

Spanish Impressin

Part 1

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Arr.: Bernd Maier

Gitarre

Elektrische Gitarre

Orgel

Git.

E-Git.

Org.

Spanish Impression
Part 1

Git.

E-Git.

Org.

Git.

E-Git.

Org.

Spanish Impression
Part 1

3

Git. 10

E-Git. 8

Org. 10

f

This system contains measures 10 and 11. The guitar part (Git.) begins with a melodic line starting on a B-flat, moving through various intervals with eighth and sixteenth notes. The electric guitar (E-Git.) part consists of chords, with a forte (*f*) dynamic marking at the start of measure 11. The organ (Org.) part features a melodic line in the right hand and a bass line in the left hand. A large slur is placed under the bass line of the organ part, extending across measures 10 and 11.

Git. 12

E-Git. 8

Org. 12

This system contains measures 12 and 13. The guitar part (Git.) continues the melodic line from the previous system. The electric guitar (E-Git.) continues with chords. The organ (Org.) continues with a melodic line in the right hand and a bass line in the left hand. A large slur is placed under the bass line of the organ part, extending across measures 12 and 13.

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Part 1

Git. 14

E-Git. 8

Org. 14

f

tr

Git. 16

E-Git. 8

Org. 16

Spanish Impressin
Part 1

5

18

Git.

E-Git.

Org.

18

20

Git.

E-Git.

Org.

20

Spanish Impression
Part 1

Git. 22

E-Git. 8

Org. 22

Measure 22: The guitar part begins with a melodic line in the treble clef, starting on a sharp (F#) and moving through eighth notes. The electric guitar part shows a fretboard diagram with fingerings 1, 2, 4, and a circled 2. The organ part consists of a treble and bass staff with chords and single notes.

Measure 23: The guitar part continues with a similar melodic line. The electric guitar part shows a fretboard diagram with fingerings 1, 2, 4, and a circled 2. The organ part continues with chords and single notes.

Git. 24

E-Git. 8

Org. 24

Measure 24: The guitar part begins with a melodic line in the treble clef, starting on a sharp (F#) and moving through eighth notes. The electric guitar part shows a fretboard diagram with fingerings 1, 2, 4, and a circled 2. The organ part consists of a treble and bass staff with chords and single notes.

Measure 25: The guitar part continues with a similar melodic line. The electric guitar part shows a fretboard diagram with fingerings 1, 2, 4, and a circled 2. The organ part continues with chords and single notes.

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7

26

Git.

E-Git.

Org.

26

27

Git.

E-Git.

Org.

27

Spanish Impression
Part 1

Git. 29

8

rasgueado

E-Git. 8

Org. 29

8

Git. 31

8

E-Git. 8

Org. 31

8

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9

Git. 33

E-Git. 8

Org. 33

8

Git. 35

E-Git. 8 *mf*

Org. 35

8

mf

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Git. 37

E-Git. 8

Org. 37

mf

mf

Detailed description: This system contains measures 37, 38, and 39. Measure 37 is marked with a guitar tremolo (8 notes). Measures 38 and 39 are in 3/4 time. The guitar (Git.) plays chords in measure 38 and a descending line in measure 39, both marked *mf*. The electric guitar (E-Git.) plays sustained chords. The organ (Org.) has a melodic line in the right hand and a bass line in the left hand. A fourth staff shows a simple bass line.

Git. 40

E-Git. 8

Org. 40

Detailed description: This system contains measures 40 and 41. Measure 40 is marked with a guitar tremolo (8 notes). Measures 40 and 41 are in 4/4 time. The guitar (Git.) is silent. The electric guitar (E-Git.) plays sustained chords. The organ (Org.) has a complex melodic and harmonic texture in both hands. A fourth staff shows a simple bass line.

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11

42

Git.

E-Git.

Org.

Measures 42-43. The guitar part (Git.) has whole rests. The electric guitar part (E-Git.) plays chords. The organ part (Org.) has a complex melody in the right hand and a simple bass line in the left hand.

44

Git.

E-Git.

Org.

Measures 44-45. The guitar part (Git.) has whole rests. The electric guitar part (E-Git.) plays a melodic line. The organ part (Org.) has a complex melody in the right hand and a simple bass line in the left hand.

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13

51

Git.

E-Git.

Org.

8

8

3 0 1 0 4

IV

tr

53

Git.

E-Git.

Org.

8

8

3 0 1 0 4

IV

tr

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55

Git.

E-Git.

Org.

55

56

57

58

Git.

E-Git.

Org.

58

59

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15

60

Git.

E-Git.

Org.

60

62

Git.

E-Git.

Org.

