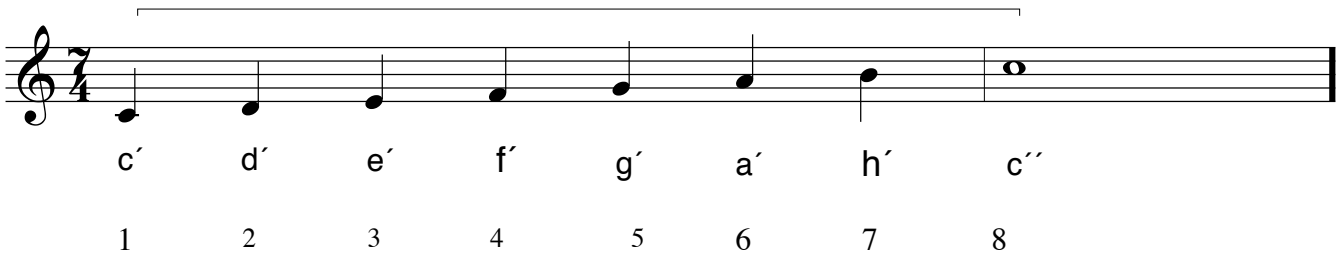
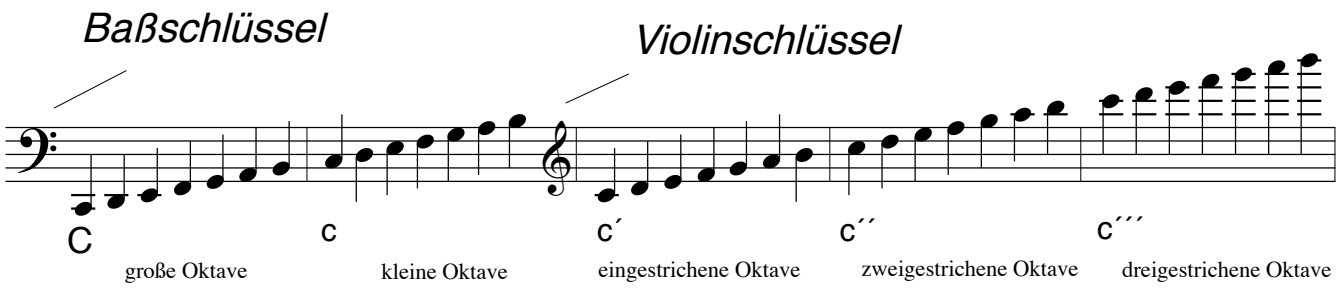
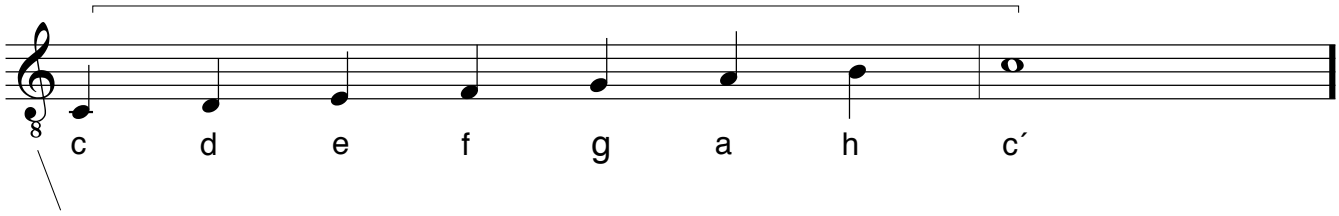
# Die Notation

Den Tonraum von c bis zum nächsten c nennt man eine **"Oktave"**
Zählst du von einem Ton acht Töne weiter, bekommst du immer ein Oktave.



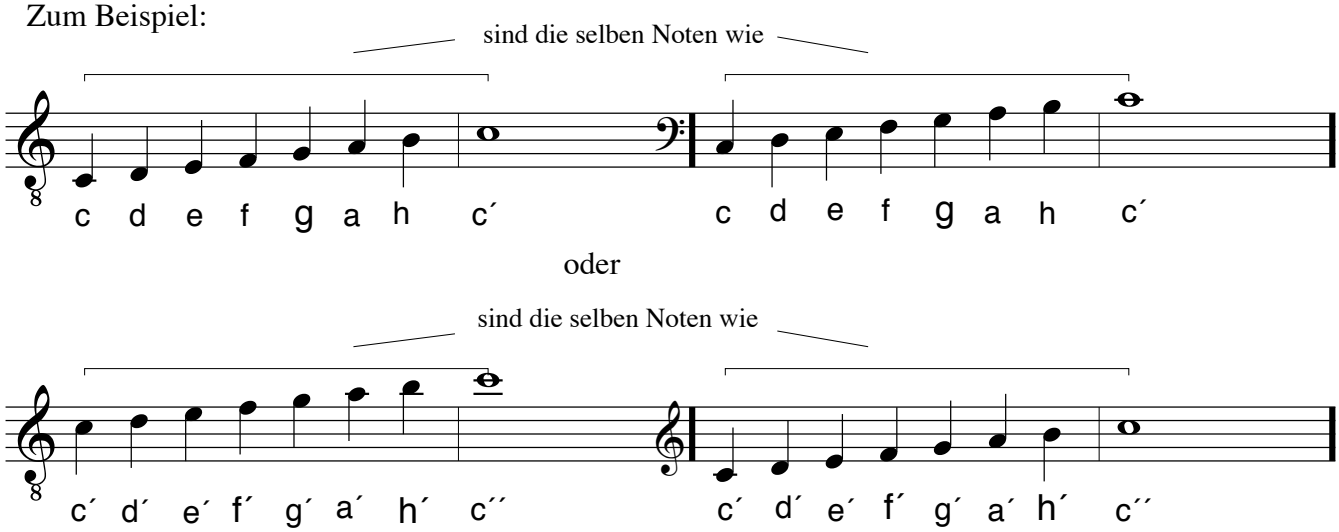




Bei der Gitarrennotation gibt es eine Besonderheit:
Schau dir den Violinschlüssel einmal genau an.

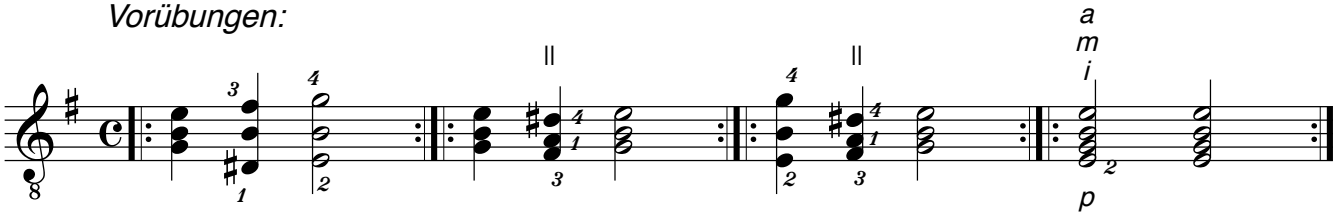



Hier unten kannst du eine kleine 8 entdecken,was soviel heißt wie **"eine Oktave tiefer"**

Zum Beispiel:

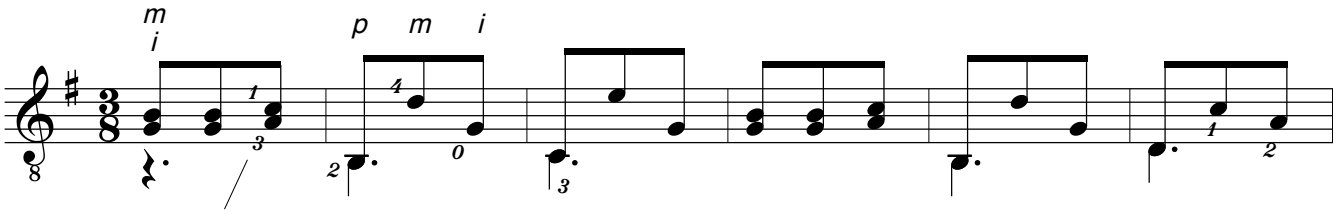


*Vorübungen:*

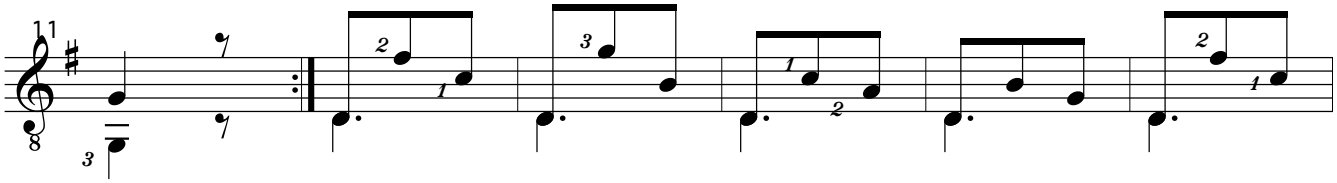


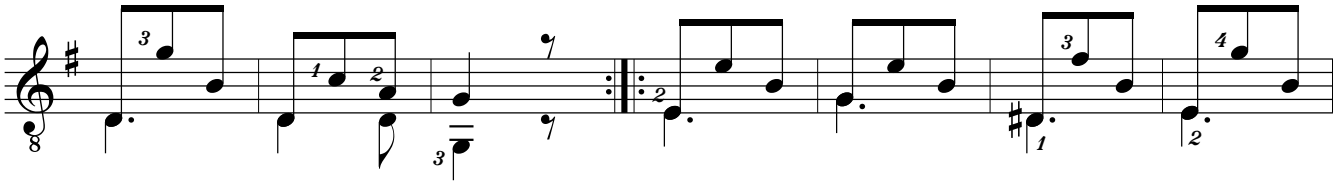

# Valse

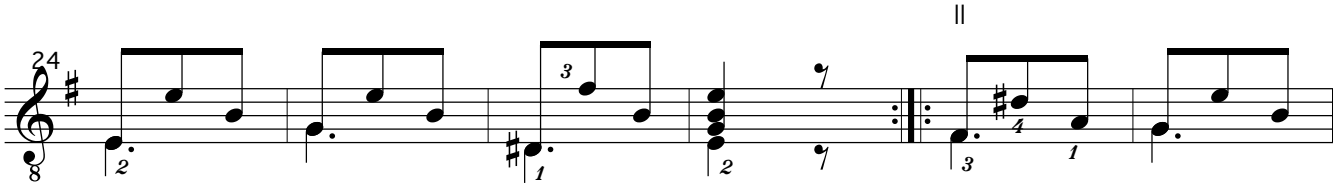
*F. Carulli (1770-1841)*

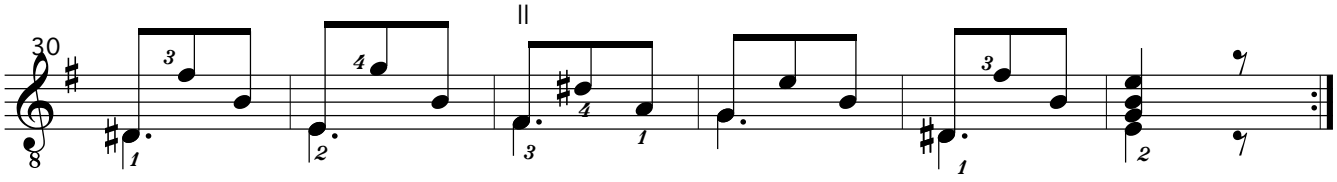



*(3. Finger, damit der 2. Finger das kommende H vorbereiten kann.)*



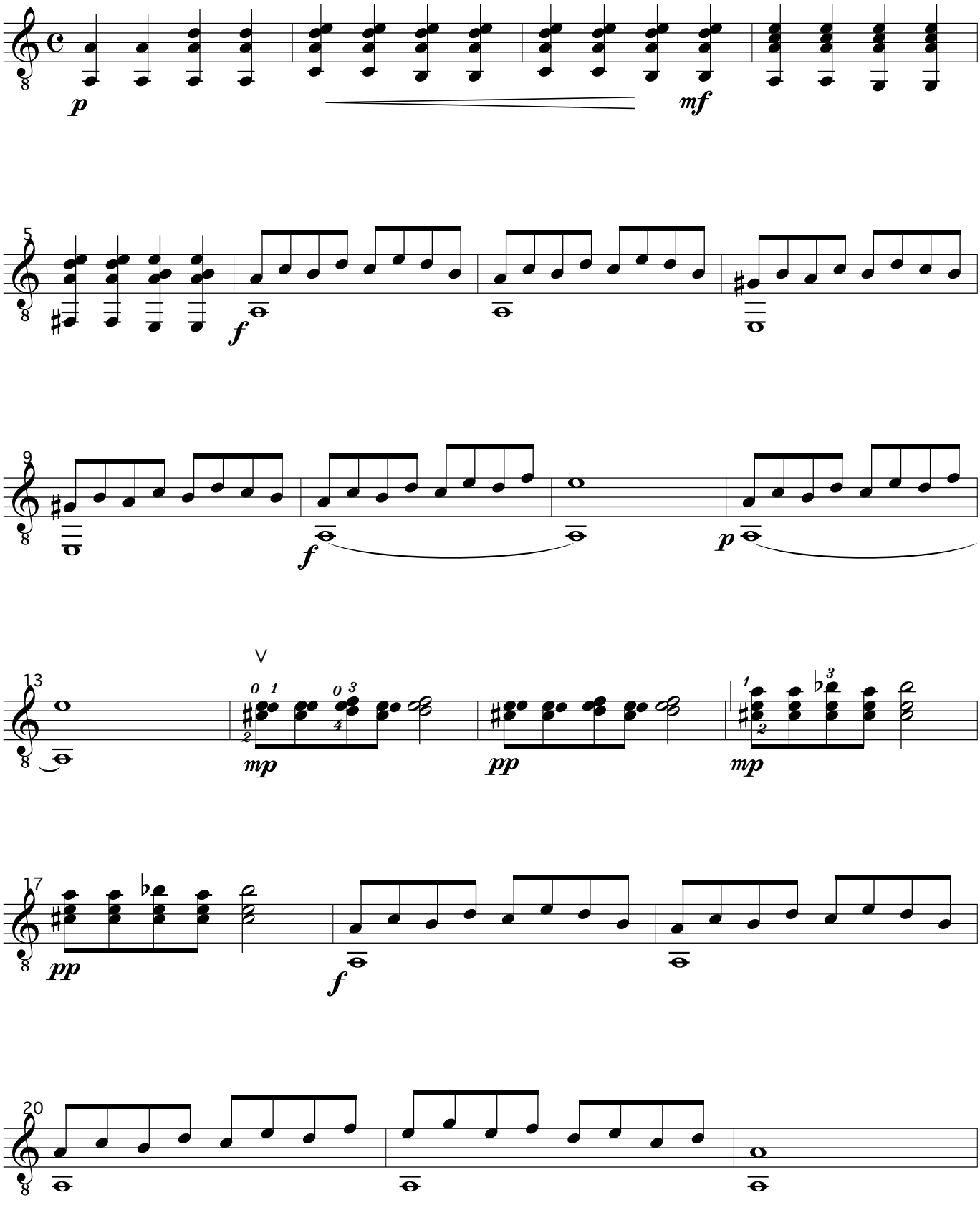





# Zauberberg

Heinz Strobel
* 1966



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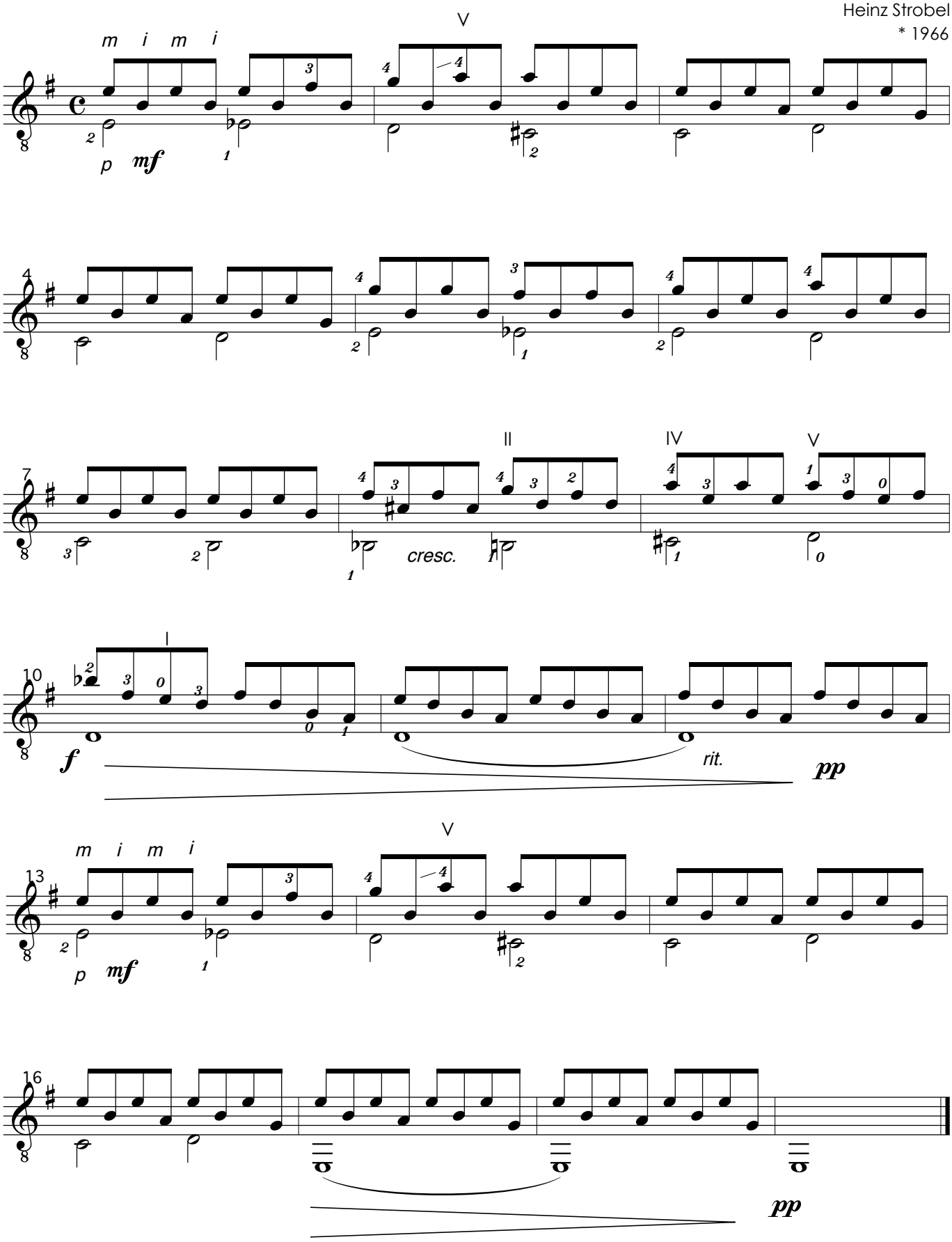
# Verregneter Nachmittag

Heinz Strobel
* 1966



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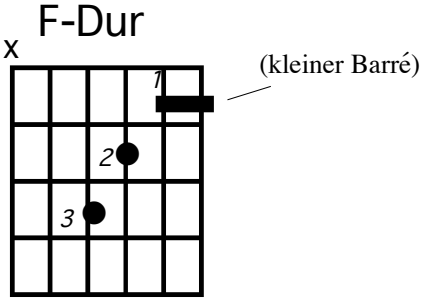
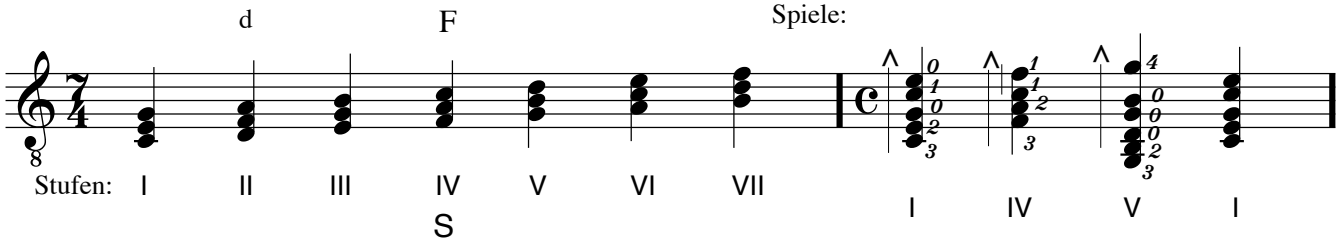
# Subdominante (S)

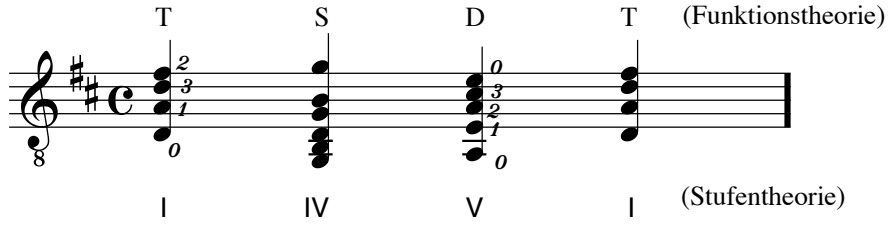



Der Dreiklangakkord der 4. Stufe
nennt manSubdominante: S (bei moll: s)

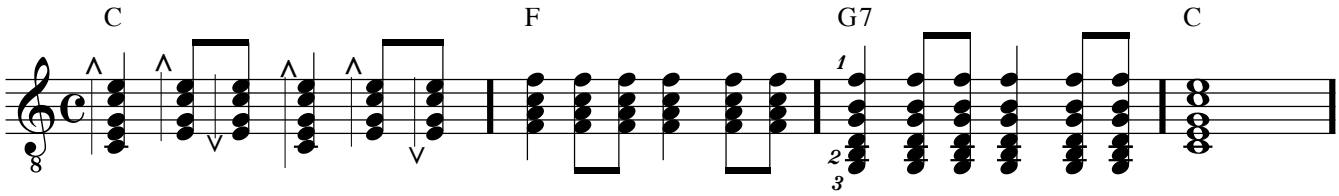
Auf jeden Ton der Tonleiter kannst du einen Dreiklang aufbauen. Einfachhalber benennen wir sie hier, nach der Stufentheorie, einfach in Stufen.



