

Traumreise

für Gitarrenduo

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*1966

atmosphärisch

The musical score consists of four staves of guitar tablature, each with a different time signature and key signature. The first staff starts with a key signature of C major and an 8th note time signature, with dynamics *p* and *VIII*. The second staff begins with a key signature of A minor and a 8th note time signature, with dynamics *p* and *VII*. The third staff starts with a key signature of E major and a 6th note time signature, with dynamics *rasg.* and *mp*. The fourth staff begins with a key signature of D major and a 6th note time signature. The music is divided into sections by vertical bar lines and section labels *VIII*, *VII*, *rasg.*, and *VI*.

rasg.

mf

0 1 2

3

3

4x

poco a poco cresc. et accel.

VI

f

0 1 0

0 1 0

poco a poco cresc. et accel.

20 *f*
rubato

22 *a tempo*

V 4 VI
 VII V

25 II VI

decresc. *mp steg*

IV

34 IV

{

52

52

{

56

VII

56

tremolo

{

59

59

{

62

rasg. IX

mf

{

62

f

rasg.

{

64

rubato

rubato

{

64

2

rash.
 66

A six-staff musical score for guitar, likely a tablature or fingerstyle notation. The staves are grouped by large curly braces. The first two staves begin at measure 77 in common time (indicated by '8'). The first staff uses a treble clef, and the second staff uses an alto clef. Fingerings are shown above the notes, such as '3 2' and '4 1'. The third staff begins at measure 80, also in common time (8). It features a treble clef and includes dynamic markings like 'poco a poco crescendo'. The fourth staff begins at measure 83, in common time (8), with a treble clef and dynamic markings like 'poco a poco diminuendo'. The fifth staff begins at measure 86, in common time (8), with a treble clef and dynamic markings like 'VIII'. The sixth staff begins at measure 89, in common time (8), with a treble clef and dynamic markings like 'X'. The score includes several measure rests and a final ending.

92 ^{VIII}
 92 ³ 0 ^{#8}
 92 ³ *diminuendo e rallentando*
 VI
 95 ^p
 95 ^p
 VI VI VI
 99 ^{#8}
 103 VI VI VI
 103 ^{#8}
 VI IV VII VI
 107 ¹ ⁰ ⁴ ¹ ³ ²

111

115

VI

119

VI

123

VI

127

130

133

136

139

VII
 142

145 VI
145 V
145 VI

148

148

151

151

153 IV
poco a poco crescendo

153

155 III
155

157#

157 II 0

159

159

161

161 X

164

164

166 VII

166 III IV

Sheet music for guitar, 8 staves, 168-178.

Staff 1: Measure 168 (Treble clef, 8th note). Fingerings: 3 0 1, 4. Dynamic: ff . Measures 169-170 (Treble clef, 8th note). Fingerings: 1 0 4, 0 0 1, 1 0 4. Measure 171 (Treble clef, 8th note). Fingerings: 4 0 2, 0 4. Dynamic: ff .

Staff 2: Measure 168 (Treble clef, 8th note). Fingerings: 1 0 4, 0 0 1, 1 0 4. Measure 169 (Treble clef, 8th note). Fingerings: 3. Measure 170 (Treble clef, 8th note). Fingerings: 1 0 4, 0 0 1, 1 0 4.

Staff 3: Measure 170 (Treble clef, 8th note). Fingerings: 4 0 2, 0 4. Dynamic: ff . Measure 171 (Treble clef, 8th note). Fingerings: 1 0 4, 0 0 1, 1 0 4.

Staff 4: Measure 172 (Treble clef, 8th note). Fingerings: 2 1, 4 2, 2 1, 4 2, 2 1, 4 2, 2 1, 4 2. Measure 173 (Treble clef, 8th note). Fingerings: 2 1, 4 2, 2 1, 4 2, 2 1, 4 2, 2 1, 4 2. Measure 174 (Treble clef, 8th note). Fingerings: 2 1, 4 2, 2 1, 4 2, 2 1, 4 2, 2 1, 4 2. Measure 175 (Treble clef, 8th note). Fingerings: 2 1, 4 2, 2 1, 4 2, 2 1, 4 2, 2 1, 4 2.

Staff 5: Measure 176 (Treble clef, 8th note). Fingerings: 2 1, 4 2, 2 1, 4 2, 2 1, 4 2, 2 1, 4 2. Measure 177 (Treble clef, 8th note). Fingerings: 2 1, 4 2, 2 1, 4 2, 2 1, 4 2, 2 1, 4 2.

Staff 6: Measure 178 (Treble clef, 8th note). Fingerings: 1 0, 1 0. Measure 179 (Treble clef, 8th note). Fingerings: 1 0, 1 0. Measure 180 (Treble clef, 8th note). Fingerings: 1 0, 1 0.