

Am Strand

(für Gitarrenorchester)

Version: 18/03/2016

Heinz Strobel

*1966

tempo ♩ = 75

Gitarre 1

Gitarre 2

Gitarre 3

Gitarre 4

Gitarre 5

Bass

The first system of the musical score for 'Am Strand' features six staves. Staves 1 through 5 are for guitars, and the bottom staff is for bass. All staves are in treble clef (except for the bass staff in bass clef) and common time (C). The tempo is marked as ♩ = 75. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The guitar parts (1-5) play a rhythmic melody with eighth and sixteenth notes. The bass part provides a steady accompaniment with quarter and eighth notes.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Bass

The second system of the musical score continues the piece. It features the same six staves as the first system. The guitar parts (1-5) continue their rhythmic melody. The bass part continues its accompaniment. The dynamic marking *mf* is not repeated in this system.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Bass

p *mf*

p *mf*

f *mf*

p *mf*

p *mf*

p *mf*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Bass

mf

mf

mf

mf

mf

mf

Zur Coda

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Bass

mp

mp

mp

mp

mp

mp

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Bass

29

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Bass

33

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Bass

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Bass

37

8

IX

4

1

3

4

1

3

IV

IV

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Bass

41

8

III

III

41

8

4

1

0

4

1

0

41

8

41

8

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Bass

45

8

rit.

D.C. al Coda

VI

2 1 0

3 2

45

8

rit.

D.C. al Coda

45

8

rit.

D.C. al Coda

45

8

rit.

D.C. al Coda

45

8

rit.

D.C. al Coda

45

8

rit.

D.C. al Coda

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Bass

49

8

rit.

Fine

49

8

Fine

49

8

Fine

49

8

Fine

49

8

mf

Fine

49

8

Fine

-6-

Fine