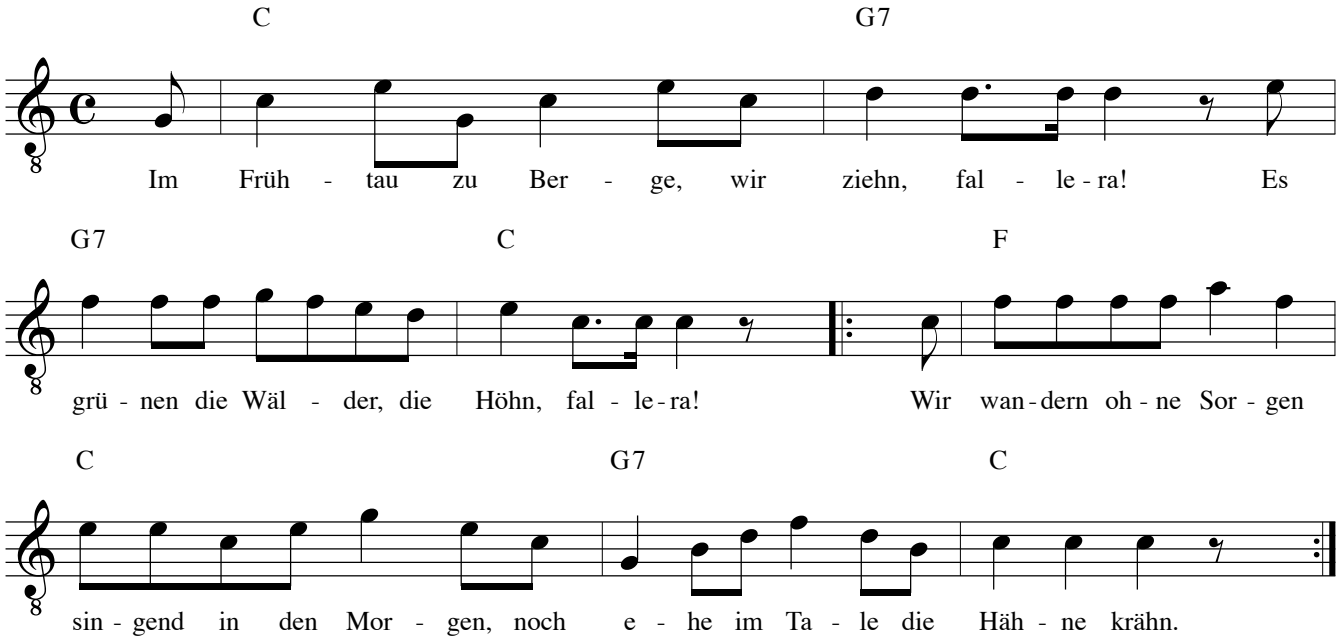

Spiele die Kadenz auch in D-Dur:




Spiele das Folkslied mit folgendem Schlagrythmus:



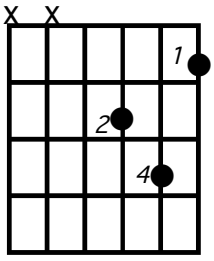

## Im Frühtau zu Berge



Die Kadenz T, S, D, T heißen in der Stufentheorie: I, IV, V, I

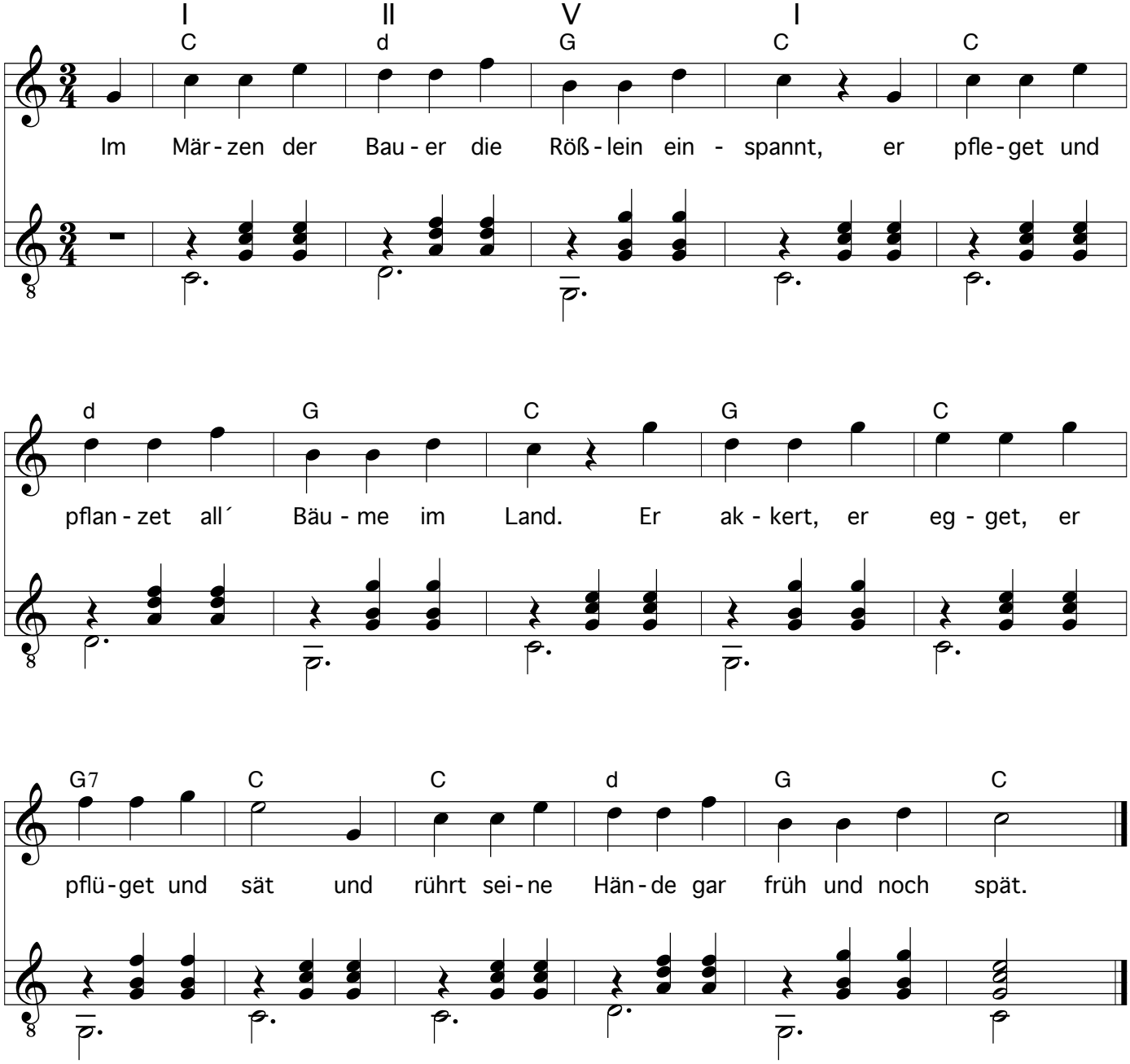
Sehr beliebt ist auch die Kadenz
T, Sp, D, T,  oder I, II, V, I

d-moll

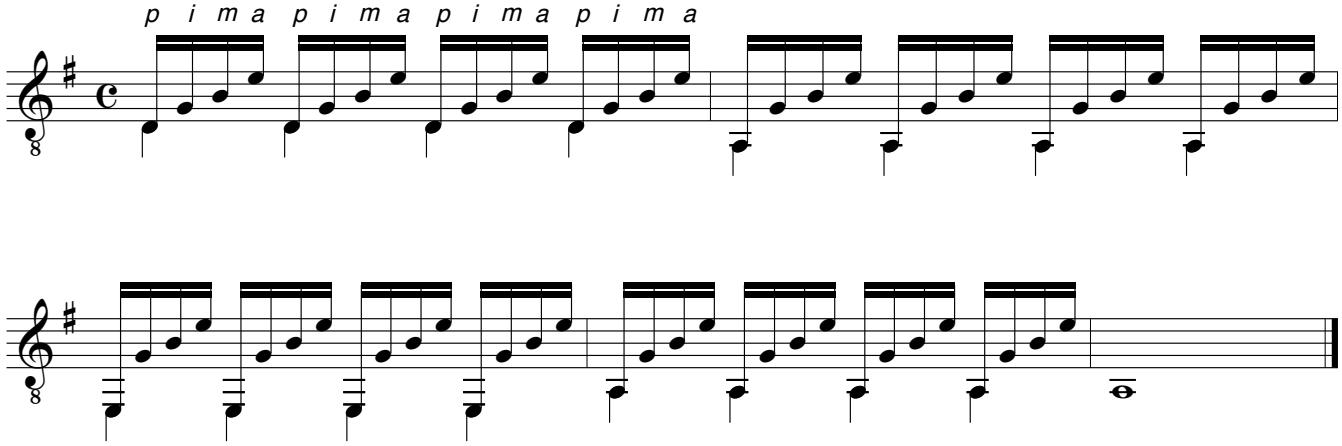



Sp: Subdominantparallele,
der Dreiklang der II Stufe. (In C-Dur
heißt der Akkord Sp (II) d-moll.)

# Im Märzen der Bauer

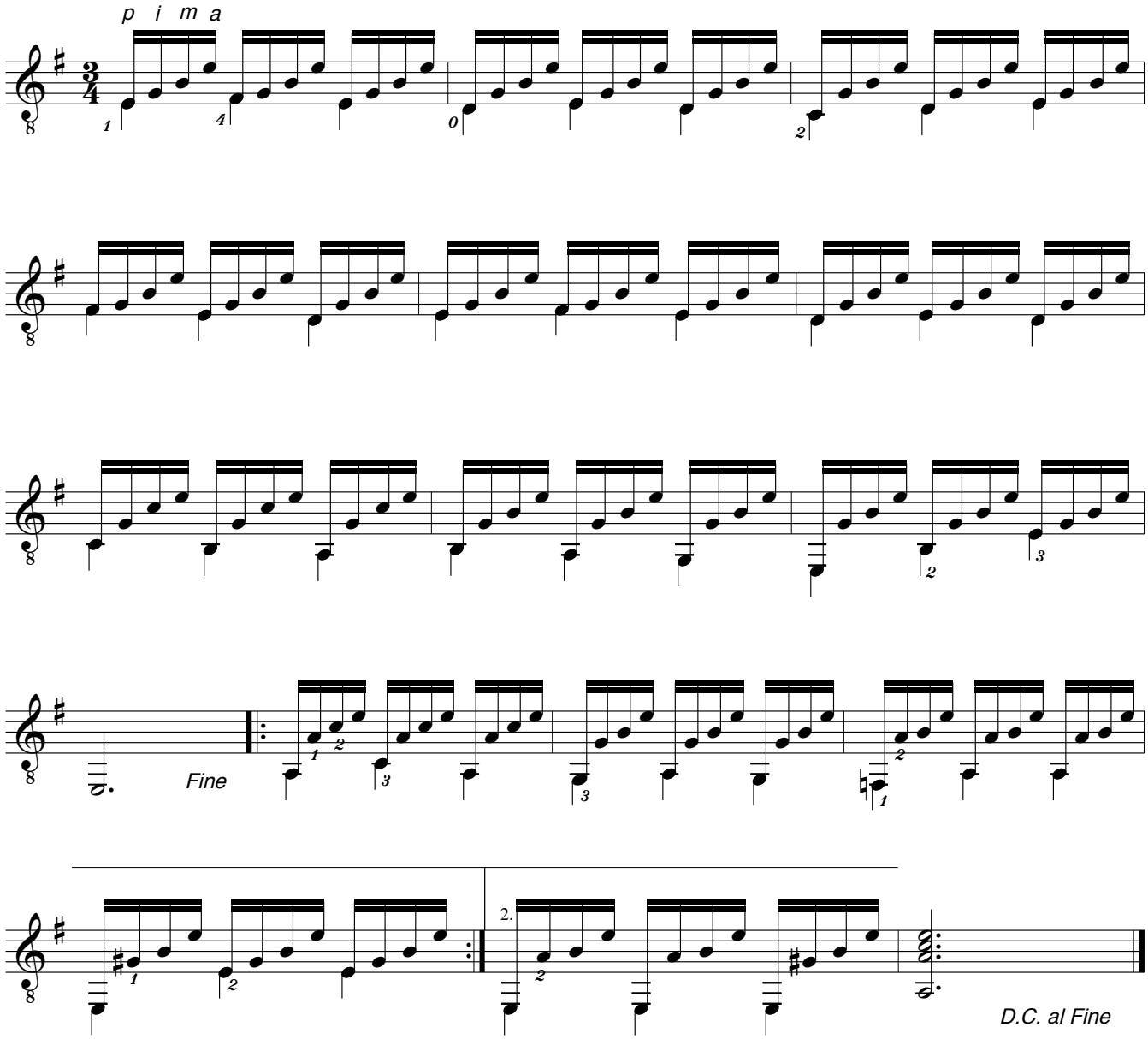


## Vorübung



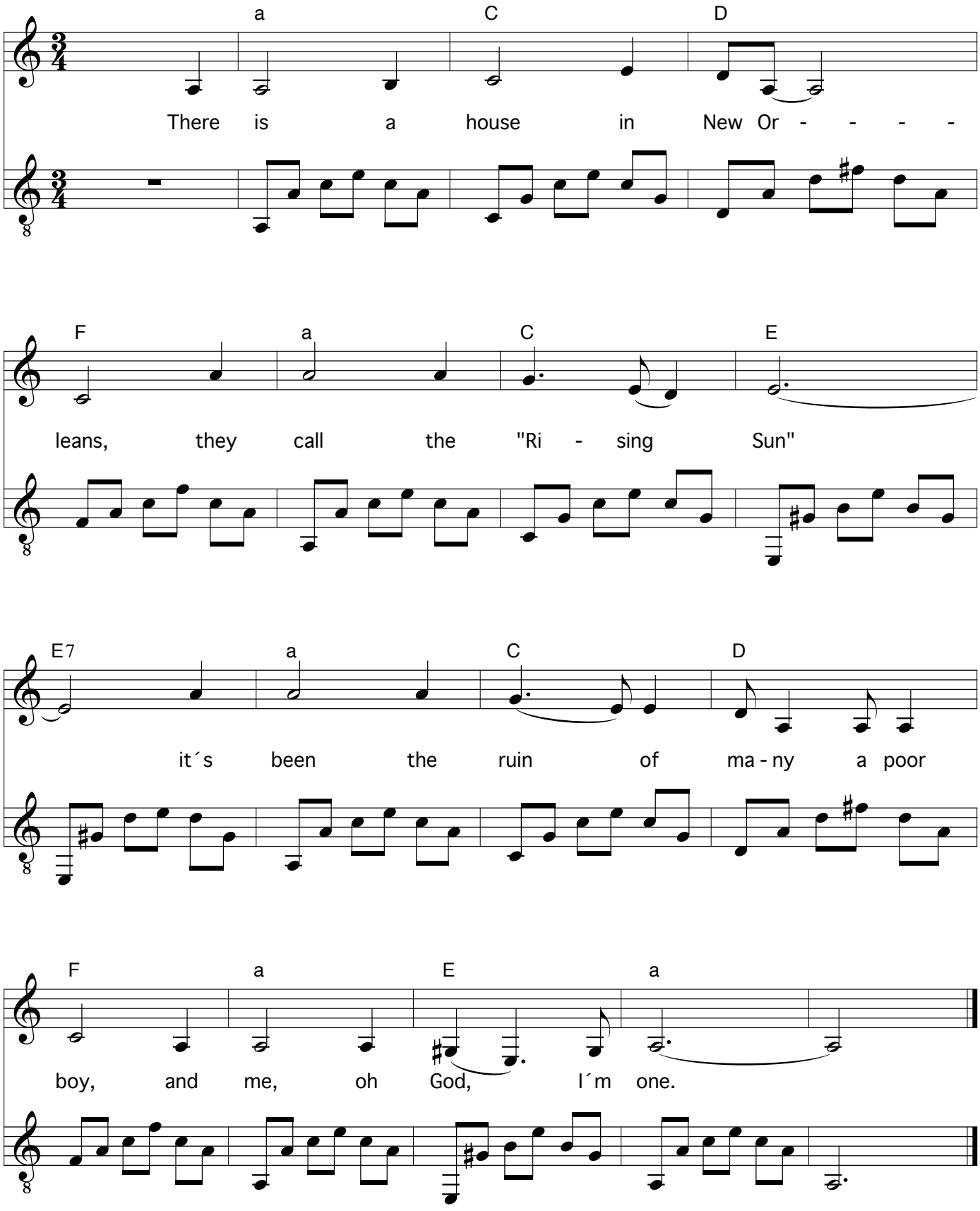

*D.C. al Fine (Da capo al Fine): Noch einmal bis Fine.*

## Übung



# The house of the rising sun

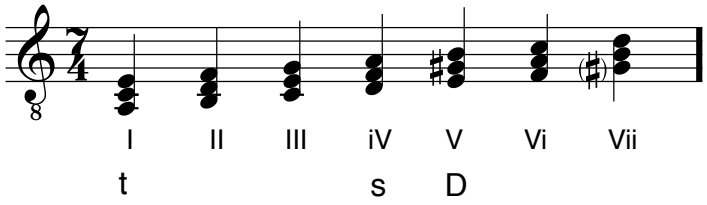
*Traditional*

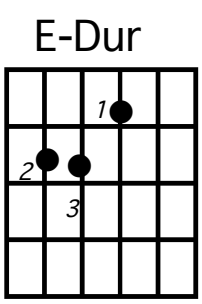


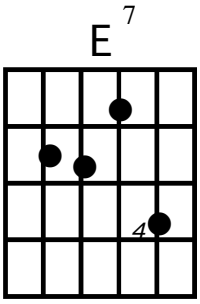
# Die Akkorde in der Tonart a-moll

In Moll baut man die Dreiklänge auf der harmonissche Molltonleiter auf.

