

# Die Schlucht

(für Gitarrenorchester)

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\*1966

tempo ♩ = 80

Gitarre 1

Gitarre 2

Gitarre 3

Gitarre 4

Gitarre 5

Bass

Gitr. 1

Gitr. 2

Gitr. 3

Gitr. 4

Gitr. 5

Bass

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Gtr. 1  
 Gtr. 2  
 Gtr. 3  
 Gtr. 4  
 Gtr. 5  
 Bass

Musical score for measures 11-14. The score is for guitar (Gtr. 1-5) and bass. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes dynamics (p, f), articulation (accents), and performance instructions (tamb.).

Gtr. 1  
 Gtr. 2  
 Gtr. 3  
 Gtr. 4  
 Gtr. 5  
 Bass

Musical score for five guitars and bass, measures 17-22. The score is written for five guitars (Gtr. 1 to Gtr. 5) and a bass. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'mod.' (moderato). The dynamics are marked 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs.

23

Gitr. 1

Gitr. 2

Gitr. 3

Gitr. 4

Gitr. 5

Bass

*p*

*mp*

*p*

*p*

*p*

*p*

28

Gitr. 1

Gitr. 2

Gitr. 3

Gitr. 4

Gitr. 5

Bass

*f*

*mf*

*mf*

*mf*

33

Gitr. 1

Gitr. 2 *rasg. sempre*

Gitr. 3

Gitr. 4

Gitr. 5

Bass

38

Gitr. 1

Gitr. 2

Gitr. 3

Gitr. 4

Gitr. 5

Bass

43

Gitr. 1

Gitr. 2

Gitr. 3

Gitr. 4

Gitr. 5

Bass

48

Gitr. 1

Gitr. 2

Gitr. 3

Gitr. 4

Gitr. 5

Bass

*p* *f*

*p* *mp*

*p* *mp*

*p* *mf*

*p* *mf*

*p* *mf*



63

Gitr. 1

Gitr. 2

Gitr. 3

Gitr. 4

Gitr. 5

Bass

tamb.

tamb.

8<sup>va</sup>

68

Gitr. 1

Gitr. 2

Gitr. 3

Gitr. 4

Gitr. 5

Bass

tamb.

tamb.

8<sup>va</sup>

73

Gitr. 1

8

*f*

Gitr. 2

8

*f*

Gitr. 3

8

*f*

Gitr. 4

8

*f*

Gitr. 5

8

*f*

Bass

8

*f*

78

Gitr. 1

8

Gitr. 2

8

Gitr. 3

8

Gitr. 4

8

Gitr. 5

8

Bass

8



