

Spanish Impression

Part 2

Heinz Strobel *1966

Arr.: Bernd Maier

Largo

Gitarre

Elektrische Gitarre

Orgel

Git.

E-Git.

Org.

Oboe oder Schalmey o.ä. 8'

Streicher + Schwebung

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Git.

E-Git.

Org.

Oboe oder Schalmey o.ä. 8'

Measures 7-9 of the score. The guitar (Git.) and electric guitar (E-Git.) parts feature complex chordal textures and melodic runs. The organ (Org.) part provides harmonic support with sustained chords and moving lines. The oboe/schalmey (Oboe oder Schalmey o.ä. 8') part has a melodic line that enters in measure 9.

Git.

E-Git.

Org.

Measures 10-12 of the score. The guitar (Git.) and electric guitar (E-Git.) parts feature complex chordal textures and melodic runs. The organ (Org.) part provides harmonic support with sustained chords and moving lines. The oboe/schalmey (Oboe oder Schalmey o.ä. 8') part has a melodic line that enters in measure 10.

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This musical score is for 'Spanish Impression Part 2' and consists of two systems of staves. The first system includes staves for Guitar (Git.), Electric Guitar (E-Git.), Organ (Org.), and a Bass line. The second system continues with the same instruments. The key signature is one sharp (F#), and the time signature is 8/8. The score includes various musical notations such as chords, single notes, and melodic lines. Specific performance instructions are provided for the Organ and Bass parts.

System 1 (Measures 13-15):

- Git.:** Measures 13-15. Measure 13 starts with a treble clef and a key signature of one sharp. The staff contains complex chords and single notes.
- E-Git.:** Measures 13-15. Measure 13 starts with a treble clef and a key signature of one sharp. The staff contains a melodic line with eighth notes and a key signature change to two sharps (F# and C#) in measure 15.
- Org.:** Measures 13-15. Measure 13 starts with a treble clef and a key signature of one sharp. The staff contains chords and a melodic line. The instruction "Oboe oder Schalmey o.ä. 8'" is written above the staff in measure 14.
- Bass:** Measures 13-15. The staff contains a single note in measure 13, followed by a long note in measure 14, and another single note in measure 15.

System 2 (Measures 16-18):

- Git.:** Measures 16-18. Measure 16 starts with a treble clef and a key signature of one sharp. The staff contains complex chords and single notes.
- E-Git.:** Measures 16-18. Measure 16 starts with a treble clef and a key signature of one sharp. The staff contains a melodic line with eighth notes and a key signature change to two sharps (F# and C#) in measure 18.
- Org.:** Measures 16-18. Measure 16 starts with a treble clef and a key signature of one sharp. The staff contains chords and a melodic line. The instruction "Prinzipal8+Flöte8+4" is written above the staff in measure 16. The instruction "Princ.8+4+Flöten8+4+Tromp." is written above the staff in measure 18. The instruction "Prinzipal8+Flöte8+4" is written below the staff in measure 18.
- Bass:** Measures 16-18. The staff contains a single note in measure 16, followed by a long note in measure 17, and another single note in measure 18. The instruction "+Fagott o.ä." is written above the staff in measure 18.

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20

Git.

E-Git.

Org.

20

22

Git.

E-Git.

Org.

22

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5

24

Git.

E-Git.

Org.

mit leichtem Overdrive

Streicher + Schwebung

26

Git.

E-Git.

Org.

26

This musical score is for 'Spanish Impression Part 2', page 5. It features three staves: Guitar (Git.), Electric Guitar (E-Git.), and Organ (Org.). The key signature is D major (two sharps). The score is divided into two systems, each starting at measure 24 and 26 respectively. The first system (measures 24-25) shows the Guitar playing a rhythmic pattern of eighth notes, the Electric Guitar playing a melodic line with a 'mit leichtem Overdrive' (with light overdrive) effect, and the Organ playing a harmonic accompaniment. The second system (measures 26-27) continues the patterns, with the Organ part labeled 'Streicher + Schwebung' (Strings + Tremolo). The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings.

28

Git.

E-Git.

Org.

Prinzipal8+Flöte8+4

30

Git.

E-Git.

Org.

8va

This musical score is for 'Spanish Impression Part 2', page 6. It features four staves: Guitar (Git.), Electric Guitar (E-Git.), Organ (Org.), and a separate Bass staff. The key signature is D major (two sharps). The score is divided into two systems. The first system starts at measure 28. The Guitar part has a melodic line with eighth notes and a key change to B minor (two flats) in the second measure. The Electric Guitar part has a sustained chord in the first measure and a melodic line in the second. The Organ part has a sustained chord in the first measure and a melodic line in the second, with the text 'Prinzipal8+Flöte8+4' written below the staff. The second system starts at measure 30. The Guitar part continues its melodic line. The Electric Guitar part has a sustained chord in the first measure and a melodic line in the second, with the text '8va' written above the staff. The Organ part has a sustained chord in the first measure and a melodic line in the second. The Bass staff has a sustained chord in the first measure and a melodic line in the second.

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This musical score is for 'Spanish Impression Part 2', page 7. It features three staves: Guitar (Git.), E-Guitar (E-Git.), and Organ (Org.).