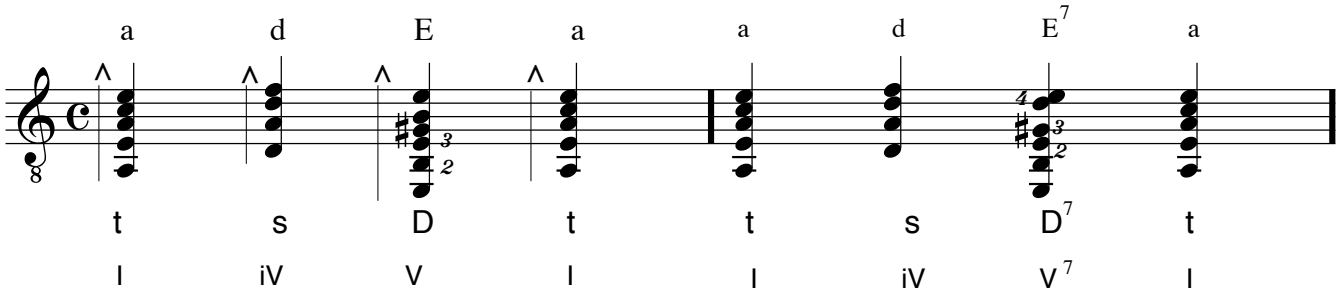
Merke: Die Dominante (V) bei moll ist immer in Dur




Kadenzen:

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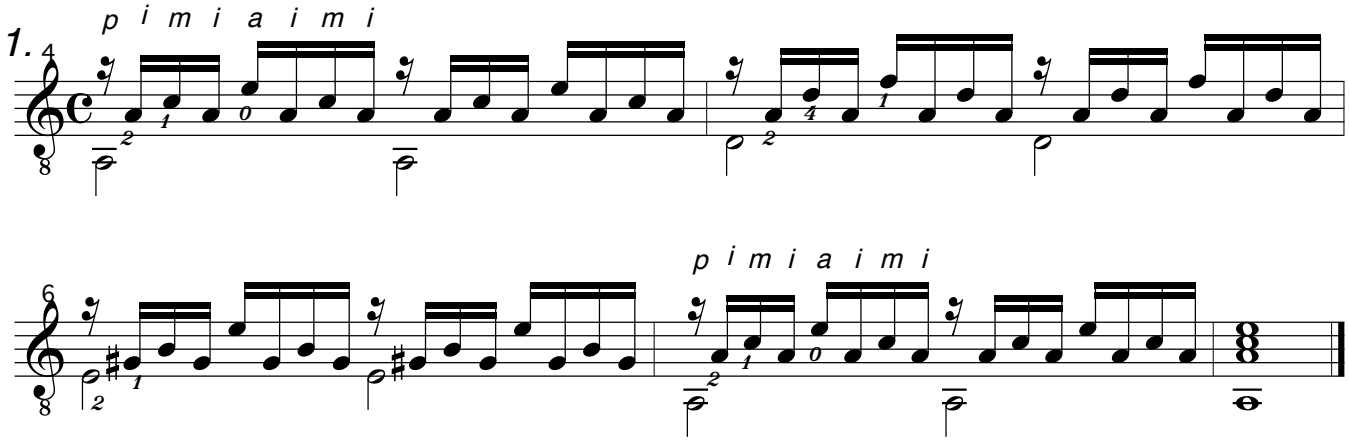


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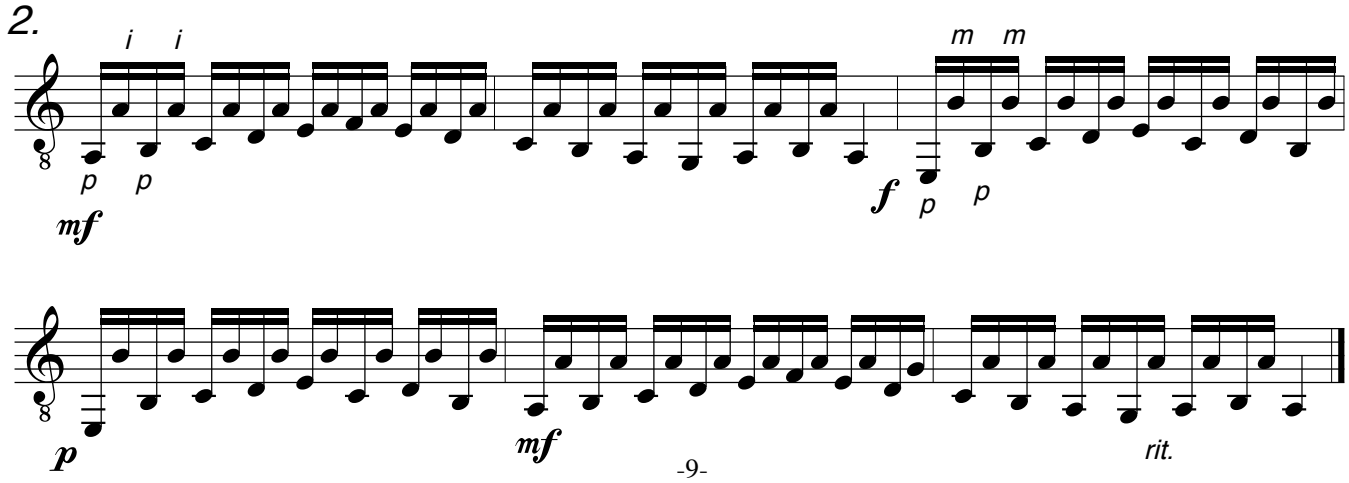
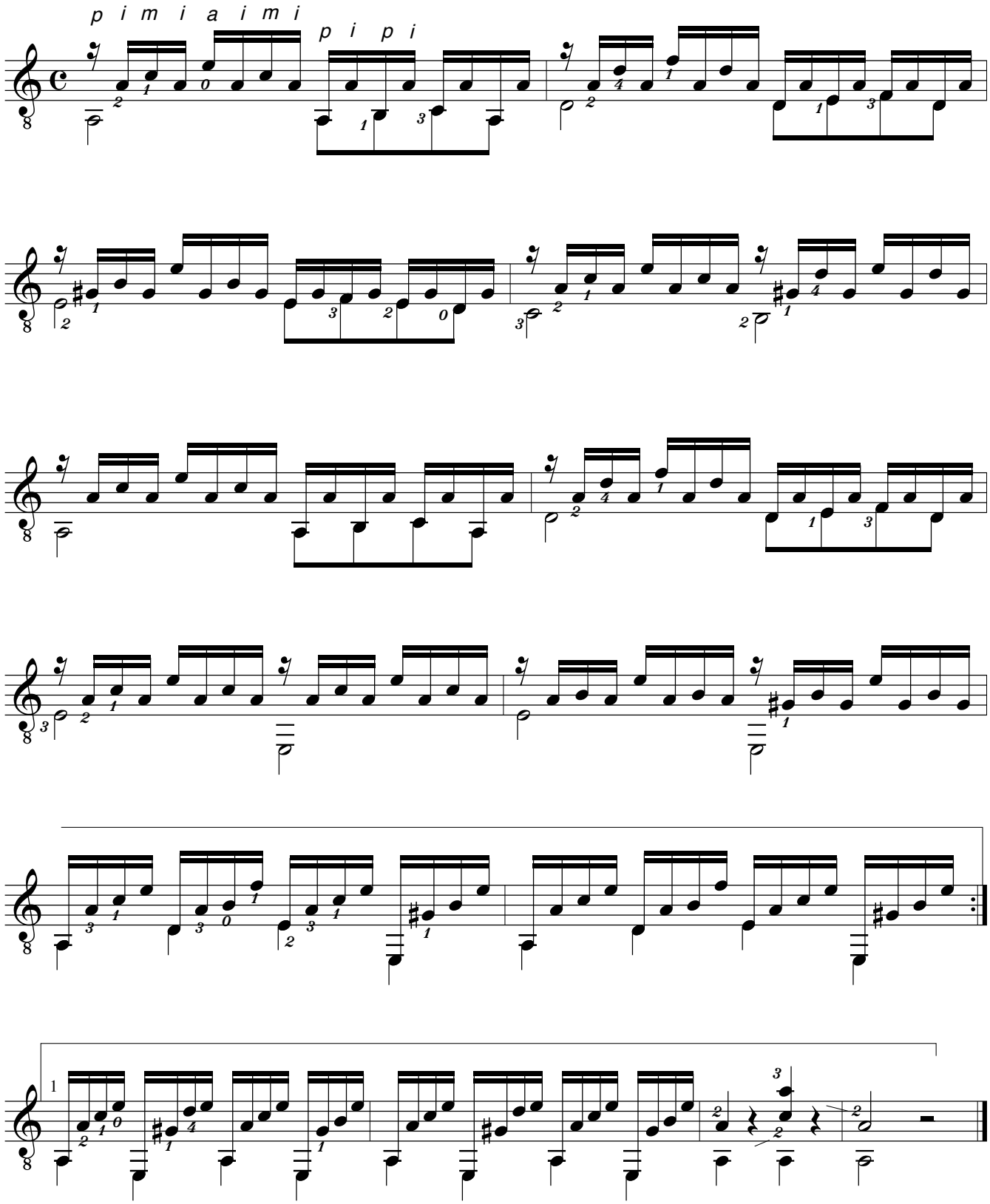


# Allegro

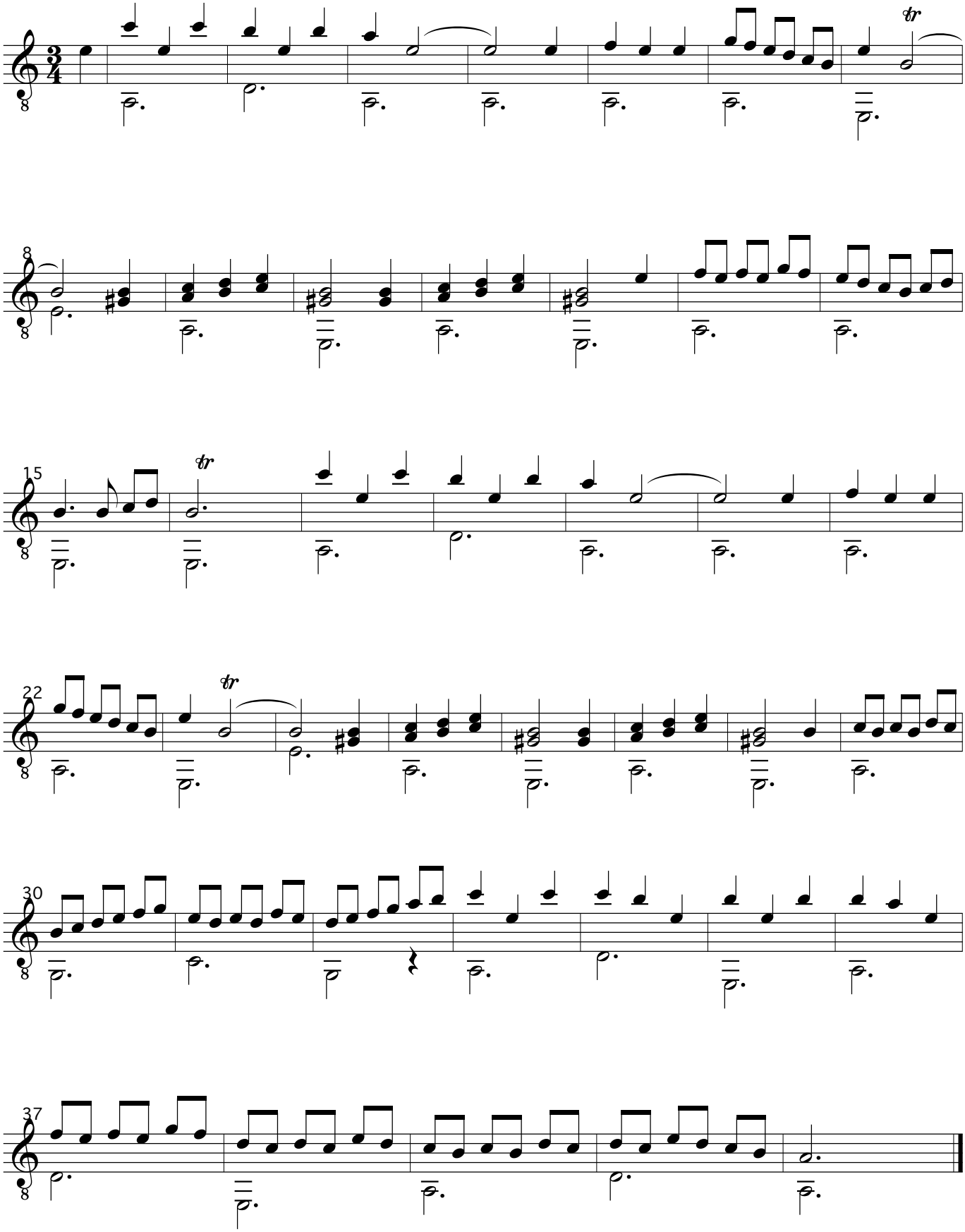
Allegro=lebhaft/schnell

*M. Giuliani (1781-1829)*



# Juan

Heinz Strobel
* 1966





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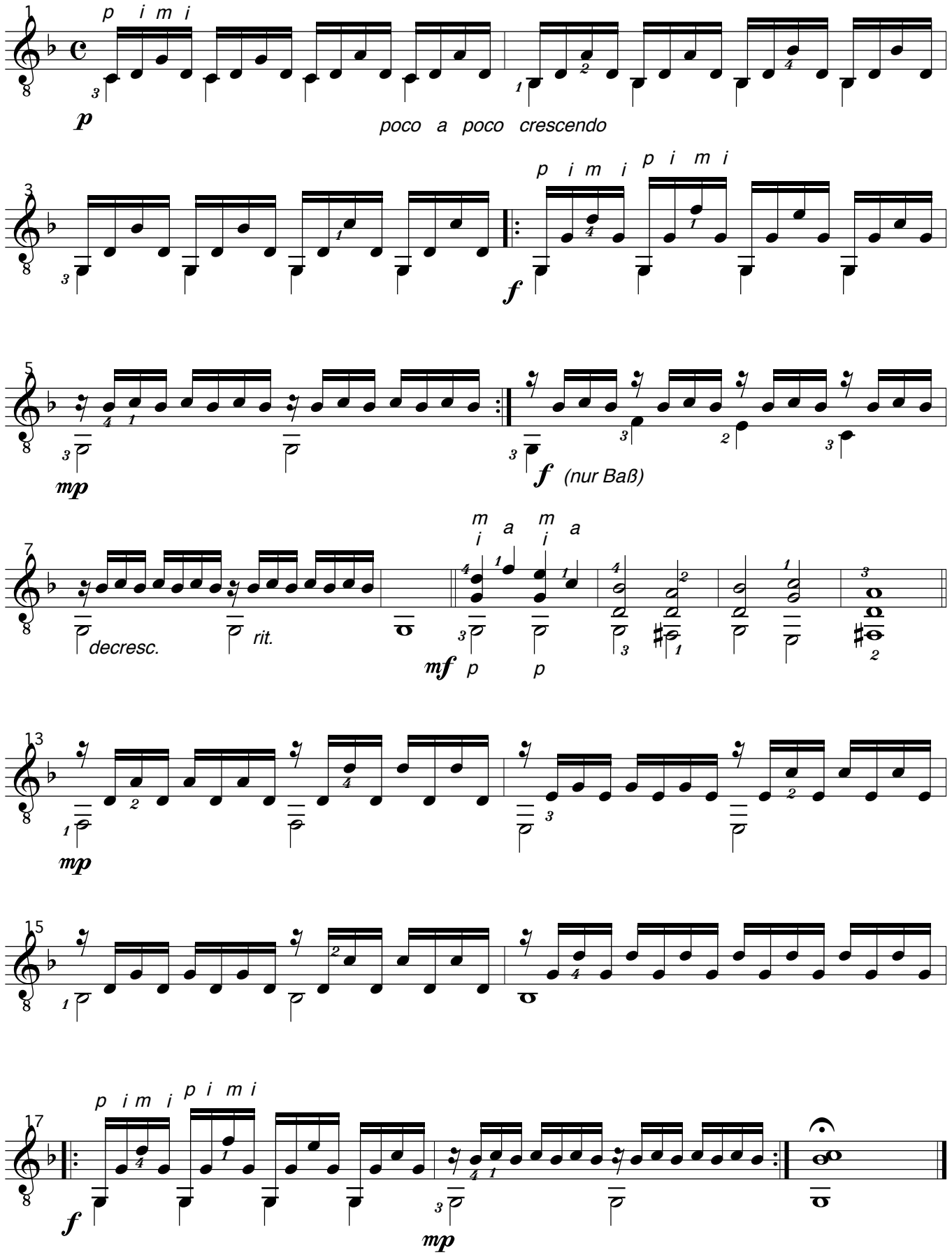
# Der Troll

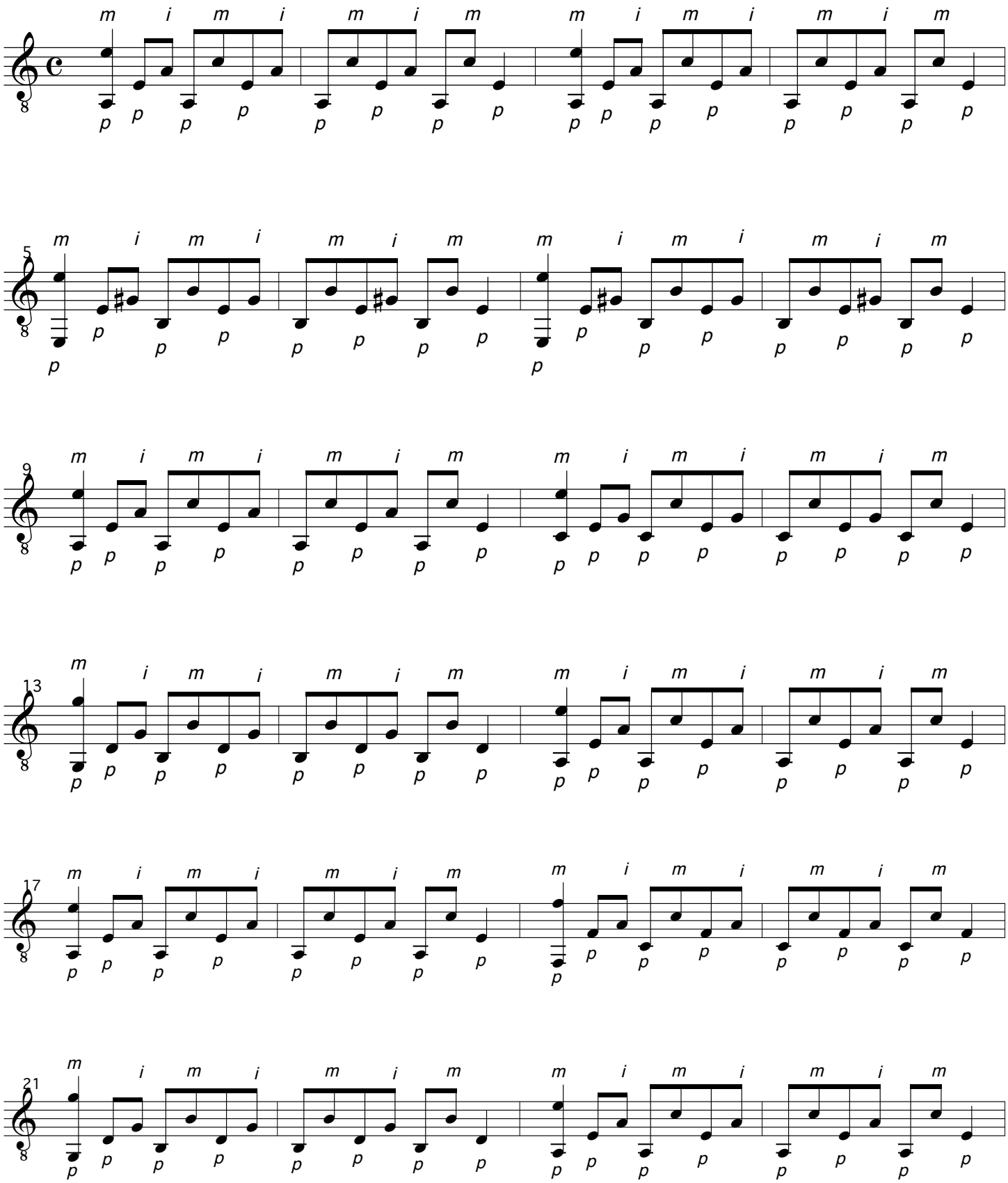
*grave*

*Heinz Strobel *1966*

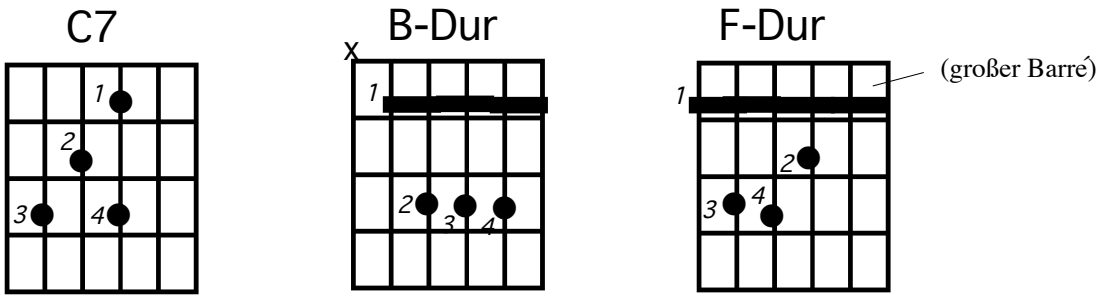


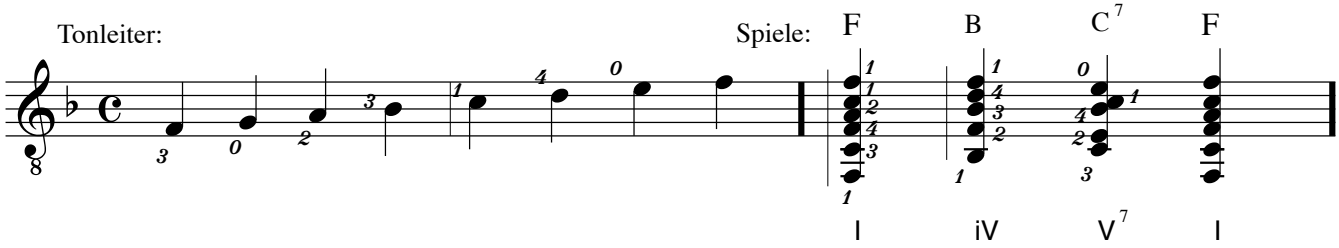
# Übung: Folkpicking

Heinz Strobel
* 1966

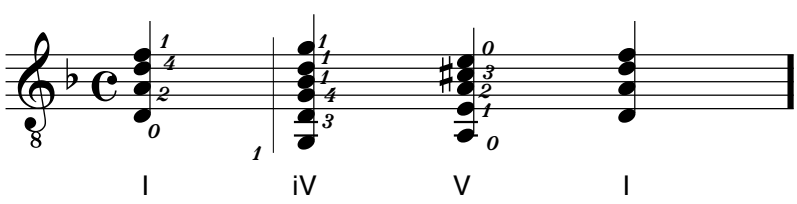


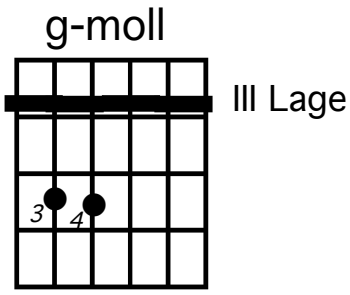
# F-Dur (d-moll)



