

Die Pilgerreise

Introduktion

2006

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* 1966

IX Largo

The musical score consists of seven staves of music. The first staff (measures 1-4) is in treble clef, 4/4 time, marked 'p' and 'Largo'. It features a sequence of sixteenth-note chords, each with a diamond-shaped fingering symbol above it. The second staff (measures 5-8) continues this pattern with sixteenth-note chords and diamond symbols. The third staff (measures 9-12) is in treble clef, 4/4 time, marked 'p'. It contains quarter notes with diamond symbols and some chords. The fourth staff (measures 13-16) is in treble clef, 4/4 time, marked 'p'. It features quarter notes with diamond symbols and some chords. The fifth staff (measures 17-20) is in treble clef, 4/4 time, marked 'mf'. It contains quarter notes and chords. The sixth staff (measures 21-24) is in treble clef, 4/4 time, marked 'pp'. It features eighth-note chords. The seventh staff (measures 25-28) is in treble clef, 4/4 time, marked 'mf'. It contains quarter notes and chords. The score includes various performance instructions: 'rit.' (ritardando) at the end of the second staff, 'accel. e cresc.' (accelerando e crescendo) at the end of the third staff, 'a tempo' at the beginning of the fourth staff, and 'V' and 'IX' above the sixth and seventh staves respectively. Fingering numbers (1, 2, 3, 4, 0) are provided for several notes.

p

rit.

p

mf

a tempo

pp

mf

p

V IX

15
8
accel. e cresc.

18
8
a tempo
pp

20
8

21
8
IV

22
8
mf

24
8

25
8

Allegro

p *i* ^{*a*}*m* *i*

27
8

④

Musical staff 27-28: Treble clef, 8/8 time signature. Staff 27 contains a melodic line with eighth notes and a bass line with a circled 4. Staff 28 continues the melodic line.

ppp

29
8

Musical staff 29: Treble clef, 8/8 time signature. Continuation of the melodic line from the previous staff.

31

4x *p* *i* *m* *a* *p* *i* *m*

8

16

mp

Musical staff 31-32: Treble clef, 8/8 time signature. Staff 31 ends with a double bar line. Staff 32 begins with a 16-measure repeat sign and contains a melodic line with fingerings (2, 0, 1, 2, 0, 2, 0, 0) and a bass line with a circled 4. Dynamic marking *mp* is present.

34

4x *i* *p* *m* *p* *i* *p* *i* *p* *m* *p*

4x *m* *i* *m* *i* *p* *a* *i* *m* *p* *i* *a* *m* *i*

8

16

p *mf* *p* *mf*

Musical staff 34-35: Treble clef, 8/8 time signature. Staff 34 contains a melodic line with fingerings (1, 4, 0, 2) and a bass line with a circled 4. Staff 35 contains a melodic line with fingerings (0, 3, 2) and a bass line with a circled 4. Dynamic markings *p* and *mf* are present with slurs.

36

p *i* *m* *a* *m* *i* *p* *i* *m* *a*

8

5

f *mp*

Musical staff 36-37: Treble clef, 8/8 time signature. Staff 36 contains a melodic line with fingerings (4, 0, 3, 0, 1) and a bass line with a circled 4. Staff 37 contains a melodic line with fingerings (2, 0, 0) and a bass line with a circled 4. Dynamic markings *f* and *mp* are present with slurs.

38

4x

V

4x

8

16

mf

Musical staff 38-39: Treble clef, 8/8 time signature. Staff 38 contains a melodic line with fingerings (2, 0, 4, 0, 1) and a bass line with a circled 4. Staff 39 contains a melodic line with fingerings (2, 3, 0, 0, 1, 4) and a bass line with a circled 4. Dynamic marking *mf* is present.

40

4x

8

16

8

f

Musical staff 40-41: Treble clef, 8/8 time signature. Staff 40 contains a melodic line with fingerings (0, 4, 1, 2) and a bass line with a circled 4. Staff 41 contains a melodic line with a bass line with a circled 4. Dynamic marking *f* is present with a slur.

42 VII

45

mp 1 0 0 2

48

mf *f*

50 *p i m a m i p i m a*

mp 4x v IV

52 3x

poco a poco cresc.

54

V

56 dolce

58

VII

VI

61

rasg.

63

65

rasg.

IX

VIII

67

69

rasg.

