

Spanische Impression

Part 3

Heinz Strobel *1966

Gitarre

Elektr. Gitarre

Orgel

8

mf

Clean

8

mf

Git.

E-Git.

Org.

4

8

1 0 1 2 1 0 1 4 1 0 1 2 0

VIII

1 0 1 2

8

4

Org.

8

This musical score is for the song "The Rose Tree" and is arranged for guitar, electric guitar, and organ. The score is written in the key of D major (indicated by two sharps: F# and C#) and in 4/4 time. The piece begins with a 7-measure introduction in 3/4 time, marked with a "7" above the staff, before transitioning to 4/4 time. The guitar part (labeled "Git.") features a melodic line with eighth-note patterns and slurs. The electric guitar part (labeled "E-Git.") provides a rhythmic accompaniment with a repeating eighth-note pattern, including fingerings (0, 1, 4, 2) and a double bar line. The organ part (labeled "Org.") consists of two staves (treble and bass clef) with a single note held in each staff throughout the piece. The score concludes with a final 4/4 measure.

The musical score is arranged for four parts: Guitar (Git.), Electric Guitar (E-Git.), Organ (Org.), and a fourth part (likely a second guitar or keyboard). The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two measures.

Git. (Guitar): The first measure contains a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts on a whole note G4, followed by a half note A4, and then a half note B4. The second measure continues the melody with a half note C5, a half note D5, and a half note E5.

E-Git. (Electric Guitar): The first measure contains a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts on a whole note G4, followed by a half note A4, and then a half note B4. The second measure continues the melody with a half note C5, a half note D5, and a half note E5.

Org. (Organ): The first measure contains a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts on a whole note G4, followed by a half note A4, and then a half note B4. The second measure continues the melody with a half note C5, a half note D5, and a half note E5.

Fourth Part: The first measure contains a bass clef, a key signature of two sharps, and a 4/4 time signature. The melody starts on a whole note G3, followed by a half note A3, and then a half note B3. The second measure continues the melody with a half note C4, a half note D4, and a half note E4.

3

The image shows a musical score for three instruments: Guitar (Git.), Electric Guitar (E-Git.), and Organ (Org.). The score is written in treble and bass clefs with a key signature of four sharps (F#, C#, G#, D#). The tempo is marked 'Allegretto' and the time signature is 4/4. The score is divided into two measures, each 12 measures long. The Guitar part features a melodic line with eighth and sixteenth notes. The Electric Guitar part features a similar melodic line with eighth and sixteenth notes. The Organ part features a bass line with eighth and sixteenth notes. The Organ part is written in a grand staff with treble and bass clefs. The Organ part is written in a grand staff with treble and bass clefs. The Organ part is written in a grand staff with treble and bass clefs.

Spanische Impression
Part

Git. 14

E-Git. 8

Org. 14

Pedal: Flöten und Prinzipalregister 8' und 16'

The first system of the score covers measures 14 and 15. The guitar and electric guitar parts play a rhythmic melody in D major, marked with a '14' above the first measure. The organ part is silent, with a pedal line in the bass clef. The pedal line is marked 'Pedal: Flöten und Prinzipalregister 8' und 16'' and features a rhythmic pattern in D major.

Git. 16

E-Git. 8

Org. 16

IV

The second system of the score covers measures 16 and 17. The guitar and electric guitar parts play a rhythmic melody in D major, marked with a '16' above the first measure. The organ part is silent, with a pedal line in the bass clef. The pedal line is marked 'IV' and features a rhythmic pattern in D major.

Spanische Impression
Part

5

18

Git.

E-Git.

Org.

Gambe und Schwebungsregister 8'

18

20

Git.

E-Git.

Org.

f Liebliche Flöten 8' und 4' mit Prinzipal 8'

20

Git. 22 8 11 16 *f* Volumepedal

E-Git. IV 8 11 16 *f* hier nur Flöten

Org. 22 8 11 16 *mf*

Pedal mit Begleitmanual koppeln

Git. 24 8 11 16

E-Git. 8 11 16

Org. 24 8 11 16

Spanische Impression
Part

7

26

Git.

E-Git.

Org.

Mit leichtem Overdrive

f

26

29

Git.

E-Git.

Org.

29

29

33

Git.

cresc.

decresc.

E-Git.

Org.

cresc.

decresc.

Spanische Impression
Part

9

35

Git. *cresc.* *decresc.*

E-Git. *ff* Mit Bottleneck

Org. *cresc.* *decresc.*

37

Git. *rit.*

E-Git. *8va*

Org. *3/4*

a tempo

Git. 39 *mf* Clean

E-Git. 39 *mf*

Org. 39

8

8

8

8

Git. 42

E-Git. 42

Org. 42

8

8

8

8

Spanische Impression
Part

11

45

Git.

E-Git.

Org.

8

8

45

4

4

4

4

46

Git.

E-Git.

Org.

8

8

46

4

4

4

4

Git. 48

E-Git. 8

Org. 48

Measures 48-49. The guitar part (Git.) features a complex melodic line with triplets and sixteenth notes. The electric guitar (E-Git.) plays a steady eighth-note accompaniment. The organ (Org.) provides harmonic support with chords and single notes. The bass line is a simple half-note accompaniment.

Git. 50

E-Git. 8

Org. 50

Measures 50-51. The guitar part (Git.) continues with a melodic line. The electric guitar (E-Git.) plays a steady eighth-note accompaniment. The organ (Org.) provides harmonic support with chords and single notes. The bass line is a simple half-note accompaniment.

52

Git.

8

Overdrive + Chorus

E-Git.

8

fff

Org.

52

This system contains measures 52 and 53. The guitar part (Git.) has a melodic line with eighth-note patterns. The electric guitar (E-Git.) plays a sustained chord with a 'fff' dynamic marking. The organ (Org.) has a sustained chord in the right hand and a single note in the left hand.

54

Git.

8

E-Git.

8

Org.

54

This system contains measures 54 and 55. The guitar part (Git.) continues the melodic line. The electric guitar (E-Git.) plays a series of chords. The organ (Org.) has a sustained chord in the right hand and a single note in the left hand.

56

Git.

E-Git.

Org.

8

8

8

58

Git.

E-Git.

Org.

8

8

8

$\frac{1}{2}$

60

Git.

E-Git.

Org.

8

8

8

8

62

Git.

E-Git.

Org.

8

8

8

8

64

Git.

E-Git.

Org.

8

8^{va}

8

66

Git.

E-Git.

Org.

8

(8^{va})

8

66

8

Spanische Impression
Part

17

67

Git.

E-Git.

Org.

ff

68

Git.

E-Git.

Org.

Spanische Impression
Part

19

72

Git.

E-Git.

Org.

74

Git.

E-Git.

Org.

The musical score is written for three instruments: Guitar (Git.), Electric Guitar (E-Git.), and Organ (Org.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 72. The guitar and electric guitar parts are in treble clef. The organ part is in grand staff (treble and bass clefs). The organ part has a large fermata over measures 73 and 74. The guitar and electric guitar parts end with a double bar line at measure 74.