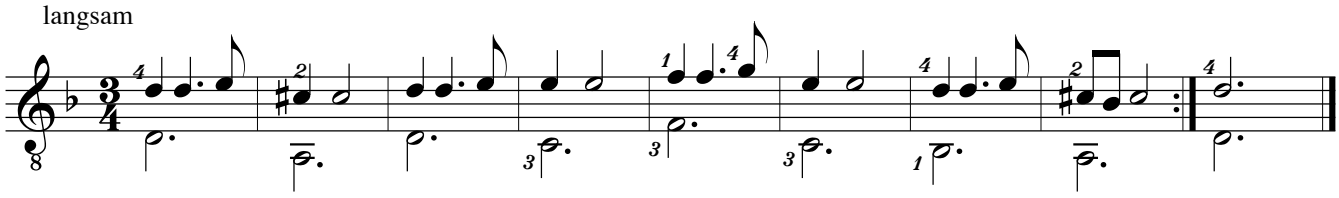

Spiele auch in d-moll Kadenz. (Parallele Molltonart von F-Dur)



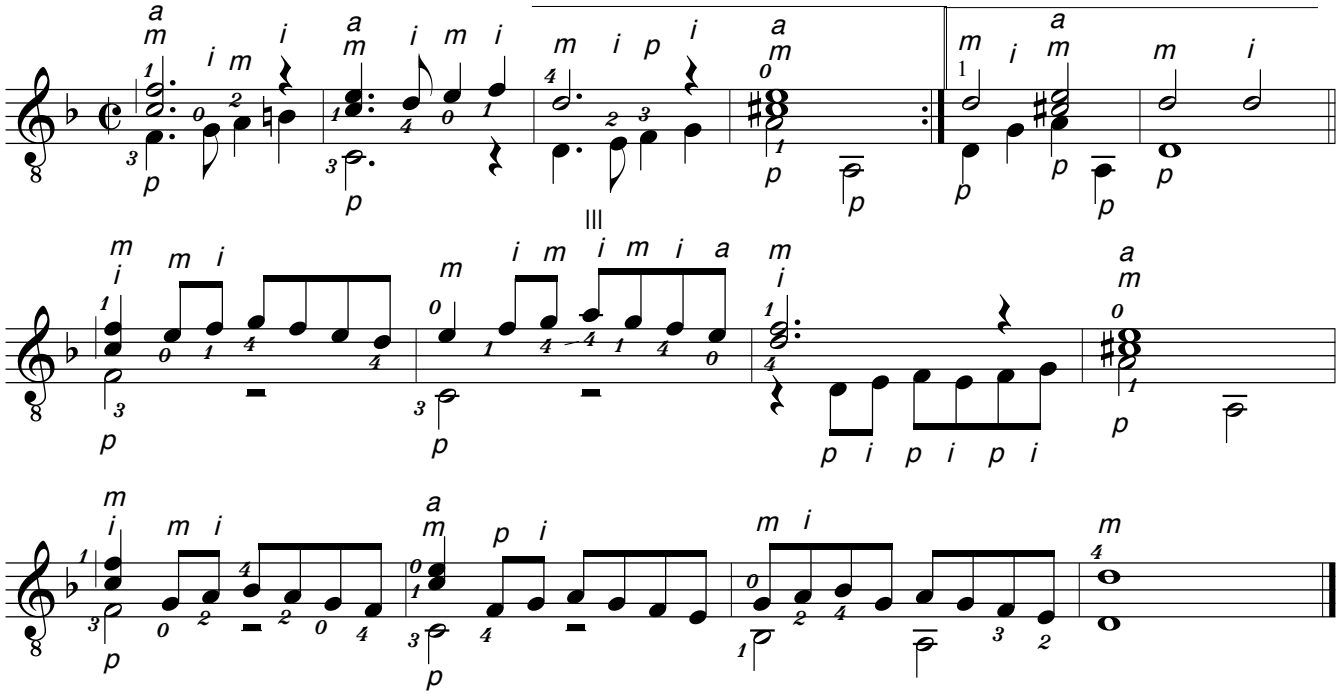

Eine berühnmte Akkordfolge ist die Folies dÉspagne: (hier in d-moll)

langsam



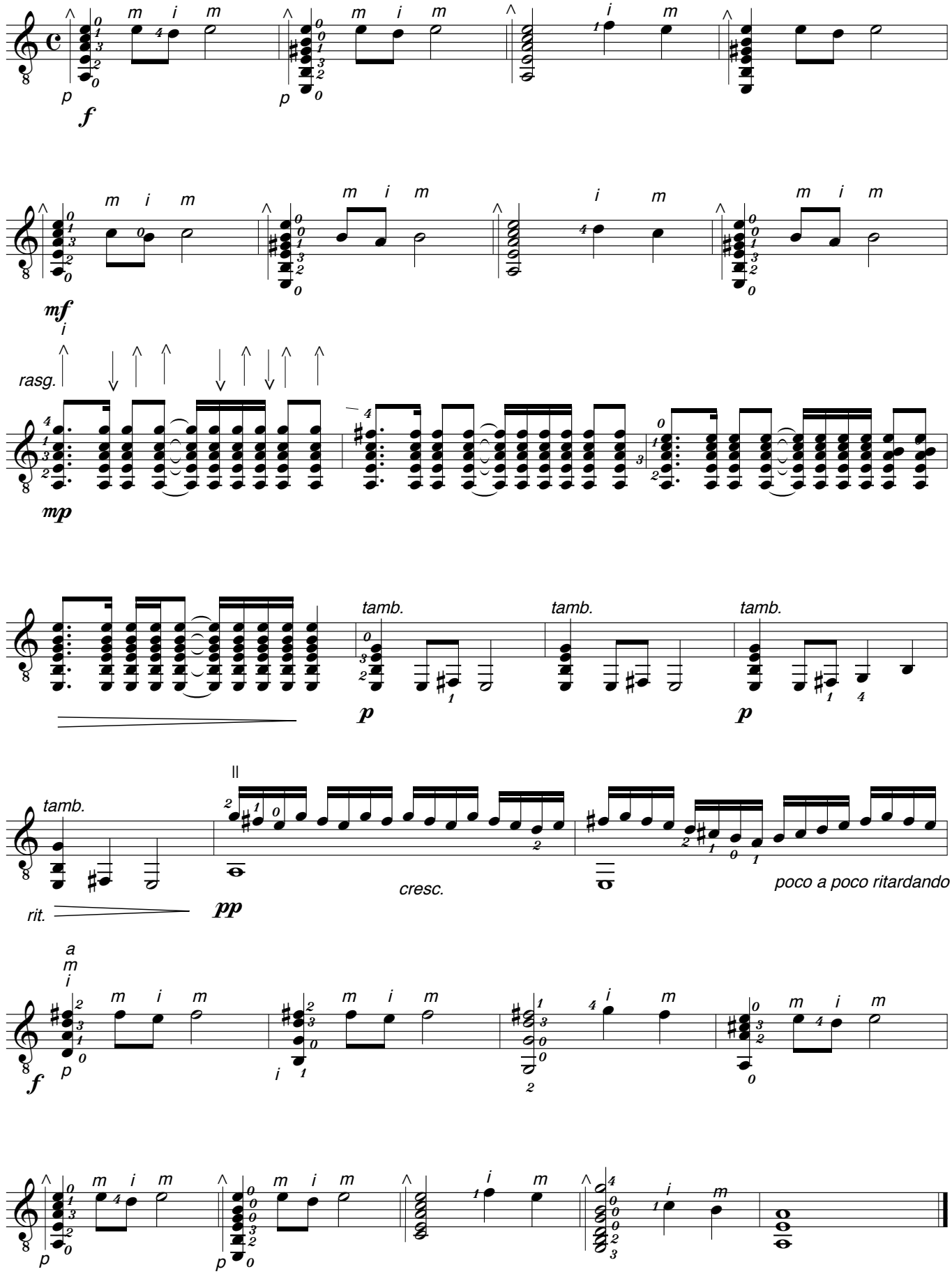
## Las Hachas

*Gaspar Sanz (1640-1710)*

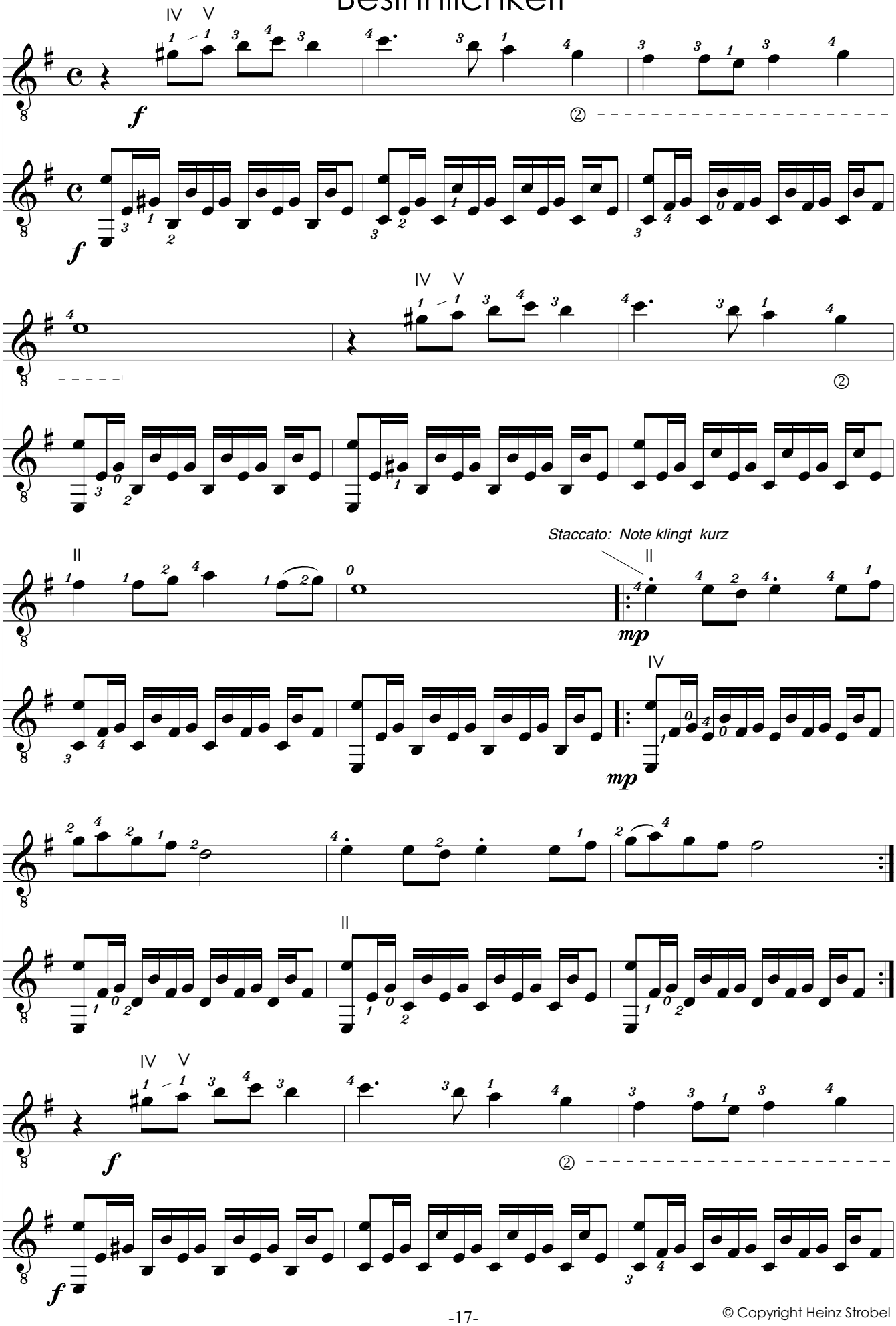


# Der Häuptling

*Heinz Strobel *1966*



# Besinnlichkeit



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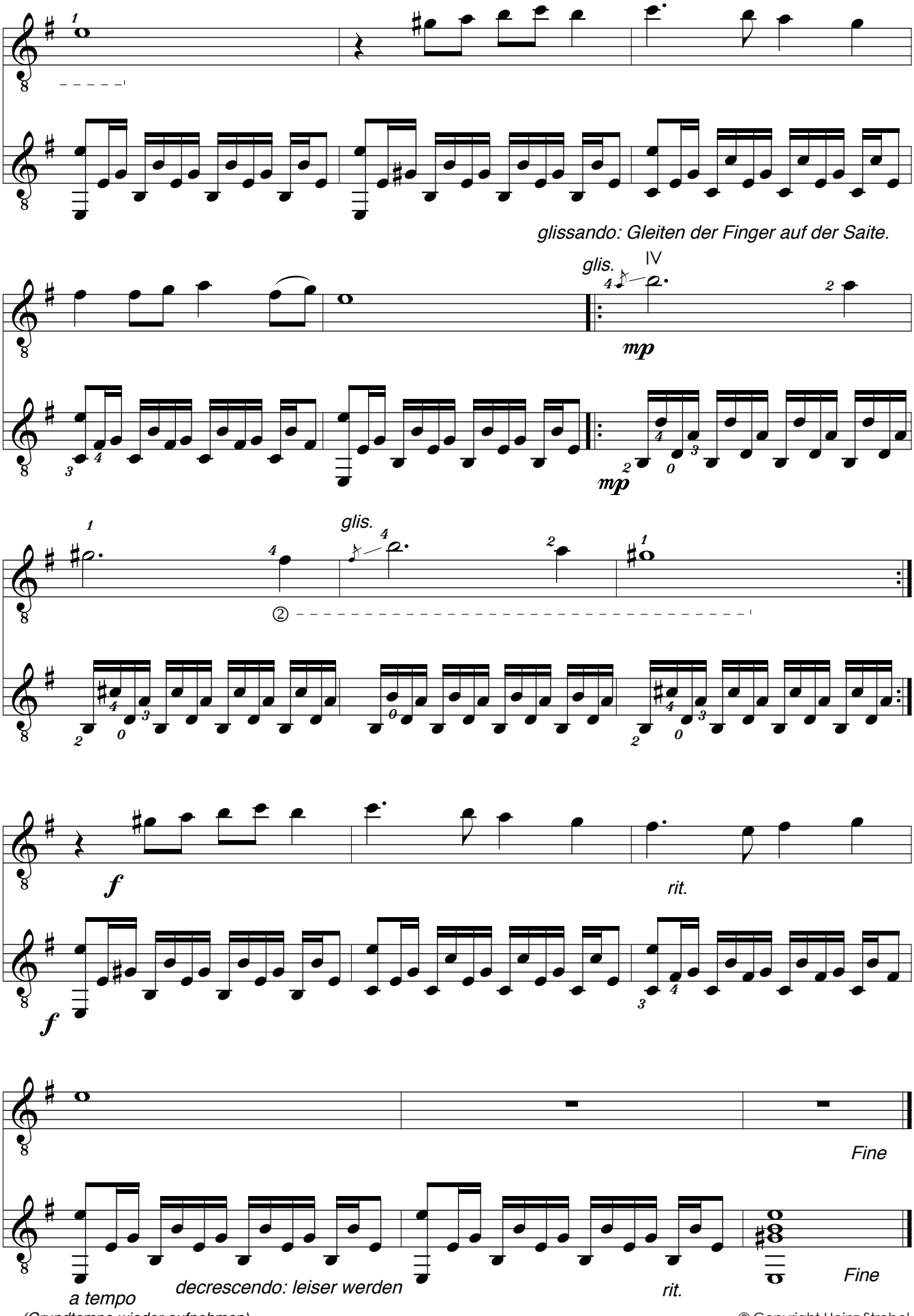




