

Danza

für Gitarreorchester

con fuoco ♩ = 100

Heinz Strobel

*1966

Gitarre 1

Gitarre 2

Gitarre 3

Gitarre 4

Gitarre 5

Gitarre 6

Bass

The musical score is for a six-piece guitar ensemble and a bassist. The key signature is D major (two sharps) and the time signature is 8/8. The score is divided into six systems, each corresponding to a guitar or bass part. The parts are labeled on the left: Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, Gtr. 5, Gtr. 6, and Bass. The notation includes various guitar-specific techniques: Gtr. 1 features a trill (tr) and a tremolo (tr) marked with a wavy line; Gtr. 2 has a trill (tr) and a tremolo (tr); Gtr. 3 has a tremolo (tr); Gtr. 4 has a tremolo (tr); Gtr. 5 has a tremolo (tr); Gtr. 6 has a tremolo (tr); and the Bass part has a tremolo (tr). Dynamic markings (p for piano, f for forte) are used throughout the score. The score is written for six guitars and a bass, with each part having its own staff. The key signature is D major (two sharps) and the time signature is 8/8. The score is divided into six systems, each corresponding to a guitar or bass part. The parts are labeled on the left: Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, Gtr. 5, Gtr. 6, and Bass. The notation includes various guitar-specific techniques: Gtr. 1 features a trill (tr) and a tremolo (tr) marked with a wavy line; Gtr. 2 has a trill (tr) and a tremolo (tr); Gtr. 3 has a tremolo (tr); Gtr. 4 has a tremolo (tr); Gtr. 5 has a tremolo (tr); Gtr. 6 has a tremolo (tr); and the Bass part has a tremolo (tr). Dynamic markings (p for piano, f for forte) are used throughout the score.

Gtr. 1
 Gtr. 2
 Gtr. 3
 Gtr. 4
 Gtr. 5
 Gtr. 6
 Bass

21

Gitr. 1

Gitr. 2

Gitr. 3

Gitr. 4

Gitr. 5

Gitr. 6

Bass

mf

f

mf

mf

mf

mf

23

Gitr. 1

Gitr. 2

Gitr. 3

Gitr. 4

Gitr. 5

Gitr. 6

Bass

8va

27 *Zur Coda*

Gitr. 1

Gitr. 2

Gitr. 3

Gitr. 4

Gitr. 5

Gitr. 6

Bass

31 *mf* *f* *tr* *tr* *mp*

Gitr. 1

Gitr. 2

Gitr. 3

Gitr. 4

Gitr. 5

Gitr. 6

Bass

rasg. *f* *loco* *rasg.* *loco* *mp*

rasg. *f* *loco* *rasg.* *loco* *mp*

f *mp*

f *mp*

The image displays a musical score for six guitar parts (Gtr. 1 to Gtr. 6) and a bass part (Bass), spanning measures 35 to 40. The key signature is D major (two sharps) and the time signature is 8/8. The score is written for six guitar parts and one bass part. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, measure numbers (35, 36, 37, 38, 39, 40), and dynamic markings (cresc., f). The guitar parts feature a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as trills and tremolos. The bass part provides a steady, rhythmic foundation with eighth and quarter notes. The overall style is that of a contemporary rock or metal guitar ensemble.

38

Gitr. 1

Gitr. 2

Gitr. 3

Gitr. 4

Gitr. 5

Gitr. 6

Bass

This musical score segment contains measures 38 through 42 for a six-guitar and bass ensemble. The music is in 2/4 time with a key signature of two sharps (F# and C#). Measure 38 features a complex texture with six guitars and bass. Guitars 1 and 2 play melodic lines with trills and grace notes. Guitars 3 and 4 play rhythmic patterns. Guitars 5 and 6 play chords. The bass line is a simple eighth-note pattern. Measures 39 and 40 continue the melodic and rhythmic themes. Measure 41 shows a change in the guitar parts, with Guitars 1 and 2 playing more active lines. Measure 42 concludes the segment with a final chordal structure across all instruments.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Bass

Gtr. 1
 Gtr. 2
 Gtr. 3
 Gtr. 4
 Gtr. 5
 Gtr. 6
 Bass

Musical score for measures 47-56, featuring six guitars and a bass. The key signature is two sharps (F# and C#). The score includes various musical notations such as chords, arpeggios, trills, and dynamic markings (*p* for piano, *f* for forte). Measure numbers 47, 48, and 49 are indicated at the start of their respective staves.