62

Spanish Impression
Part 1

Git. 65

E-Git. 8

Org. 65

65

Git. 68

E-Git. 8

Org. 68

68

68

Spanish Impression
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17

Git. 70

E-Git. 8

Org. 70

8

1 0 3 4

1 0 3 4

3 3 3 3 3

8

#

Git. 72

E-Git. 8

Org. 72

8

1 0 3 4

1 0 3 4

3 3 3 3 3

8

#

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Git. 74

E-Git. 8

Org. 74

8

1 3 4 0 4 3 4

1 3 4 0 4 3 4

3 3 3 3 3

Git. 76

E-Git. 8

Org. 76

8

1 0 3 4

1 0 3 4

3

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19

Git. 78

E-Git. 8

Org. 78

IV

Git. 80

E-Git. 8

Org. 80

VI

82

Git.

E-Git.

Org.

Measures 82-83. The guitar (Git.) and electric guitar (E-Git.) parts feature a continuous eighth-note melody. The organ (Org.) part has a sustained chord in the right hand and a sustained note in the left hand.

84

Git.

E-Git.

Org.

Measures 84-85. The guitar (Git.) and electric guitar (E-Git.) parts continue their eighth-note melody. The organ (Org.) part has a sustained chord in the right hand and a sustained note in the left hand.

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21

86

Git.

E-Git.

Org.

86

87

3/4

88

Git.

E-Git.

Org.

88

89

3/4

f

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Git. *mf*

E-Git.

Org.

90

8

3/4

mf

8

90

8

3/4

Git. *f*

E-Git. *mf* *mp* Fade in

Org.

92

8

3/4

f

8

mf

mp

Fade in

92

8

3/4

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23

Git. 95

E-Git. 8

fade in

fade in

fade in

Org. 95

Git. 98

E-Git. 8

fade in

mf

Org. 98

102

Git.

E-Git.

Org.

Measure 102: Guitar (rest), E-Guitar (eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5), Organ (eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5), Bass (half note: G3).

Measure 103: Guitar (rest), E-Guitar (eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5), Organ (eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5), Bass (half note: G3 with fermata).

104

Git.

E-Git.

Org.

Measure 104: Guitar (rest), E-Guitar (eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5), Organ (eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5), Bass (half note: G3).

Measure 105: Guitar (rest), E-Guitar (eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5), Organ (eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5), Bass (half note: G3 with fermata).

Measure 106: Guitar (rest), E-Guitar (eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5), Organ (eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5), Bass (half note: G3).

Git. 107

E-Git. 8

Org. 107

Git. 109

E-Git. 8

Org. 109

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112

Git.

E-Git.

Org.

112

113

114

115

Git.

E-Git.

Org.

115

116

117

118

Git.

E-Git.

This system contains measures 118, 119, and 120. The guitar part (top staff) features a melodic line with eighth and sixteenth notes, including some double-sharps. The electric guitar part (middle staff) has a similar melodic line in measures 118 and 119, followed by a sustained chord in measure 120. Measure 119 includes four triplet markings (3) under the notes.

118

Org.

This system contains measures 118, 119, and 120 for the organ. Measures 118 and 119 are mostly rests. In measure 120, there are sustained chords in both the right and left hands, with a slur connecting them across the measure.

121

Git.

E-Git.

f

This system contains measures 121, 122, and 123. Both the guitar and electric guitar parts play a fast, rhythmic melody with eighth and sixteenth notes. A forte (*f*) dynamic marking is present at the beginning of measure 121. The electric guitar part includes fingering numbers 1, 2, and 4.

121

Org.

Schwebender, heller Klang 4' und 2'

This system contains measures 121, 122, and 123 for the organ. The right hand plays sustained chords, while the left hand plays a melodic line with eighth and sixteenth notes. A descriptive instruction "Schwebender, heller Klang 4' und 2'" is written above the first measure. A forte (*f*) dynamic marking is present at the beginning of measure 121.

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Git. 124

E-Git. 8

Org. 124

8

Git. 127

E-Git. 8

Org. 127

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130

Git.

E-Git.

Org.

This system contains measures 130, 131, and 132. The guitar and electric guitar parts play a rhythmic melody. The organ part features a sustained chord in the right hand and a moving bass line in the left hand. A separate bass line is also present at the bottom.

133

Git.

E-Git.

Org.

This system contains measures 133, 134, and 135. The guitar and electric guitar parts continue the rhythmic melody. The organ part features a sustained chord in the right hand and a moving bass line in the left hand. A separate bass line is also present at the bottom.

Git. 136

E-Git. 8

Org. 136

8

Git. 139

E-Git. 8

Org. 139

Soloklang 8' vielleicht Mixtur

5

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31

Git. 142 rasgueado

E-Git. 8 *f*

Org. 142

Git. 144

E-Git. 8

Org. 144

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Git. 147

E-Git. 8

Org. 147

8

Git. 149

E-Git. 8

Org. 149

mf

8

mf

3/4

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33

152

Git.

mf

E-Git.

Org.

153

154

155

Git.

E-Git.

Org.

156

157

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Git. 158

E-Git. 8

Org. 158

Git. 8

E-Git. 8

Org. 8

Bass 8

Git. 161

E-Git. 8

Org. 161

Git. 8

E-Git. 8

Org. 8

Bass 8