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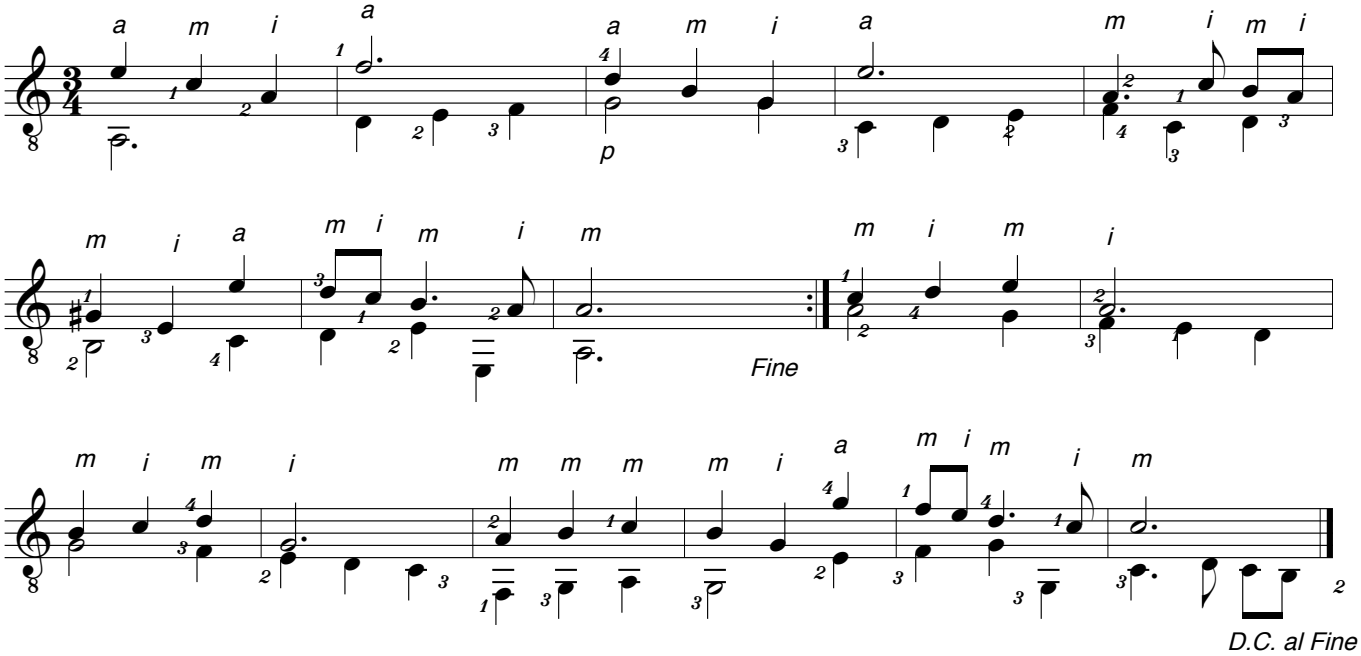
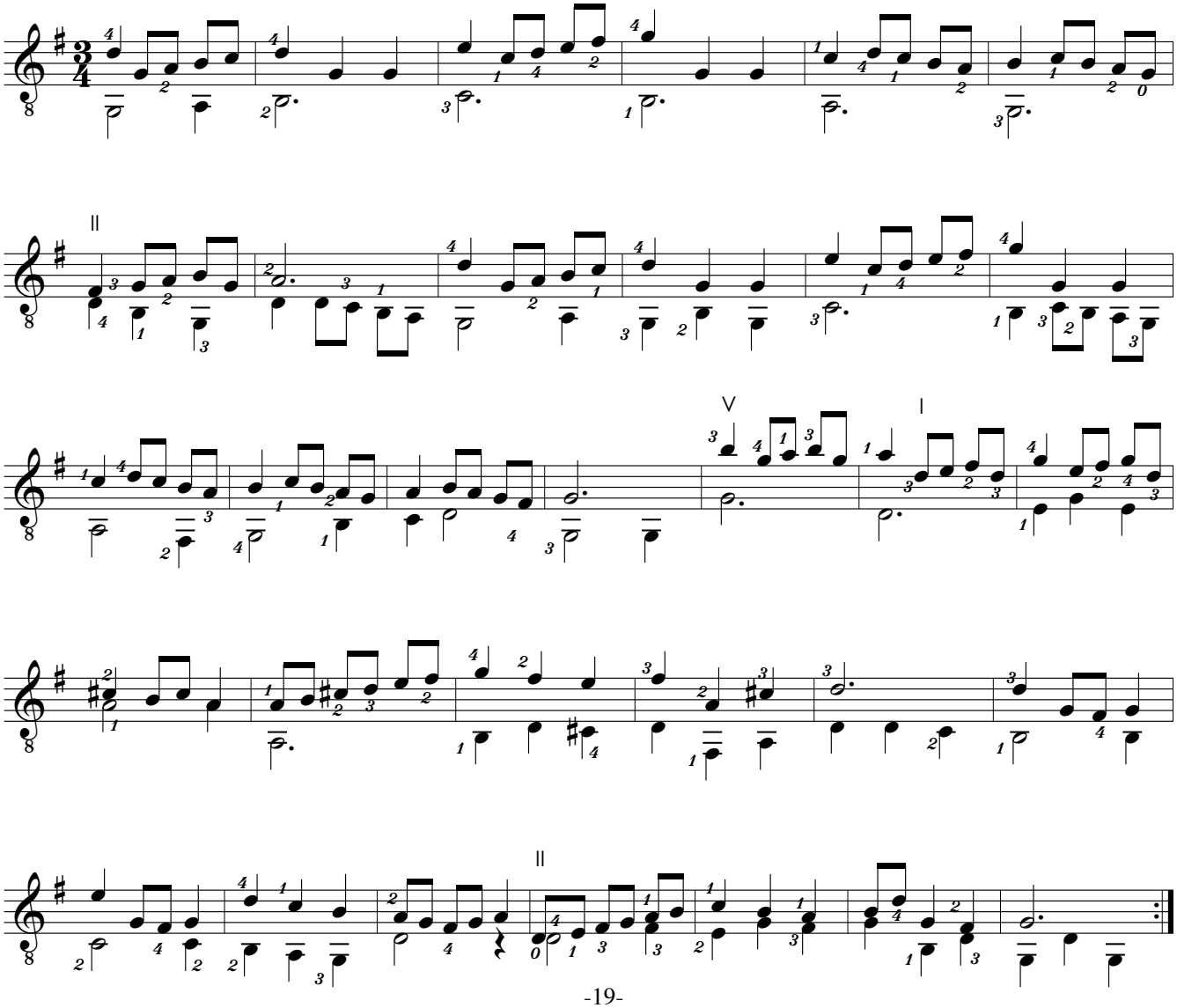
# Menuett

