

Integration

für Gitarrenduo

Heinz Strobel

*1966

moderato

Gitarre 1

Gitarre 2

V

VII

VII

XII

p

p

harm. art.

mp

mp pizz. simile

mf

loco

mf

26

3

4

1

2

3

4

2

1

29

8

8

31

8

8

andante

33

8

8

37

8

8

40

8

8

58 *f*

61 *Tempo primo*

mp *p* *mp*

rall.

XII XII XII VII

65 *mp* *dim.*

VI IX VII V VII

69 *rit.*

IX

72 *a tempo*

rubato *accel.* *pp* *p*

75

p

mf

Musical score for measures 75-78. The right hand features a continuous eighth-note pattern, while the left hand plays a similar pattern with some rests. Dynamics range from *p* to *mf*.

79

cresc.

f

cresc.

ff

Musical score for measures 79-80. The right hand continues with eighth notes, and the left hand has a more complex accompaniment. Dynamics include *cresc.*, *f*, and *ff*.

81

Musical score for measures 81-82. The right hand continues with eighth notes, and the left hand has a more complex accompaniment.

83

Musical score for measures 83-84. The right hand continues with eighth notes, and the left hand has a more complex accompaniment.

85

diminuendo e rallentando

diminuendo e rallentando

Musical score for measures 85-88. The right hand continues with eighth notes, and the left hand has a more complex accompaniment. The piece concludes with a *diminuendo e rallentando* instruction.

Tempo secundo (ruhig und atmosphärisch)

Measures 88-91. Treble clef, 8/8 time. Measure 88 starts with a piano (*p*) dynamic. The bass line includes fingering: ⑤, ④, ③, ④. A Roman numeral VII is placed above the bass line.

Measures 92-95. Treble clef, 8/8 time. Measure 92 starts with a piano (*p*) dynamic. Roman numerals III, IV, VI, and III are placed above the treble line. The bass line includes fingering: ⑥. A *cresc.* marking is present below the bass line.

Measures 96-99. Treble clef, 8/8 time. Measure 96 starts with a piano (*p*) dynamic. Roman numeral V is placed above the treble line. The bass line includes fingering: ④. A *dim.* marking is present below the bass line.

Measures 100-103. Treble clef, 8/8 time. Measure 100 starts with a piano (*p*) dynamic. Roman numeral XII is placed above the bass line. The bass line includes fingering: ④.

Measures 104-107. Treble clef, 8/8 time. Measure 104 starts with a piano (*p*) dynamic. Roman numerals II, IV, and V are placed above the bass line. The bass line includes fingering: ⑥. A *cresc.* marking is present below the bass line.

108 *mf*

112 *dim.* *mp* *poco a poco cresc.*

116 *accel.* *f*

119 *diminuendo e rallentando*

122 *p* *mp*

125

V

125

XII

VII

XII

128

128

131

mf

dim.

131

mf

dim.

134

134

137

137

139

mp

mp

141

143

④

VI

146

148

IV

III

II

151 VII *a i a p a i m p*

151 VII *a i a p a i m p*

153 VI VII VI

153 VI VII VI

155 IV

155 IV

158

158

161

161

175 *mp*
mf

177

179 *f*

182 *mp*
p i m a p i m a

184 *mf*
mf