First System (Measures 32-33):

- Git.:** Treble clef, key of D major (two sharps). Measure 32 starts with a treble clef and a key signature change to D major. The melody consists of eighth notes. Measure 33 continues the eighth-note pattern.
- E-Git.:** Treble clef, key of D major. Measure 32 starts with a treble clef and a key signature change to D major. The melody consists of eighth notes. Measure 33 continues the eighth-note pattern. A dashed line labeled *(8va)* indicates an octave shift. A *full* marking is present above the staff.
- Org.:** Treble and Bass clefs, key of D major. Measure 32 starts with a treble clef and a key signature change to D major. The melody consists of eighth notes. Measure 33 continues the eighth-note pattern. A *full* marking is present above the staff.

Second System (Measures 33-34):

- Git.:** Treble clef, key of D major. Measure 33 continues the eighth-note pattern. Measure 34 continues the eighth-note pattern.
- E-Git.:** Treble clef, key of D major. Measure 33 continues the eighth-note pattern. Measure 34 continues the eighth-note pattern. A dashed line labeled *(8va)* indicates an octave shift. A *Fade in* marking is present below the staff.
- Org.:** Treble and Bass clefs, key of D major. Measure 33 continues the eighth-note pattern. Measure 34 continues the eighth-note pattern.

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Git. 35

E-Git. 8

Org. 35

Princ. 8+4+Flöten 8+4+Tromp.

Git. 37

E-Git. 8

Org. 37

Prinzipal 8+Flöte 8+4

leichter Overdrive

8va

1/2

The musical score is divided into two systems. The first system covers measures 35 to 36, and the second system covers measures 37 to 38. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments are Guitar (Git.), Electric Guitar (E-Git.), and Organ (Org.). In the first system, the Guitar plays a rhythmic pattern of eighth notes, while the E-Git. plays a sustained chord. The Organ plays a similar eighth-note pattern in the bass and a melodic line in the treble. In the second system, the Guitar continues its pattern, and the E-Git. introduces a 'leichter Overdrive' effect. The Organ plays a more complex melodic line in the treble, marked with '8va' and '1/2' dynamics, while the bass line remains simple. The score is written for a full organ with multiple stops, as indicated by the 'Princ. 8+4+Flöten 8+4+Tromp.' and 'Prinzipal 8+Flöte 8+4' markings.

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39

Git.

E-Git.

Org.

Princ. 8+4+Flöten 8+4+Tromp.

Prinzipal 8+Flöte 8+4

41

Git.

E-Git.

Org.

Princ. 8+4+Flöten 8+4+Tromp.

Git. 43

E-Git. 8

Org. 43

Prinzipal8+Flöte8+4

Princ.8+4+Flöten8+4+Tromp.

Git. 45

E-Git. 8

Org. 45

Princ.8+4+Flöten8+4+Tromp.

Fade in mit Distortion

This musical score is for 'Spanish Impression Part 2' and consists of two systems of staves. The first system (measures 43-44) features a guitar (Git.) with a treble clef and a key signature of two sharps (F# and C#), playing a rhythmic melody. An electric guitar (E-Git.) with a treble clef and the same key signature plays a sustained note with a vibrato effect. An organ (Org.) with a grand staff (treble and bass clefs) and the same key signature plays a chordal accompaniment. The second system (measures 45-46) continues the guitar melody. The electric guitar part is marked 'Fade in mit Distortion' and features a long, sustained note with a vibrato effect. The organ part continues its chordal accompaniment. The score is written for a guitar, electric guitar, and organ, with a key signature of two sharps and a common time signature of 8.

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11

Git. 47

E-Git. 8

Org. 47

8

Git. 49

E-Git. 8

Org. 49

Streicher + Schwebung

Fade in clean

8

54

Git.

E-Git.

Org.

57

Git.

E-Git.

Org.

leichter Overdrive

Prinzipal8+Flöte8+4

This musical score is for a piece titled "Spanish Impression Part 2 VI". It is arranged for four instruments: Guitar (Git.), Electric Guitar (E-Git.), Organ (Org.), and a low-frequency instrument (likely a double bass or synth). The score is divided into two systems, each containing three staves. The first system starts at measure 54. The Guitar part features a melodic line with eighth-note patterns and a final chord. The Electric Guitar provides harmonic support with chords and a single note. The Organ plays sustained chords with long note values. The second system starts at measure 57. The Guitar part continues with a similar melodic pattern. The Electric Guitar part is marked "leichter Overdrive" and plays a series of chords. The Organ part features a melodic line with a final chord, marked "Prinzipal8+Flöte8+4". The low-frequency instrument provides a steady bass line with long note values.

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13

60

Git.

E-Git.

Org.

Prinzipal8+Flöte8+4

60

62

Git.

E-Git.

Org.

62

62

65

Git.

E-Git.

Org.

clean mit "twang"

Streicher + Schwebung

Flöten + Prinzipal 8 + 16'

68

Git.

E-Git.

Org.

Fade in

The musical score is written for three instruments: Guitar (Git.), Electric Guitar (E-Git.), and Organ (Org.). The key signature is two sharps (F# and C#). The score begins at measure 65. The guitar part has a tremolo on a high chord. The electric guitar part has a melodic line with a 'twang' effect. The organ part has a sustained chord with a 'Schwebung' (vibrato) effect. The flute and principal parts are indicated by a bracket. The score continues to measure 68, where the guitar and organ parts have a 'Fade in' effect.