*Johann Krieger (1654-1735)*



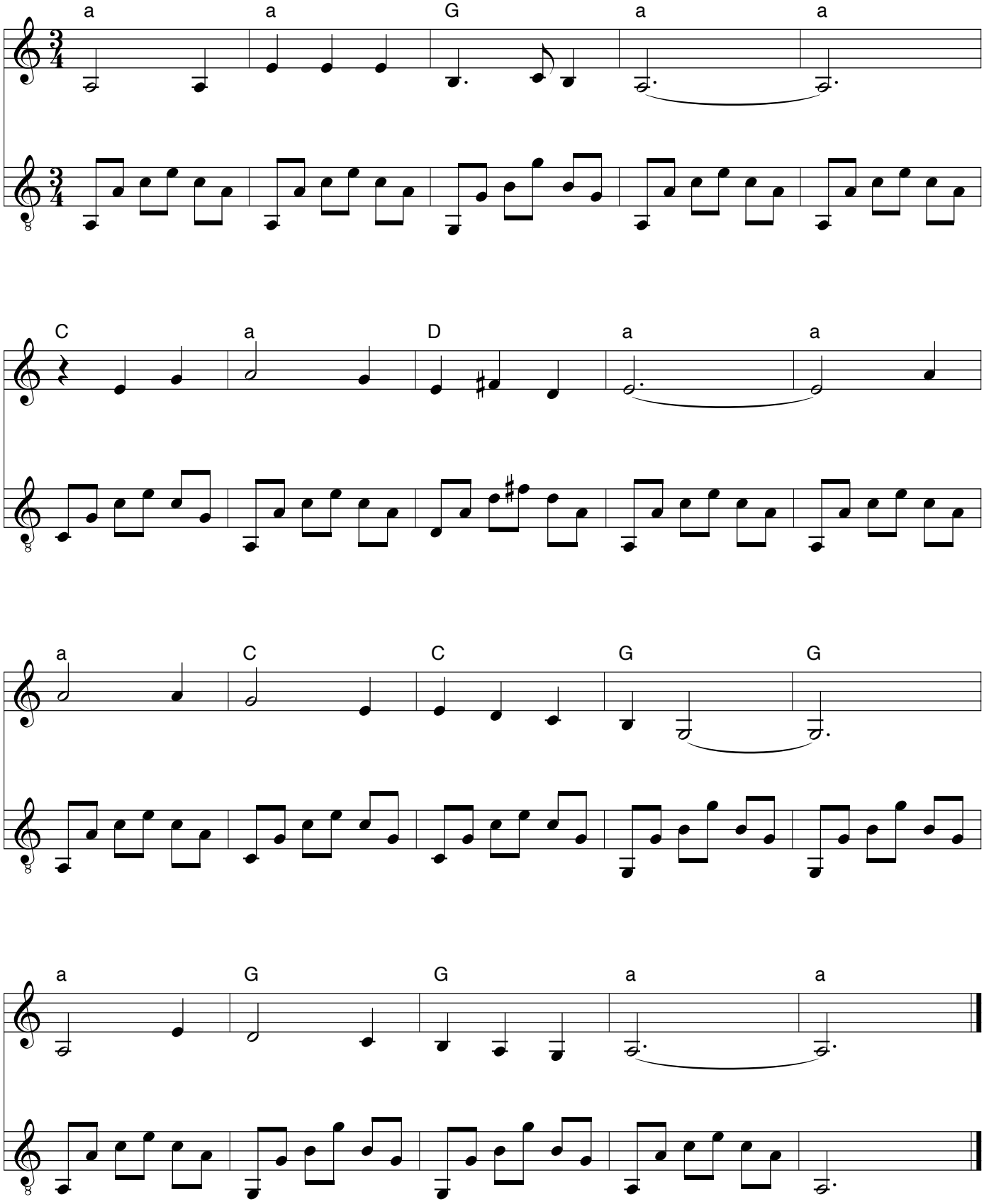

# Menuett

*Johann Sebastian Bach (1685-1750)*



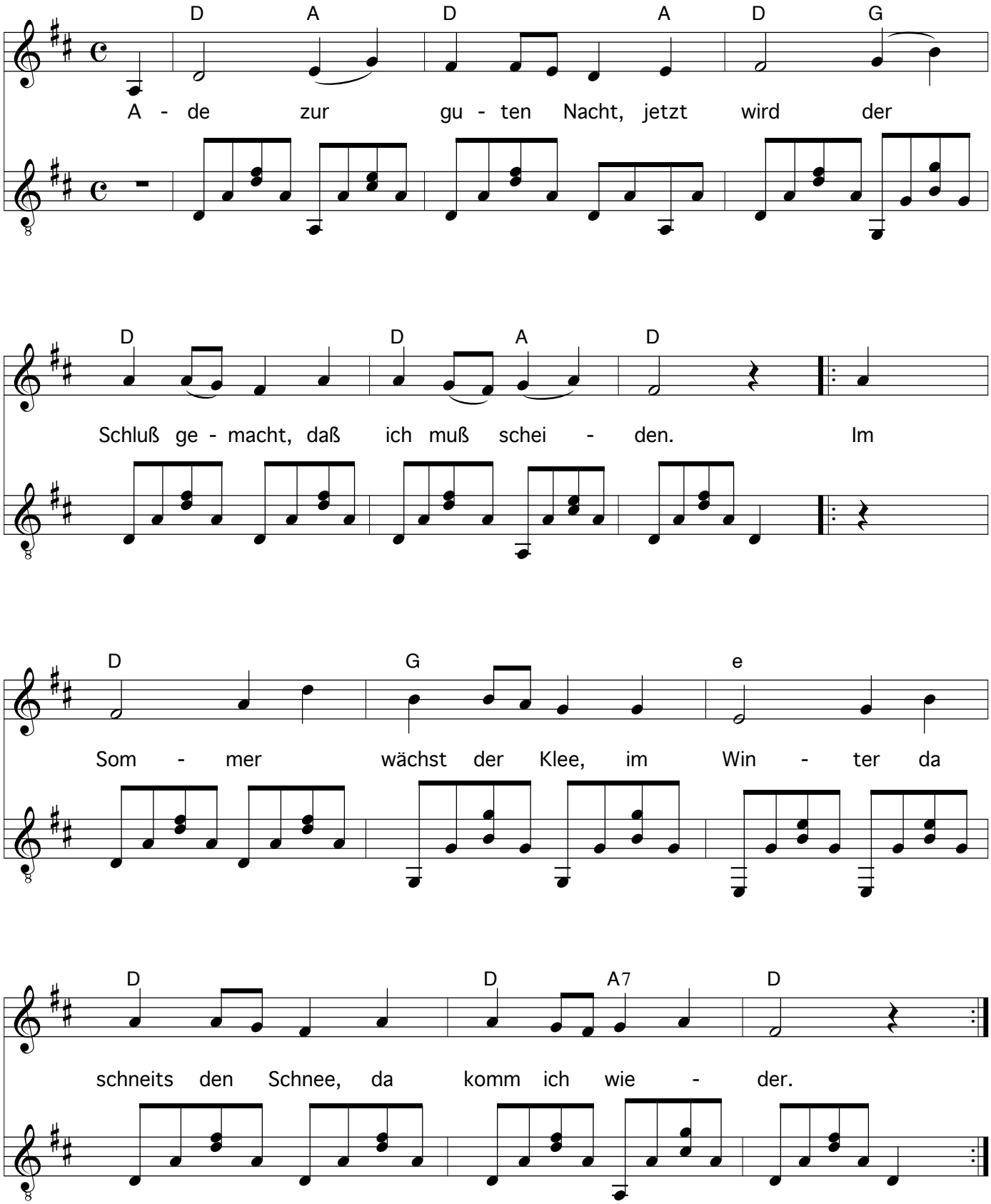
# Scarborough fair

*Tr aus Schottland*



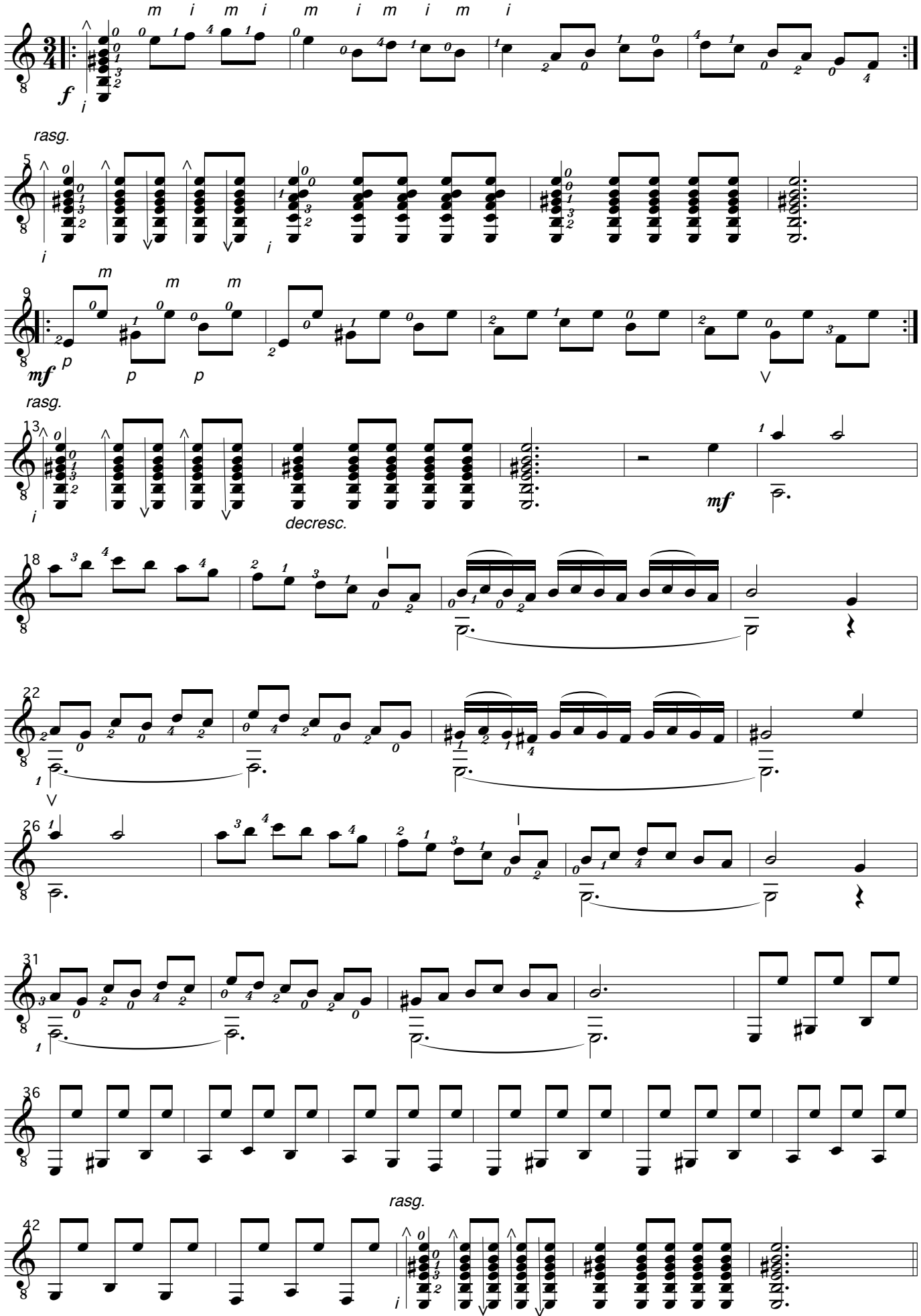
# Ade zur guten Nacht

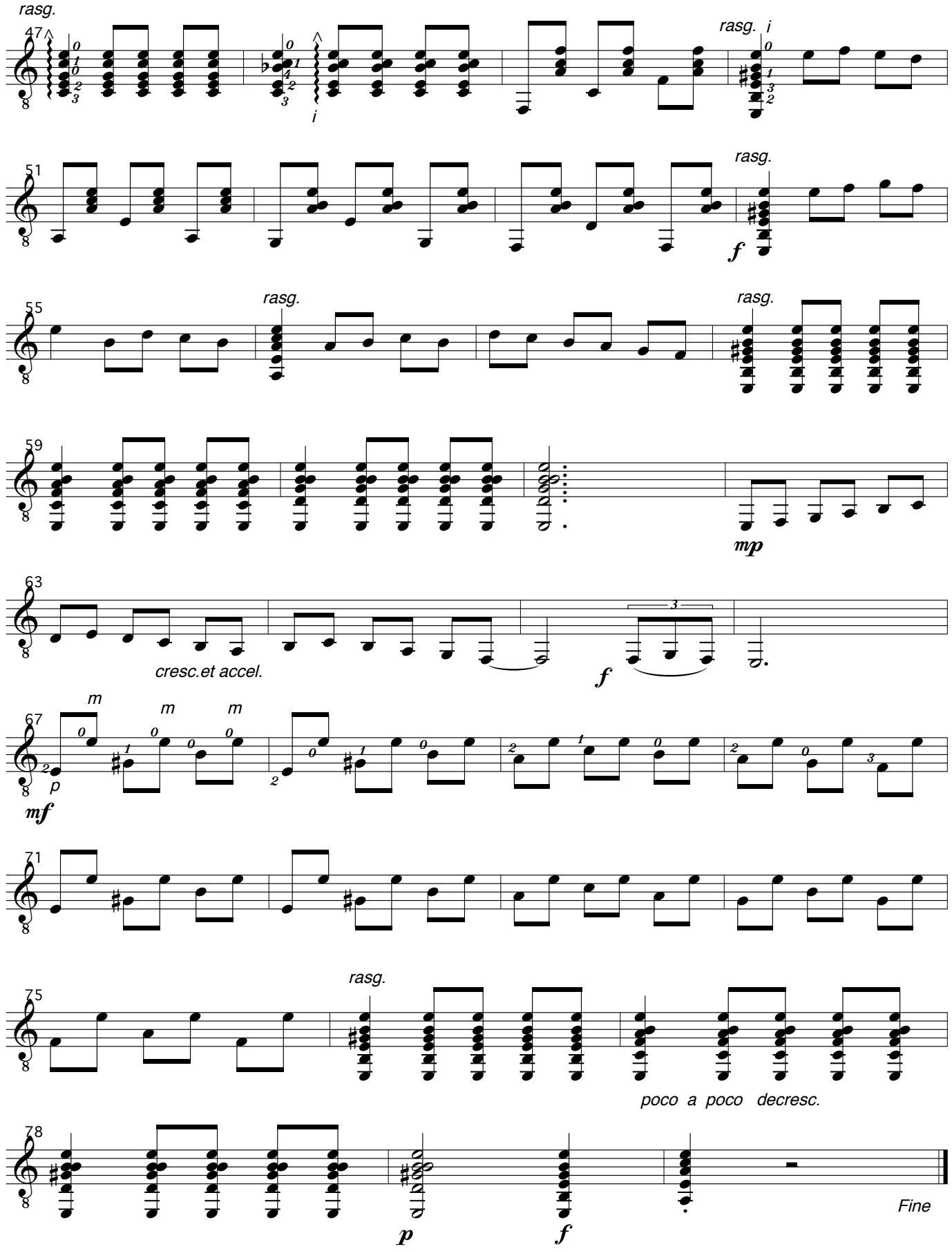
*Schlaflied*



# Spanische Impression

Heinz Strobel
* 1966




rasg.
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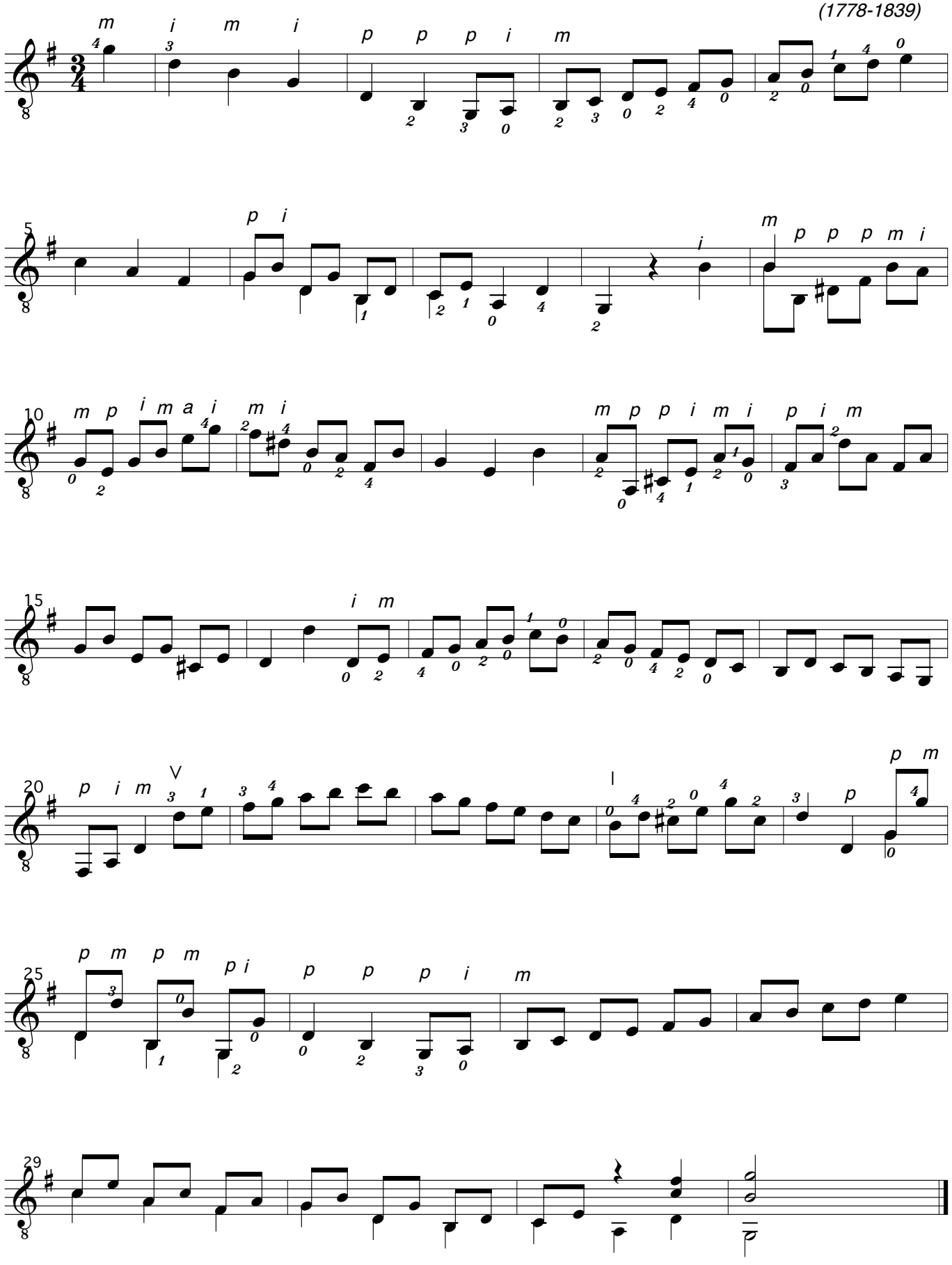
rasg. i
51
rasg.
f
55
rasg.
rasg.
59
mp
63
cresc.et accel.
f
67
m
m
m
p
mf
71
75
rasg.
poco a poco decresc.
78
p
f
Fine

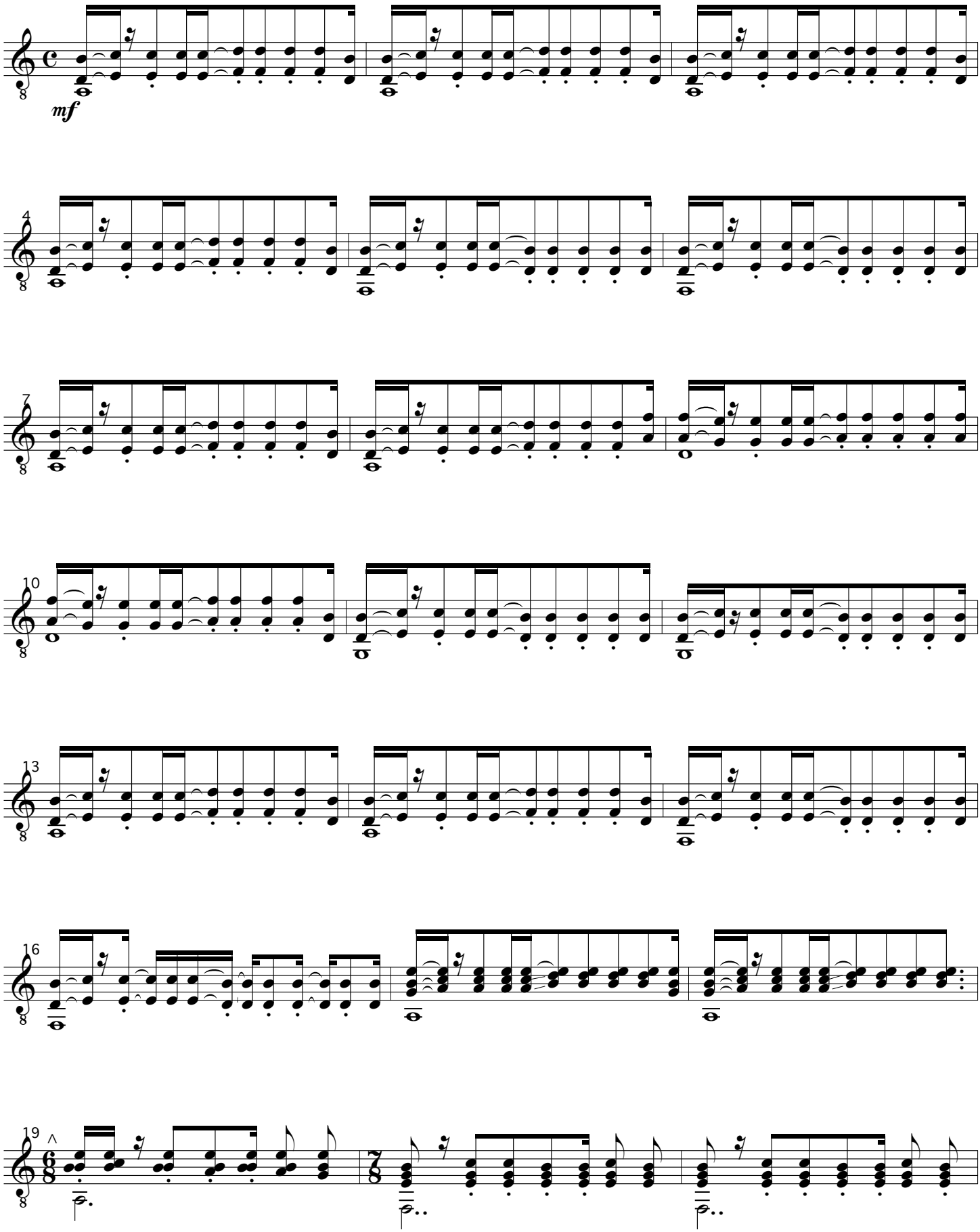
# Moderato

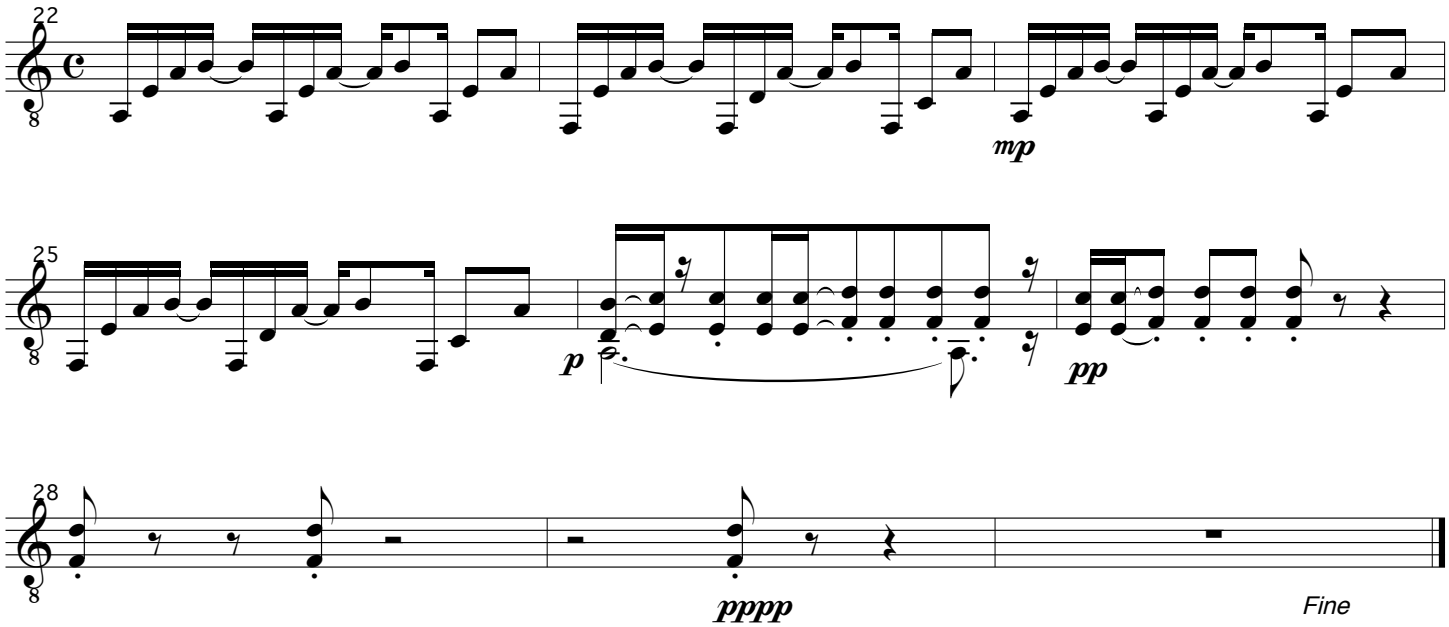
Fernando Sor
*(1778-1839)*



# Lounge

Heinz Strobel
* 1966




22
mp
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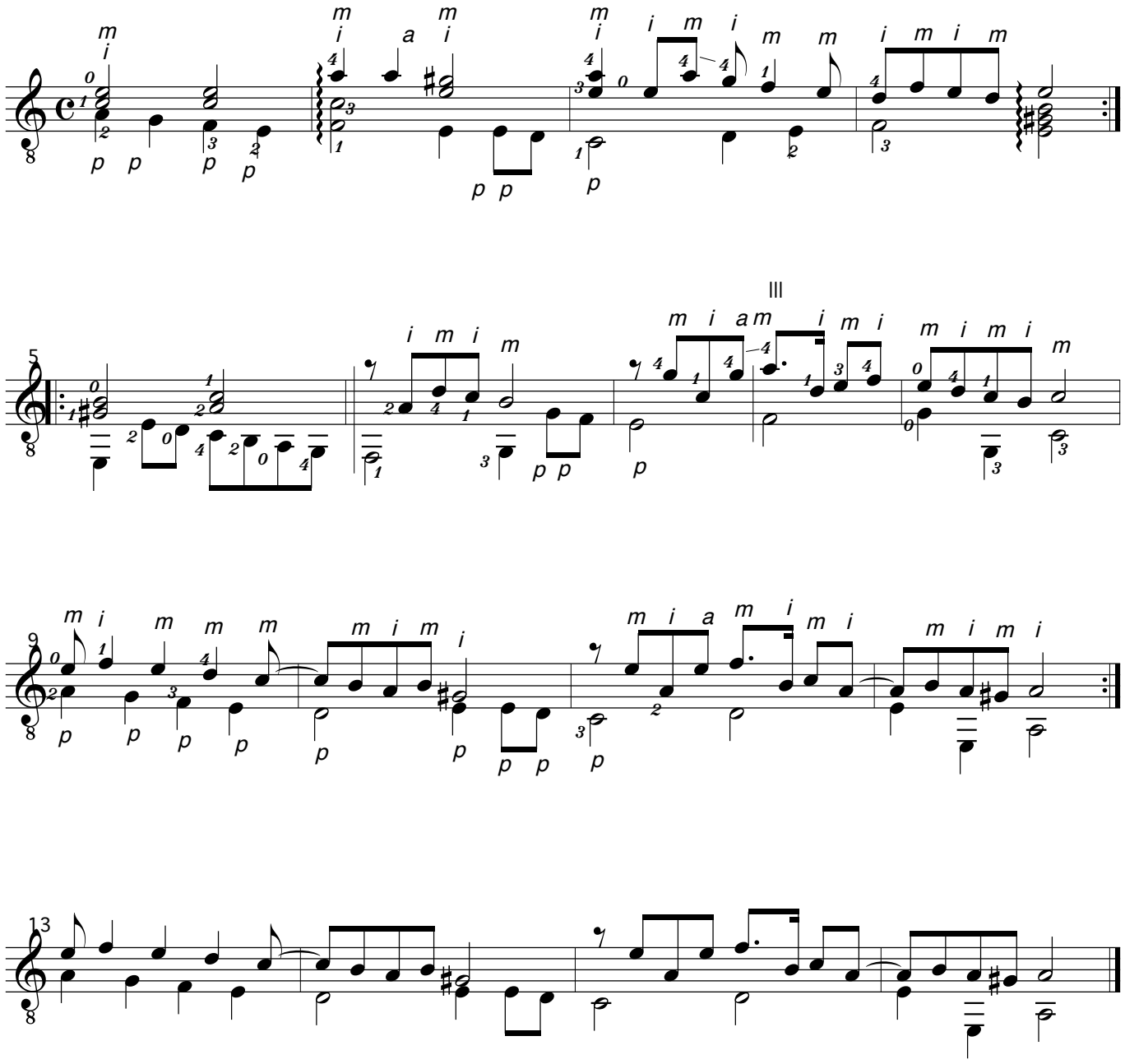
28
pppp
Fine

# Partita a-Moll

Joh. Anton Logy
(1650 - 1721)

Bearbeitung: Heinz Strobel

## Aria



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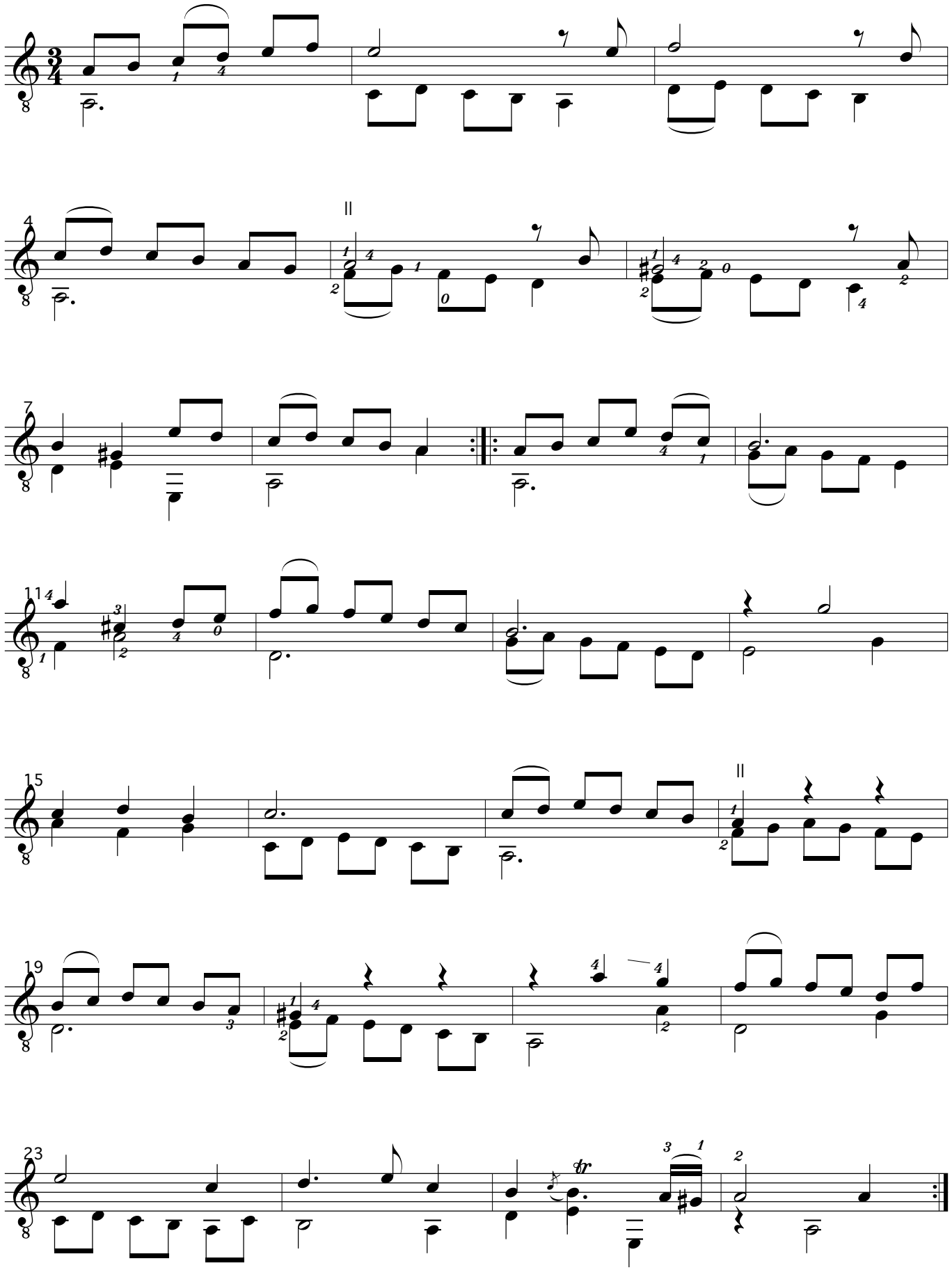
# Capriccio



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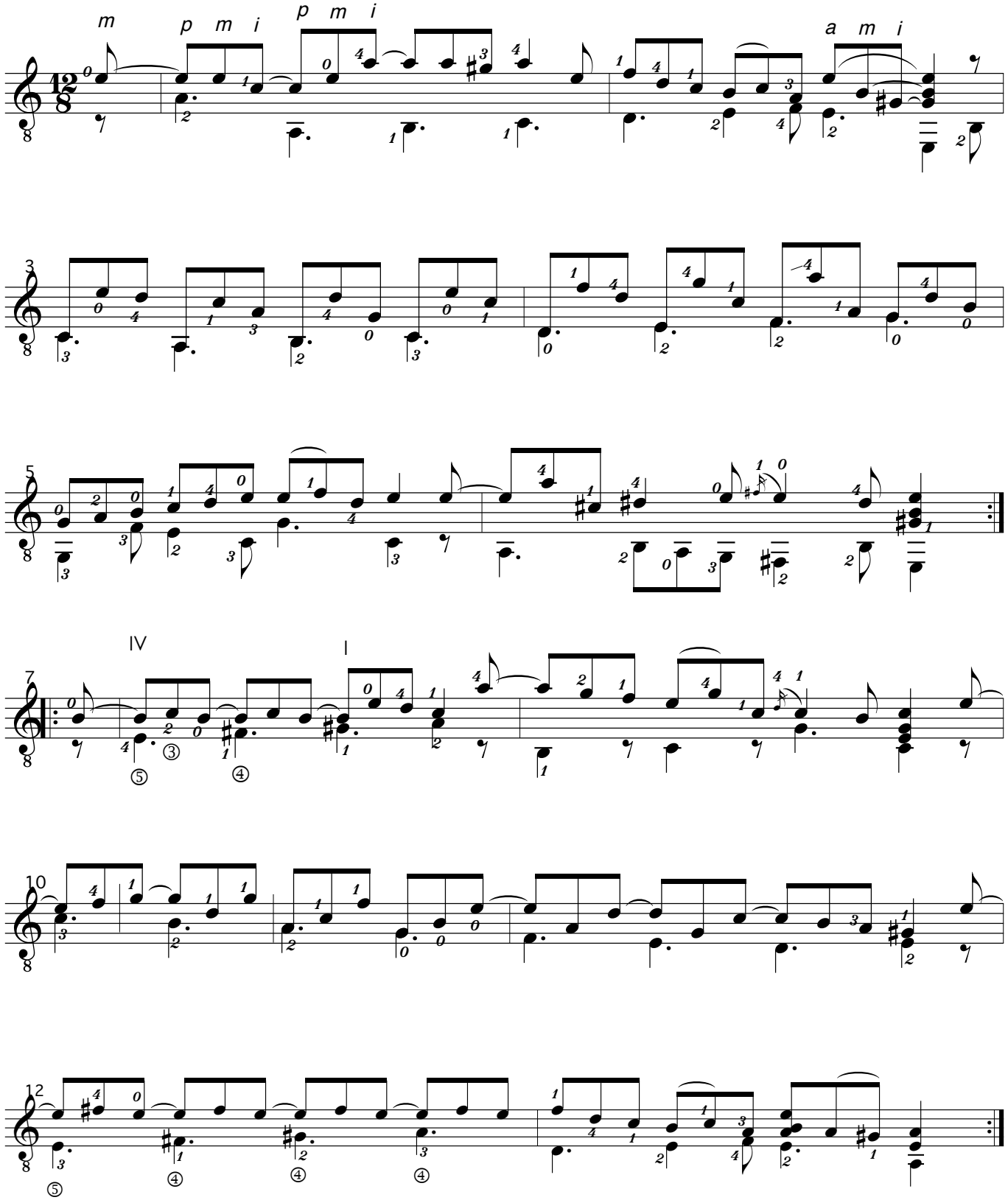
# Gigue