71

VI

73 *m* *i* *m* *i* *p* *m* *i* *p* *m* *i*

75 *dim.*

77 *mp*

79 *p* *4x* *4x* *diminuendo e rallentando*

81 *a tempo*

85 *diminuendo e rallentando* *a tempo*

88 *mp* *p*

91 *mf*

94 *rit.* *poco cresc.*

97 *p* *mp*

100 *p*

103 *mp* *p*

106 *IV* *accel. e cresc.* *mf* *a tempo* *dim.*

109 *mf*

112 *f* *mf*

114

116 *mf*

118 *f*

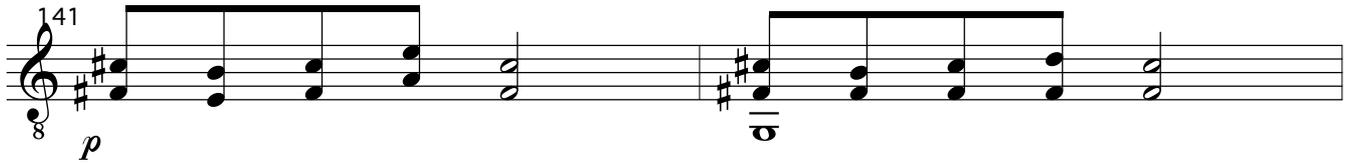
120 *mf*

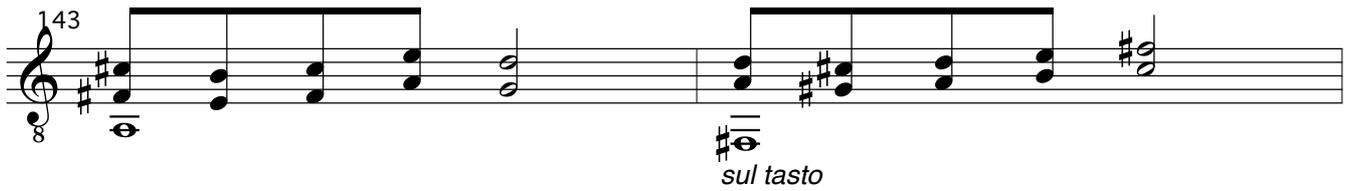
122

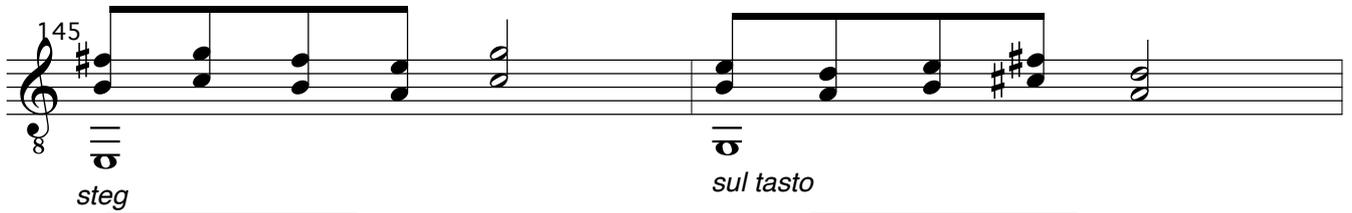
139  Musical notation for measures 139 and 140. Measure 139 starts with a treble clef, a common time signature, and a key signature of one sharp (F#). It features a series of sixteenth-note runs. Measure 140 continues the pattern and ends with a fermata over a half note.

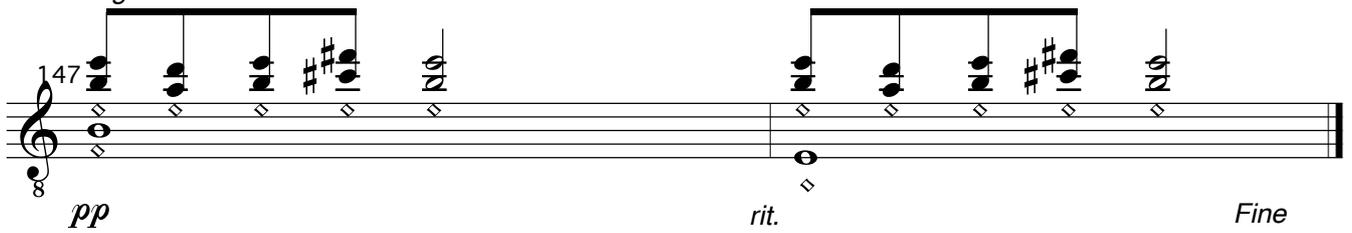
poco a poco diminuendo e rallentando

140  Musical notation for measure 140, showing the continuation of the sixteenth-note runs from the previous measure, ending with a fermata.

141  Musical notation for measures 141 and 142. Measure 141 begins with a piano (*p*) dynamic and features a series of quarter notes. Measure 142 continues with quarter notes and includes a dynamic marking of *p* with a fermata over the final note.

143  Musical notation for measures 143 and 144. Measure 143 starts with a fermata over a half note. Measure 144 continues with quarter notes and includes a dynamic marking of *p* with a fermata over the final note. The instruction *sul tasto* is written below the staff.

145  Musical notation for measures 145 and 146. Measure 145 begins with a fermata over a half note and includes the instruction *steg* below the staff. Measure 146 continues with quarter notes and includes a dynamic marking of *p* with a fermata over the final note. The instruction *sul tasto* is written below the staff.

147  Musical notation for measures 147 and 148. Measure 147 starts with a piano-piano (*pp*) dynamic and features a series of quarter notes. Measure 148 continues with quarter notes and includes a dynamic marking of *pp* with a fermata over the final note. The instruction *rit.* is written below the staff, and the piece concludes with *Fine*.