

Die Pilgerreise

Introduktion

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* 1966

IX Largo

The musical score consists of seven staves of music. The first staff (measures 1-4) is in treble clef, 4/4 time, starting with a piano (*p*) dynamic. It features a sequence of sixteenth-note chords, each with a diamond-shaped fingering symbol above it. The second staff (measures 5-8) continues this pattern with sixteenth-note chords and includes a *rit.* (ritardando) marking. The third staff (measures 9-12) changes to a 4/4 time signature and includes various fingering numbers (1, 2, 0, 1, 2, 3, 1, 4) and a dynamic marking of *p*. It concludes with the instruction *accel. e cresc.* The fourth staff (measures 13-16) is in treble clef, 4/4 time, with a *mf* dynamic and a *a tempo* marking. It features a crescendo leading to a *p* dynamic. The fifth staff (measures 17-20) is in treble clef, 4/4 time, with a *pp* dynamic. The sixth staff (measures 21-24) is in treble clef, 4/4 time, with a *p* dynamic. The seventh staff (measures 25-28) is in treble clef, 4/4 time, with a *mf* dynamic. It includes a *V* (Vibrato) marking above measure 26 and an *IX* marking above measure 28.

15
8
acc. e cresc.

18
8
a tempo
pp

20
8

21
8
IV

22
8
mf

24
8

25
8

Allegro

p *i* ^{*a*}*m* *i*

27

ppp

4x *p* *i* *m* *a* *p* *i* *m*

31

mp

4x *i* *p* *m* *p* *i* *p* *i* *p* *m* *p* 4x *m* *i* *m* *i* *p* *a* *i* *m* *p* *i* *a* *m* *i*

p *mf* *p* *mf*

p *i* *m* *a* *m* *i* *p* *i* *m* *a*

f *mp*

4x *V*

mf

4x

f

42 *VII*

45 *mp* *4x* *4x*

48 *mf* *f* *4x*

50 *mp* *4x v* *IV*

p i m a m i p i m a

52 *3x* *poco a poco cresc.*

54 *V*

56 *dolce*

58

VII VI

61

rasg.

63

65

rasg. IX

67

VIII

69

rasg.

71

VI

m *i* *m* *i* *p* *m* *i* *p* *m* *i*

73 74

75 76

dim.

77 78

mp

79 80

p *diminuendo e rallentando*

81 82

a tempo

85 86

diminuendo e rallentando

88 *mp* *p*

91 *mf*

94 *rit.* *poco cresc.*

97 *p* *mp*

100 *p*

103 *mp* *p*

106 *IV* *accel. e cresc.* *mf* *a tempo* *dim.*

109 *mf*

112 *f* *mf*

114

116 *mf*

118 *f*

120 *mf*

122

III VI
8 4 1 2 1 3 1 0 4 0

mf

126 19
8 1 0 0 0 1 2 4

mf

128 IV
8 2 1 0 0 4

mp

129 III 14
8 1 0 2 2 4

f

131 III
8 4 0 1 2 0

mf *p*

133 III
8 3 1 0 1 2

mf *mp*

135 II
8 4 0 1 2 0

f

137
8 3 1 0 1 2

mp

139

poco a poco *diminuendo e rallentando*

140

141

p

143

sul tasto

145

steg *sul tasto*

147

pp *rit.* *Fine*