

# In der Stille der Nacht

5 Stücke für Gitarre solo

Heinz Strobel

\*1966

I. sehr ruhig

*mp*

*dim.*  
*pp*

II. leicht

*p*

*cresc.*  
*mf*

*cresc.*  
*p subito*

*cresc.*  
*f* *dim.*

*p*

3 x wiederholen und ausblenden

III. *friedlich*

30 *mp*

32

33 *poco rall.*

35 *etwas schneller*  
*poco a poco crescendo*

37 *f dim. poco rit.*

39 *tempo primo*  
*mf*

41 *rit.*

IV.  
athmosphärisch

43 *steg*

*pp*

45

*f*  
*p* — *m* — *pp*

47

*f*  
*p* — *m*

49 *loco*

*mp* — *pp* *steg*

51 *rubato*

*mp* *sul tasto* — *pp* *steg*

54

*mp* *sul tasto* — *pp* *steg*

57

*mf*  
*p* —

Musical staff 60-63. Treble clef, 2/4 time signature. Measure 60 starts with a piano (*p*) dynamic and a fermata. Measure 61 begins with a forte (*f*) dynamic. Fingerings 2 and 1 are indicated above notes in measures 61 and 62.

Musical staff 64-66. Treble clef, 2/4 time signature. Measure 64 starts with a piano (*p*) dynamic. Measure 65 has a pianissimo (*pp*) dynamic. Measure 66 ends with a fermata.

Musical staff 67-71. Treble clef, 2/4 time signature. Measure 67 is marked with a mezzo-piano (*mp*) dynamic and the instruction "V. Lied". Measure 70 has a mezzo-forte (*mf*) dynamic. Fingerings 2, 3, 4, and 1 are indicated above notes in measures 67, 68, 69, and 70. A Coda symbol is present at the end of measure 70.

Musical staff 72-76. Treble clef, 2/4 time signature. Fingerings 4, 1, 0, 2, 3, 0, 1, 0, 2, 4, 3, 0, 2 are indicated below notes in measures 72, 73, 74, 75, and 76.

Musical staff 77-81. Treble clef, 2/4 time signature. Measure 77 is marked with a mezzo-forte (*mf*) dynamic. The instruction "Zur Coda" is written above measure 80. Fingerings 3, 0, 4, 3, 2, 1 are indicated below notes in measures 77, 78, 79, 80, and 81.

Musical staff 82-86. Treble clef, 2/4 time signature. Fingerings 1, 2, 0, 2, 3, 2, 1 are indicated below notes in measures 82, 83, 84, 85, and 86.

Musical staff 87-91. Treble clef, 2/4 time signature. Measure 87 is marked with a mezzo-forte (*mf*) dynamic. The instruction "Coda" is written above measure 90. The instruction "D.S. al Coda" is written below measure 90. A fermata is placed over the final note of measure 90.

Musical staff 92-95. Treble clef, 2/4 time signature. Measure 92 is marked with a pianissimo (*pp*) dynamic. The instruction "diminuendo e rallentando" is written below measure 92. The staff concludes with a final chord.

VI. *schnell*

98 *f* *p*

100 *simile* *f* *p*

102 *f* *p*

104 *f*

106 *p* *poco a poco crescendo*

108

110 *mf* *p*

112 *mf* *p* *rit.*

114 *mp*

*langsam*

117 *pp* *poco a poco crescendo*

*tempo primo*

120 *mf* *cresc.*

123 *f*

126 *p-Kuppe steg* *Fine* *f* *diminuendo e rallentando*