

Danza

Heinz Strobel *1966

Con fuoco $\text{♩} = 100$

The musical score is for a piece titled "Danza" by Heinz Strobel, composed in 1966. It is written for a chamber ensemble consisting of Solo-Violine, Solo-Cello, Klavier (Piano), VI. (Viola), and Vlc. (Violoncello). The tempo is marked "Con fuoco" with a quarter note equal to 100 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 2/4.

The score is divided into three systems. The first system includes parts for Solo-Violine, Solo-Cello, and Klavier. The Solo-Violine part begins with a forte (*ff*) dynamic and features rapid sixteenth-note passages. The Solo-Cello part also starts with *ff* and has a more melodic line. The Klavier part is marked *ff* and includes the instruction "ohne Pedal" (without pedal). The second system continues the Solo-Violine and Solo-Cello parts, with the Klavier part showing a change in texture. The third system features the VI. and Vlc. parts, which have a more active role, and the Klavier part, which continues with a steady accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings like *dim.* (diminuendo).

VI. 10

Vlc. 10

Kla. 10

13

VI. *decrecendo* *mf* *p*

Vlc. *decrecendo* *p* *mf*

Kla. *sfz* *decrecendo* *ohne Pedal* *p*

16

VI. *poco a poco crescendo*

Vlc. *p* *poco a poco crescendo*

Kla. *mf* *poco a poco crescendo*

Dec. *Dec.*

poco a poco crescendo

poco a poco crescendo

19

VI.

Vlc.

Kla.

f

f

f

22

VI.

Vlc.

Kla.

mp

mp

mf

24

VI.

Vlc.

Kla.

To Coda ☸

To Coda ☸

To Coda ☸

VI. 26 *f*

Vlc. 26 *f*

Kla. 26 *f*

1. 2.

3 3 3

VI. 28 *p*

Vlc. 28 *p*

Kla. 28 *mf* Melodie hervorheben

VI. 30 *crescendo*

Vlc. 30 *crescendo*

Kla. 30 *crescendo* 3

VI. 32 *f* *dim.*

Vlc. 32 *f* *dim.*

Kla. 32 *ff* *dim.*

VI. 34 *crescendo*

Vlc. 34 *crescendo*

Kla. 34 *crescendo*

VI. 37 *ff*

Vlc. 37 *ff*

Kla. 37 *ohne Pedal ff*

40

VI.

40

Vlc.

40

Kla.

dim. $\underline{\text{3}} \text{ } \underline{\text{3}}$

dim.

dim.

43

VI.

43

Vlc.

43

Kla.

45

VI.

45

Vlc.

45

Kla.

$\underline{\text{6}}$

47

VI.

Vlc.

Kla.

ff

ff

ff

49

VI.

Vlc.

Kla.

dim.

dim.

dim.

52

VI.

Vlc.

Kla.

Langsamer

evtl. pizz.

10

10

Red. * *Red.*

//

55

VI.

Vlc.

55

55

a tempo

pp ohne Pedal

58

VI.

Vlc.

58

p

pp

58

Kla.

61

VI.

Vlc.

61

p

61

Kla.

p

VI. 64 *p* poco a poco crescendo

Vlc. 64 poco a poco crescendo

Kla. 64 poco a poco crescendo

VI. 67

Vlc. 67

Kla. 67

VI. 70 *mf*

Vlc. 70 *mp*

Kla. 70 *mp*

9

73

VI.

Vlc.

Kla.

76

VI.

Vlc.

Kla.

p

mf

79

VI.

Vlc.

Kla.

dim.

dim.

dim.

82

VI. *tr tr tr tr tr tr tr tr tr tr*
crescendo

Vlc. *crescendo*

Kla. *crescendo*

85

VI. *ff* *3 3* *3 3*

Vlc. *ff*

Kla. *ff* *ohne Pedal* -

88

VI.

Vlc.

Kla.

91

VI.

Vlc.

Kla.

93

VI.

Vlc.

Kla.

95

VI.

Vlc.

Kla.

97

VI.

Vlc.

Kla.

100

VI.

Vlc.

Kla.

pizz.

p

pp

102

VI.

Vlc.

Kla.

104

VI. *pizz.*
p

Vlc. *pizz.*
p

Kla. *pp*
Red.

Detailed description: This system covers measures 104 and 105. The Violin I (VI.) and Violoncello (Vlc.) parts enter in measure 104 with a pizzicato (pizz.) instruction and a piano (p) dynamic. They play a rhythmic pattern of eighth and sixteenth notes. The Piano (Kla.) part continues with a steady eighth-note accompaniment in both staves. In measure 105, the VI. and Vlc. parts have a rest, while the Piano part continues. The Piano part has a piano-piano (pp) dynamic and a 'Red.' (ritardando) marking.

106

VI. *crescendo*

Vlc. *crescendo*

Kla. *crescendo*

Detailed description: This system covers measures 106 and 107. In measure 106, the VI. and Vlc. parts have a rest, while the Piano part continues. In measure 107, all three parts (VI., Vlc., and Kla.) enter with a crescendo marking. They play a more complex rhythmic pattern involving eighth and sixteenth notes. The Piano part has a crescendo marking.

108

VI.

Vlc.

Kla.

Detailed description: This system covers measures 108 and 109. In measure 108, all three parts (VI., Vlc., and Kla.) play a rhythmic pattern of eighth and sixteenth notes. In measure 109, the VI. and Vlc. parts have a rest, while the Piano part continues with a sustained chord or long note. The Piano part has a crescendo marking.

110

VI. *f* *D.C. al Coda* *crescendo*

Vlc. *f* *D.C. al Coda* *crescendo*

Kla. *f* *D.C. al Coda* *crescendo*

113

VI. *ff*

Vlc. *ff*

Kla. *ff*

115

VI. *p* *mp*

Vlc. *p* *mp*

Kla. *p* *mp*

117

VI.

Vlc.

Kla.

mf

Fine

mf

Fine

mf

Red.

Fine

117

117

117