

Das Meer

(für Gitarrenorchester)

Heinz Strobel

*1966

tempo ♩ = 84

Gitarre 1

pp *poco a poco crescendo* *f*

Gitarre 2

pp *poco a poco crescendo* *f*

Gitarre 3

pp *poco a poco crescendo* *f*

Gitarre 4

pp *poco a poco crescendo* *f*

Gitarre 5

pp *poco a poco crescendo* *f*

Bass

pp *poco a poco crescendo* *f*

Gitr. 1

poco a poco decresc. *pp* *mf*

Gitr. 2

poco a poco decresc. *pp* *mf*

Gitr. 3

poco a poco decresc. *pp* *mf*

Gitr. 4

poco a poco decresc. *pp* *mf*

Gitr. 5

poco a poco decresc. *pp* *mf*

Bass

poco a poco decresc. *pp* *mf*

Figur 1

m ip m i p

2 3

Gitr. 1

4 5 6 7 8

ppp

VII

Gitr. 2

II

Gitr. 3

(8^{va})

Gitr. 4

Gitr. 5

Bass

9

Gitr. 1

VIII

mf

Zur Coda

Gitr. 2

III

V

Zur Coda

Gitr. 3

Zur Coda

Gitr. 4

Zur Coda

Gitr. 5

Zur Coda

Bass

13

Zur Coda

Gitr. 1

Gitr. 2

Gitr. 3

Gitr. 4

Gitr. 5

Bass

Gitr. 1

Gitr. 2

Gitr. 3

Gitr. 4

Gitr. 5

Bass

decresc.

pp

D.C. al Coda

CODA

33

Gitr. 1

Gitr. 2

Gitr. 3

Gitr. 4

Gitr. 5

Bass

Detailed description: This musical score page contains six staves, each labeled on the left. The first five staves are for guitars (Gitr. 1 to Gitr. 5) and the sixth is for the Bass. All staves are in treble clef except for the Bass, which is in bass clef. A rehearsal mark '33' is placed above the first measure of each staff. The key signature has one sharp (F#). The time signature is 8/8. Gitr. 1 plays a melodic line with eighth and quarter notes. Gitr. 2 plays a continuous eighth-note arpeggiated pattern. Gitr. 3, 4, and 5 play sustained chords, with Gitr. 5 using double bar lines to indicate sustained notes. The Bass line follows a similar melodic pattern to Gitr. 1. Measures 33-37 are shown, with a double bar line at the end of measure 37.