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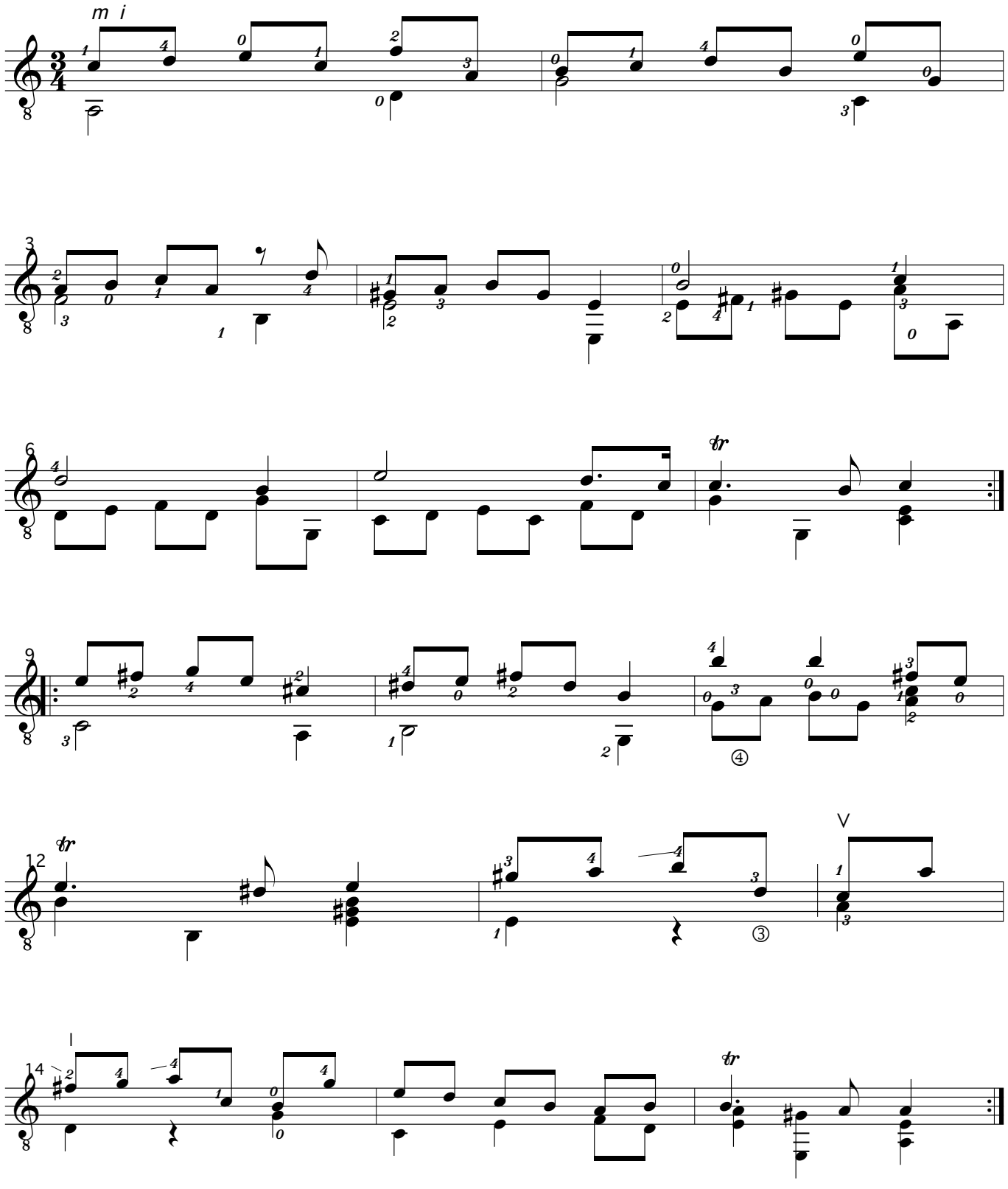
# Sarabande

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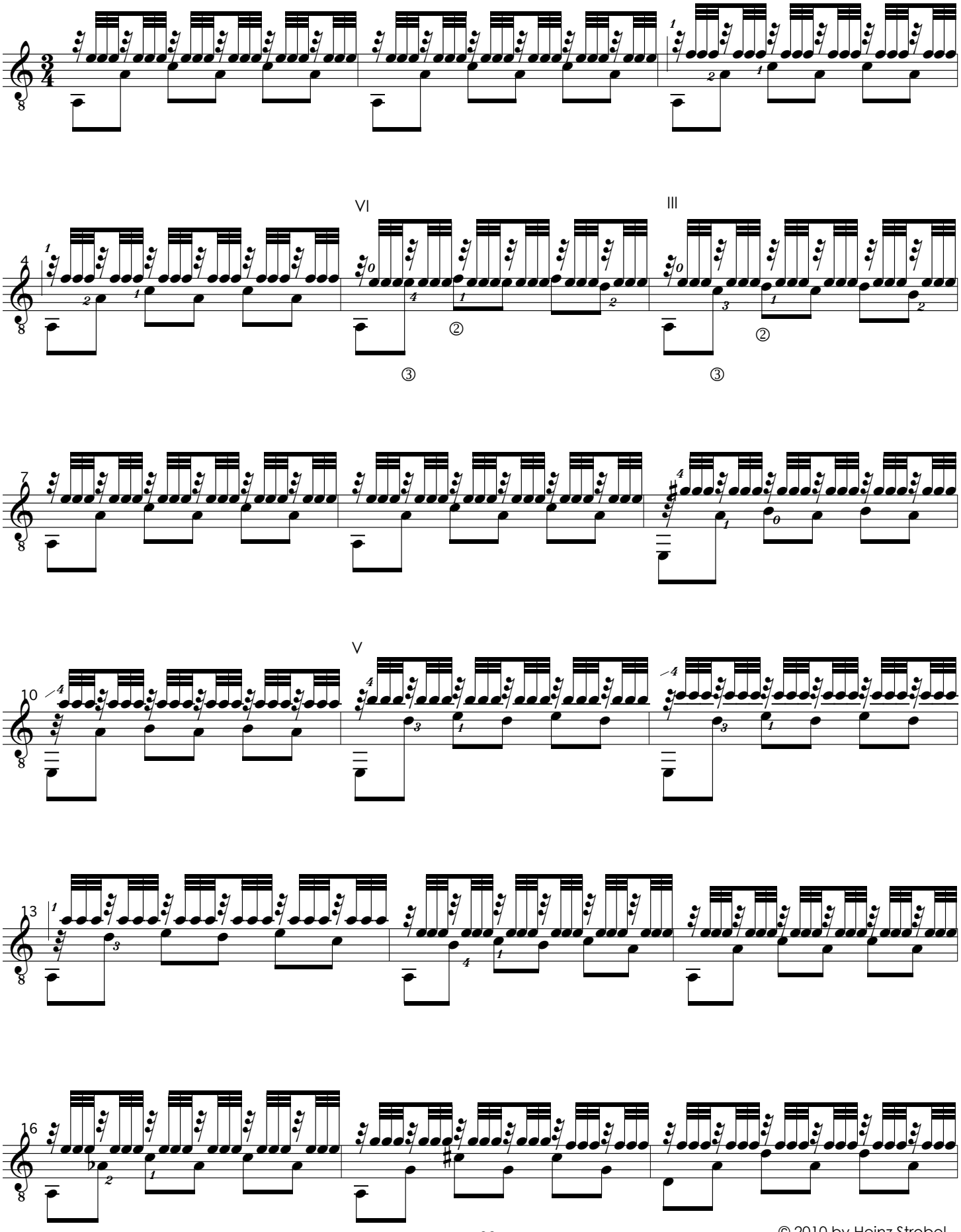
# Tremolo

Heinz Strobel
* 1966



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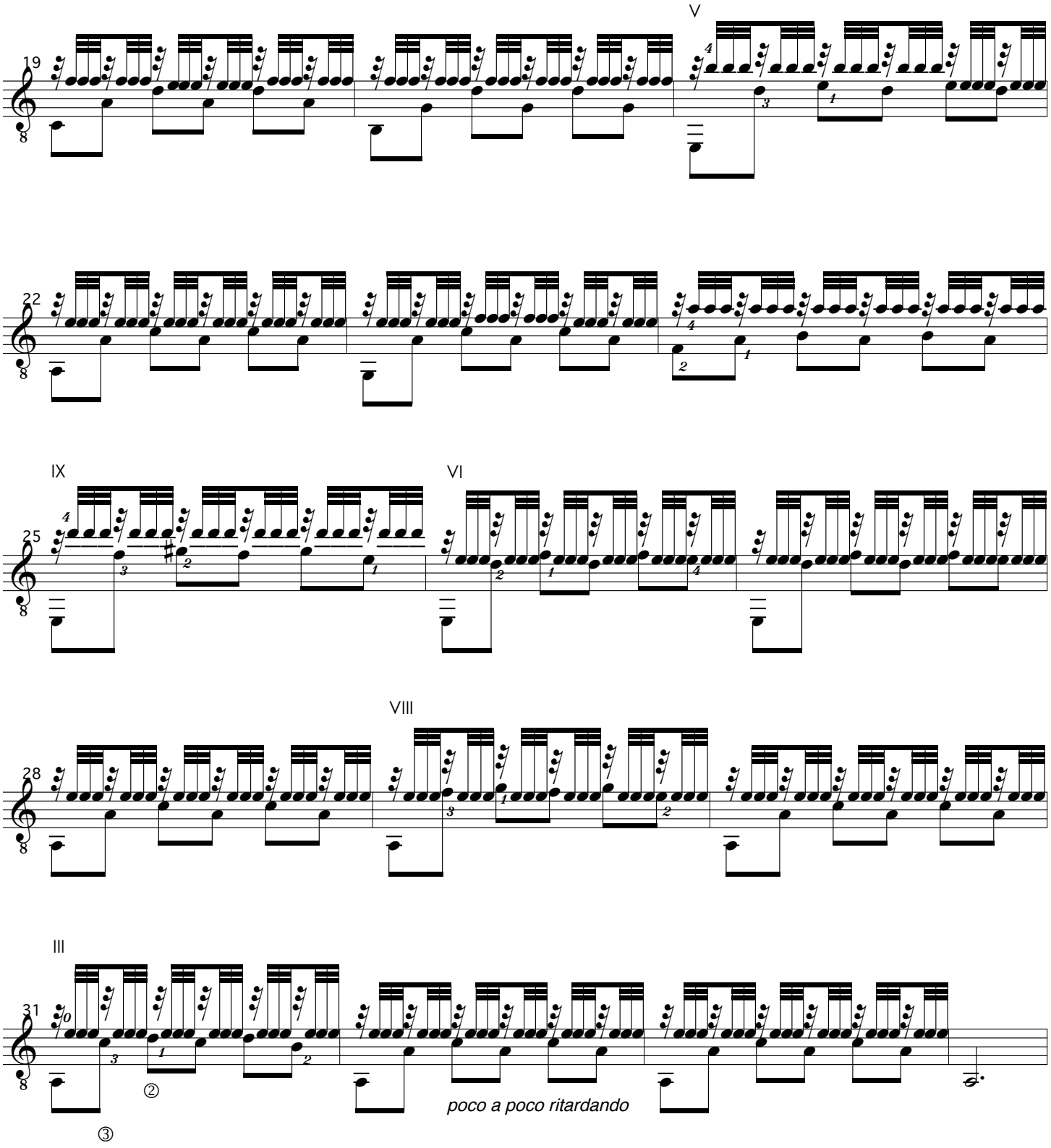
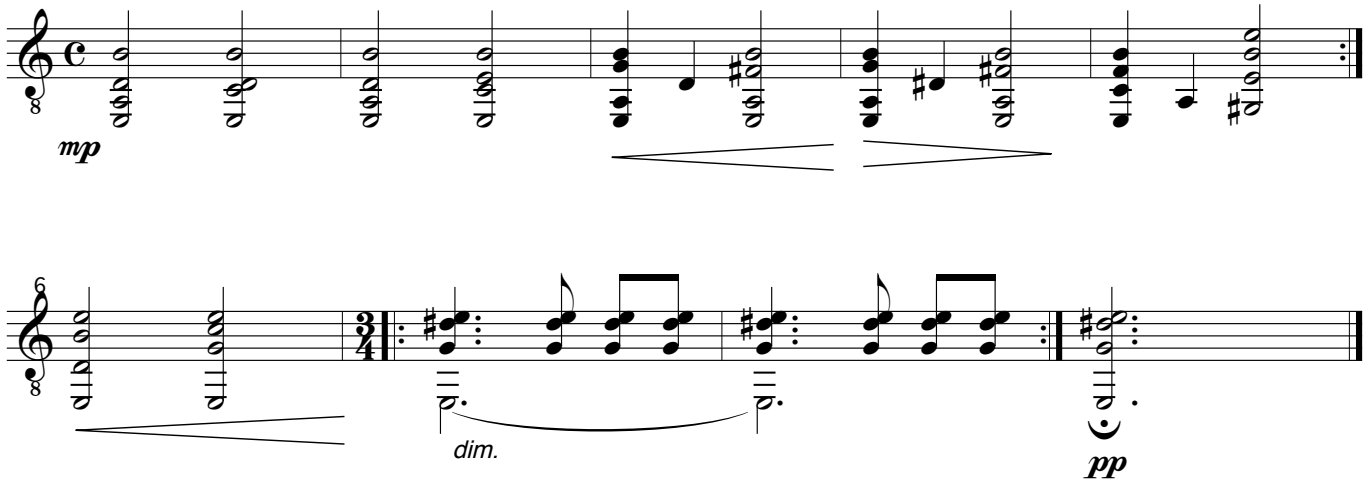