51

Gitr. 1 *f* *rall.*

Gitr. 2 *rall.*

Gitr. 3 *f* *p*

Gitr. 4 *rall.*

Gitr. 5 *rall.* 8va

Gitr. 6 *rall.* 8va

Bass *p*

54

Gitr. 1 *poco rit.* *p*

Gitr. 2 *p*

Gitr. 3 *p*

Gitr. 4

Gitr. 5

Gitr. 6

Bass *rall.*

59

Gitr. 1

Gitr. 2

Gitr. 3

Gitr. 4

Gitr. 5

Gitr. 6

Bass

64

Gitr. 1

Gitr. 2

Gitr. 3

Gitr. 4

Gitr. 5

Gitr. 6

Bass

69

Gitr. 1 *f*

Gitr. 2 *f*

Gitr. 3 *f*

Gitr. 4 *f*

Gitr. 5 *f*

Gitr. 6 *f*

Bass *f*

74

Gitr. 1 *mf* *f* *tr* *tr*

Gitr. 2 *mf* *f* *tr* *tr*

Gitr. 3 *f*

Gitr. 4 *rasg.* *loco* *rasg.*

Gitr. 5 *rasg.* *loco* *rasg.*

Gitr. 6 *f*

Bass *f*

79

Gitr. 1 *mp* *cresc.* *f*

Gitr. 2 *mp* *cresc.* *f*

Gitr. 3 *mp* *cresc.* *f*

Gitr. 4 *mp* *cresc.* *f*

Gitr. 5 *mp* *cresc.*

Gitr. 6 *mp* *cresc.*

Bass *mp* *cresc.*

84 *Interlude (3. Satz)*

Gitr. 1 *tr tr*

Gitr. 2 *tr tr*

Gitr. 3

Gitr. 4

Gitr. 5

Gitr. 6

Bass

89

Gitr. 1

Gitr. 2

Gitr. 3

Gitr. 4

Gitr. 5

Gitr. 6

Bass

89

89

89

89

89

89

89

93

Gitr. 1

Gitr. 2

Gitr. 3

Gitr. 4

Gitr. 5

Gitr. 6

Bass

93

93

93

93

93

93

93

97

Gitr. 1 *p* *pp* *sul tasto*

Gitr. 2 *p* *pp* *sul tasto*

Gitr. 3 *p* *pp*

Gitr. 4 *p* *pp* *pizz.*

Gitr. 5 *pp* *pizz.*

Gitr. 6 *pp* *pizz.*

Bass *p* *pp*

101

Gitr. 1 *pp* *loco* *mf*

Gitr. 2 *pp* *loco* *mf*

Gitr. 3 *pp*

Gitr. 4 *pizz.* *pizz.* *mf*

Gitr. 5 *pizz.* *pizz.* *mf* *8va*

Gitr. 6 *pizz.* *pizz.*

Bass *pp*

10 *f* *D.C. al Coda*

Gitr. 1

110 *f* *D.C. al Coda*

Gitr. 2

110 *f* *D.C. al Coda*

Gitr. 3

110 *f* *rasg.* *D.C. al Coda*

Gitr. 4

110 *f* *rasg.* *D.C. al Coda*

Gitr. 5

110 *f* *D.C. al Coda*

Gitr. 6

110 *f* *D.C. al Coda*

Bass

113 *sp*

Gitr. 1

113 *sp*

Gitr. 2

113 *sp*

Gitr. 3

113 *sp*

Gitr. 4

113 *sp*

Gitr. 5

113 *sp*

Gitr. 6

113 *sp*

Bass

116

8

Gitr. 1

pp

116

8

Gitr. 2

pp

116

8

Gitr. 3

pp

116

8

Gitr. 4

pp

116

8

Gitr. 5

pp

116

8

Gitr. 6

pp

116

8

Bass

pp