V
19
22
IX
VI
25
VIII
28
III
31
②
③
poco a poco ritardando

# In der Stille der Nacht

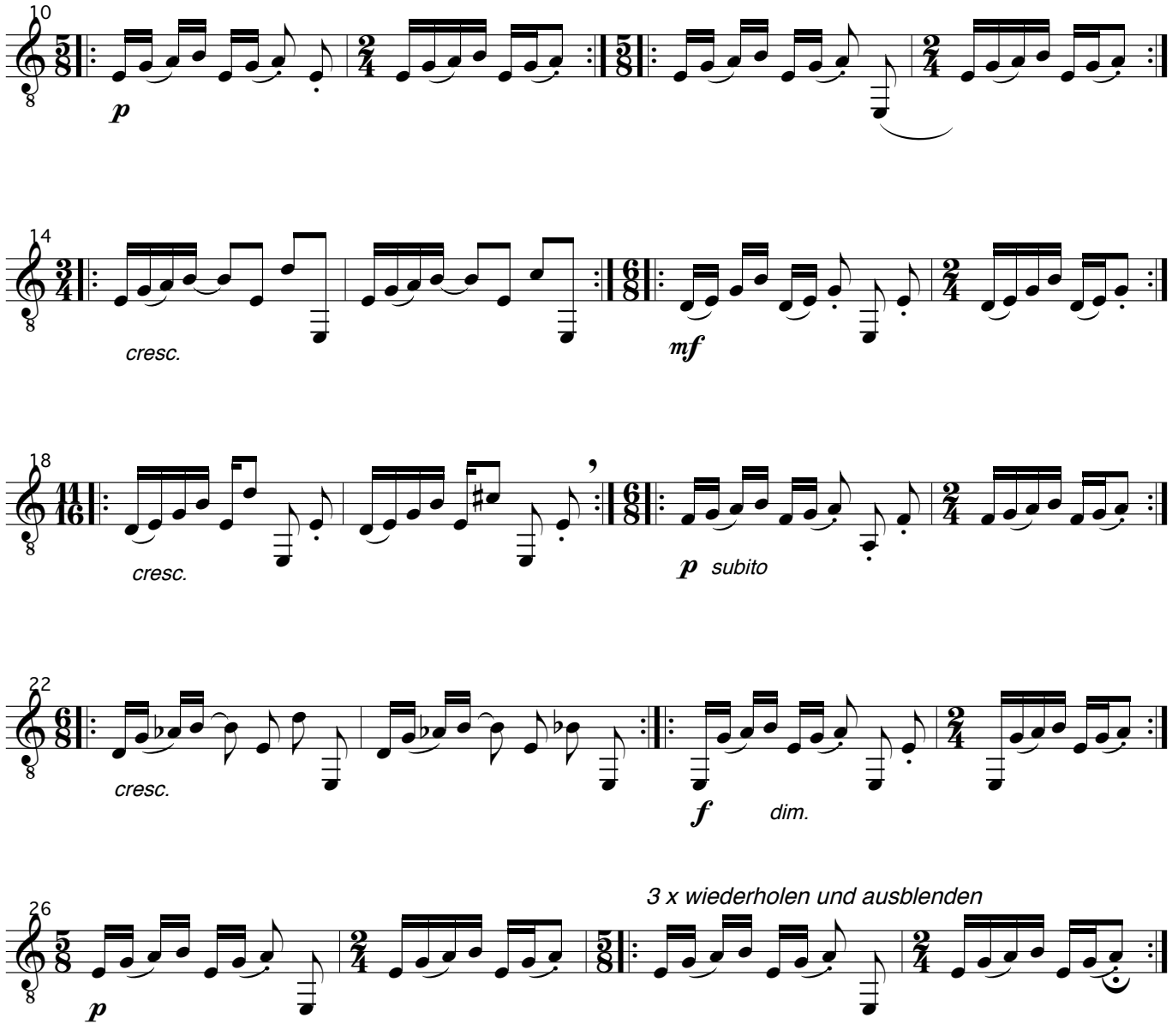
*5 Stücke für Gitarre solo*

Heinz Strobel
*1966

## *I . sehr ruhig*




## *II. leicht*

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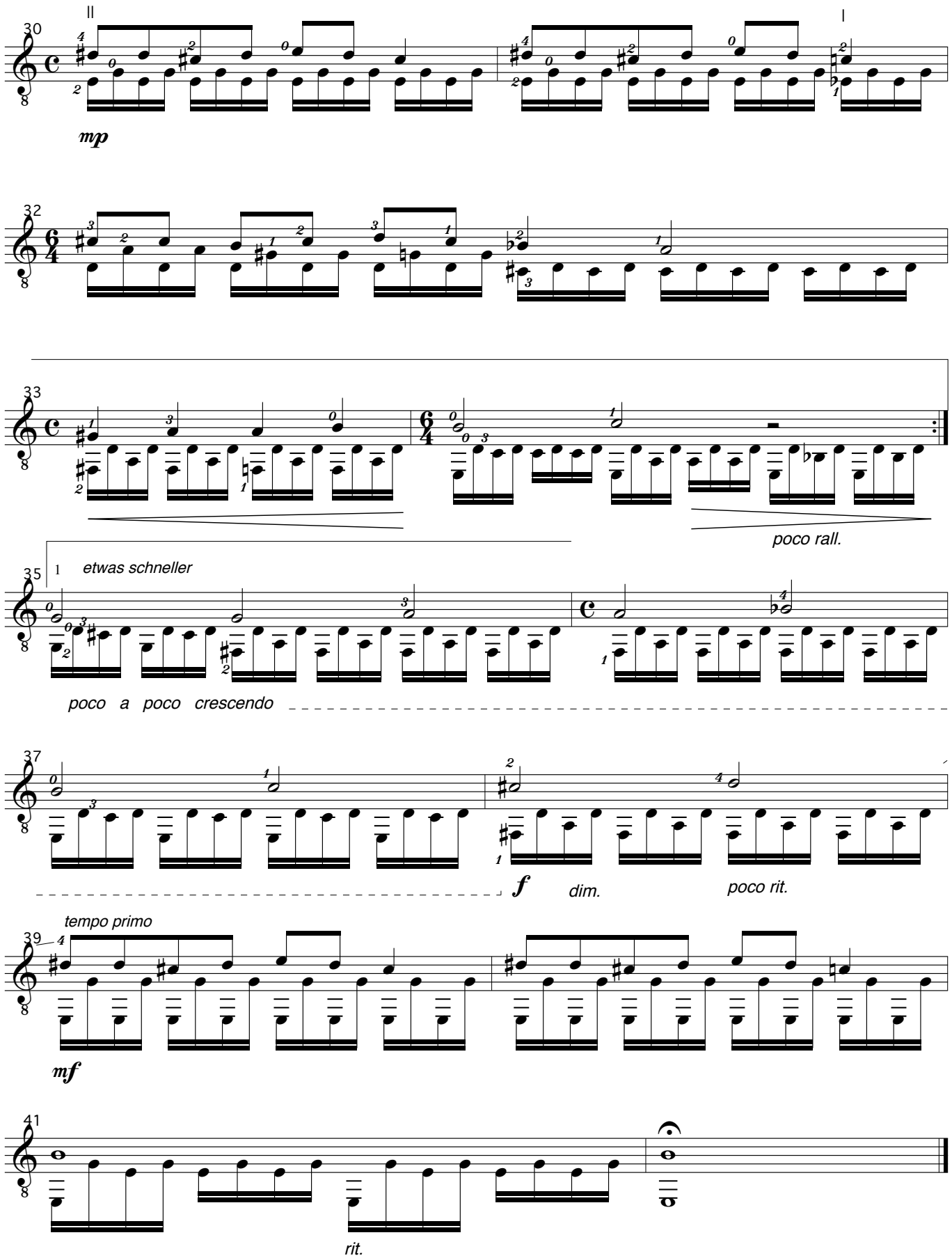
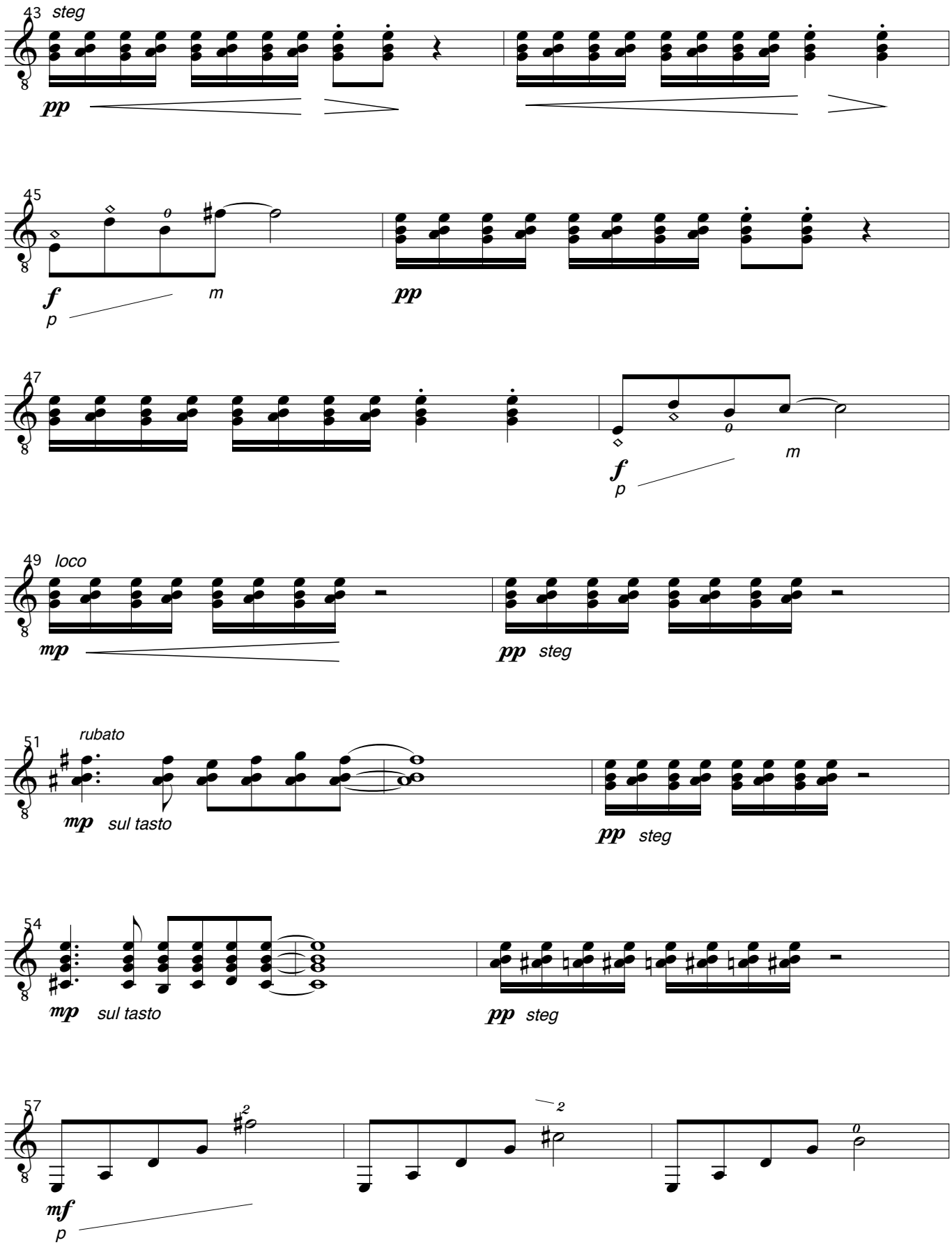
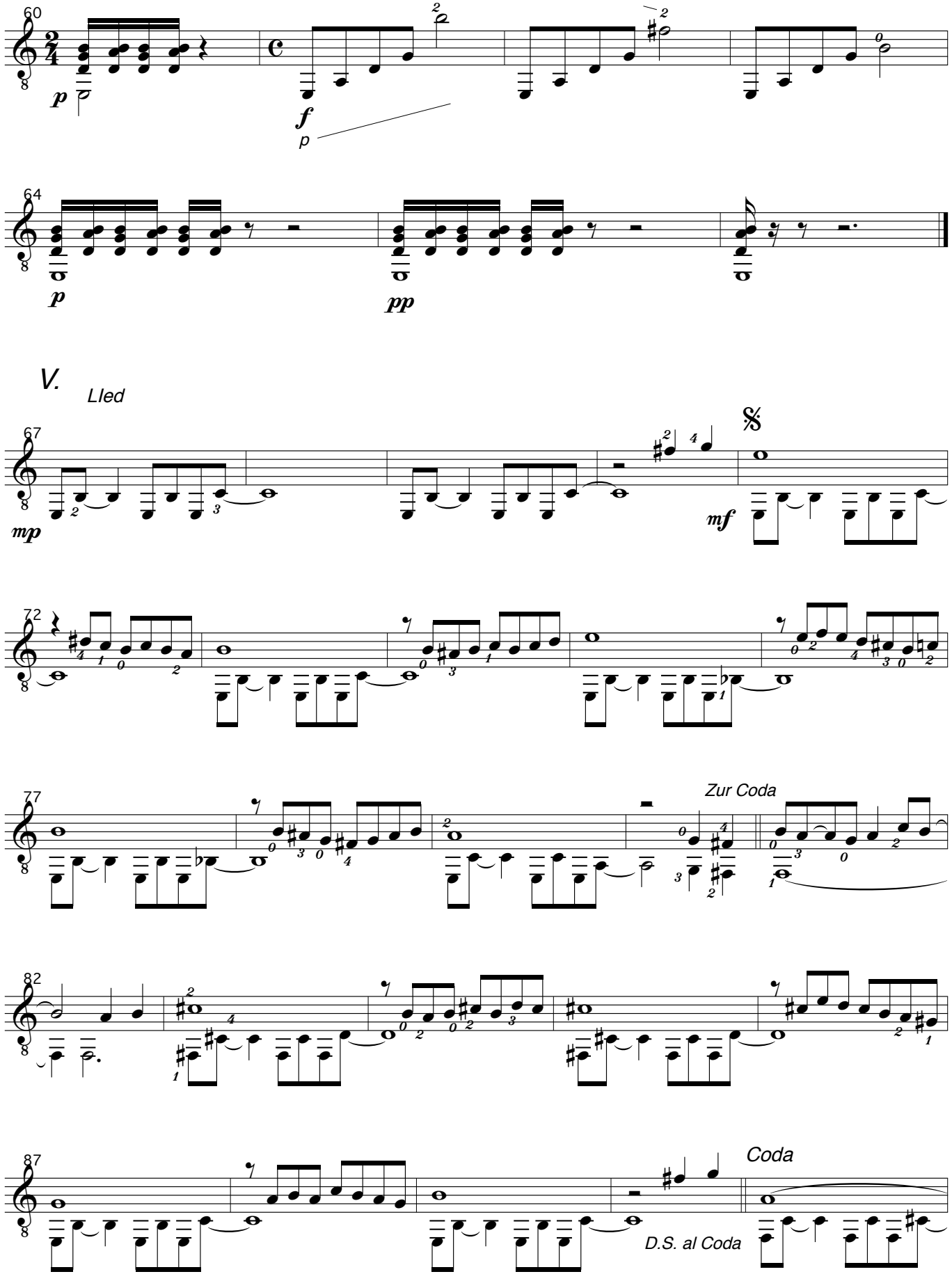
## III. *friedlich*

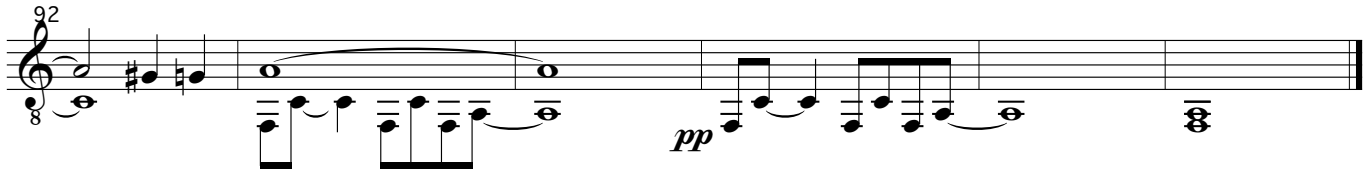


## *IV.*

*athmosphärisch*



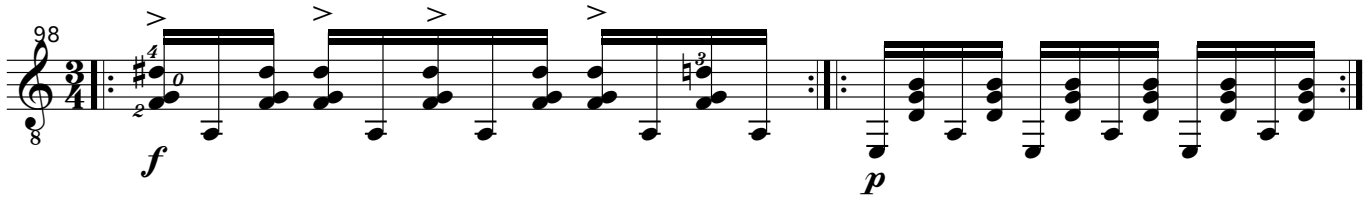

60
p
f
p
64
p
pp
V.
Lied
67
mp
mf
72
77
Zur Coda
82
87
Coda
D.S. al Coda



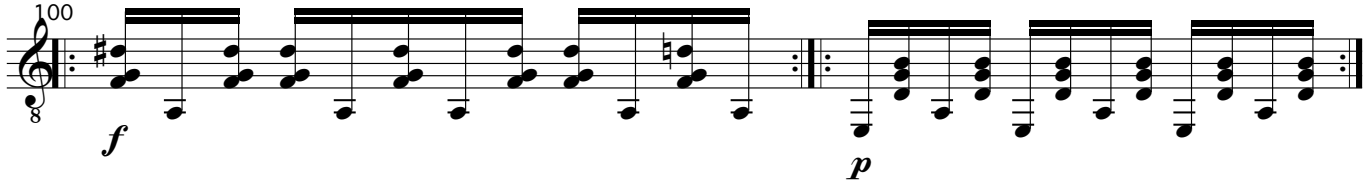

*diminuendo e rallentando*

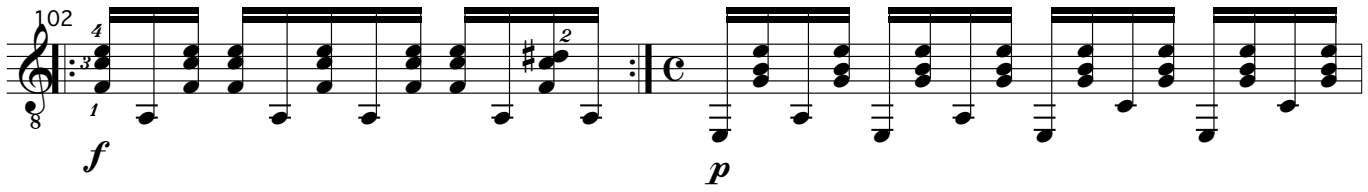
## *VI.*

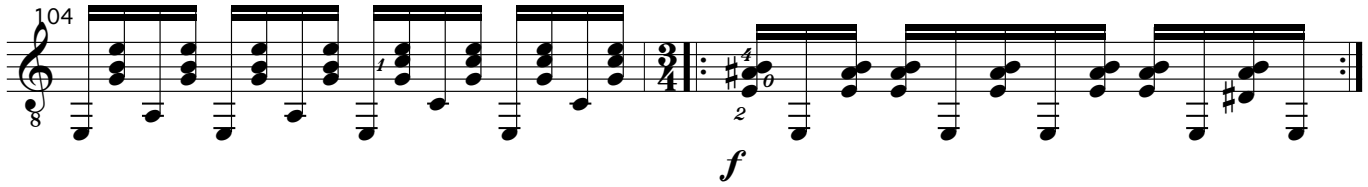
*schnell*

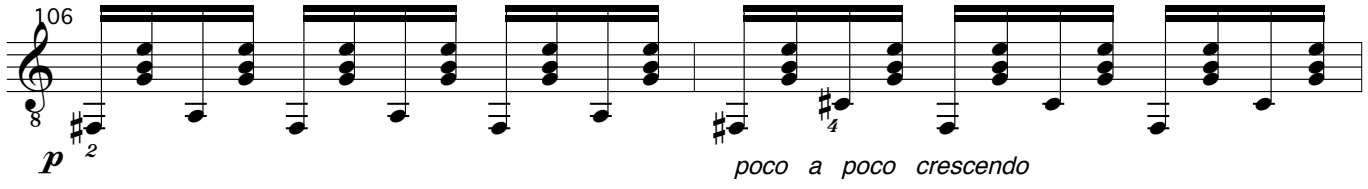


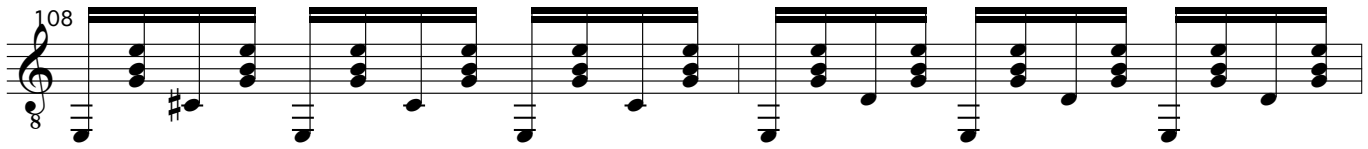

*simile*

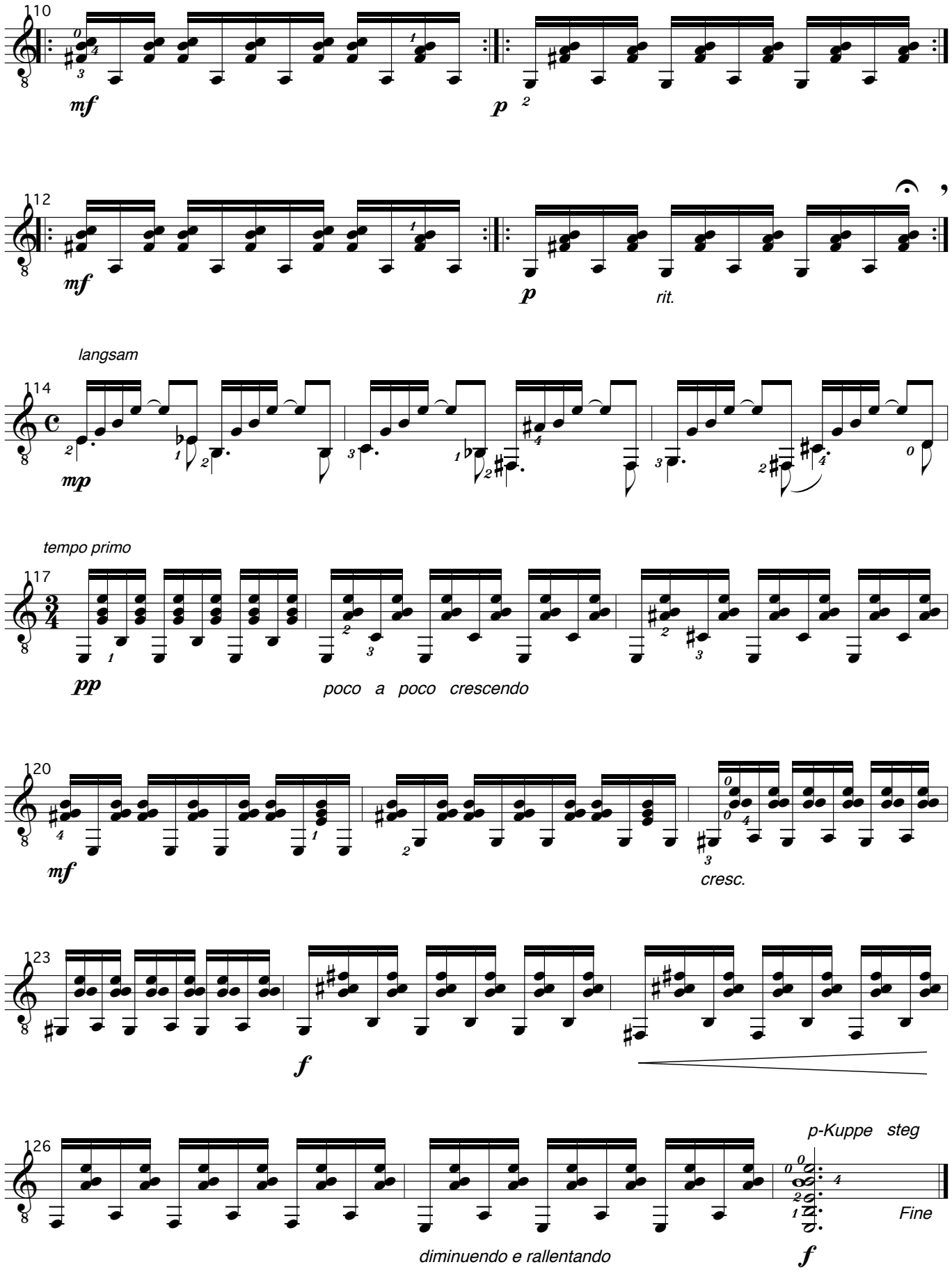



110
mf
p
112
mf
p
rit.
langsam
114
mp
tempo primo
117
pp
poco a poco crescendo
120
mf
cresc.
123
f
126
p-Kuppe steg
Fine
diminuendo e rallentando
f