

Hohelied der Liebe

für Orgel

Heinz Strobel *1966

I "Wenn ich in den Sprachen der Menschen und Engel redete..."

Con Spirito ♩=160

Orgel

Flöten+Prinzipal

Geigenprinzipal+Schwebung

Tutti

Flötenbass

Org.

10

15

Org.

Prinzipal

PrincBass

23

Org.

Tutti

Tutti

32

Org.

Prinzipal

Geigen+Schwebung

Flöten

Musical score for organ and flutes, measures 32-40. The organ part is in treble and bass clefs with a key signature of three sharps. The flute part is in bass clef. The organ part features a 'Prinzipal' registration and a 'Geigen+Schwebung' registration. The flute part features a 'Flöten' registration. The score includes various musical notations such as notes, rests, and slurs.

41

Org.

Tutti

Musical score for organ, measures 41-48. The organ part is in treble and bass clefs with a key signature of three sharps. The score includes various musical notations such as notes, rests, and slurs. The 'Tutti' marking is present above the organ part.

II "Und wenn ich prophetisch reden könnte..."

Allegro ♩ = 126

47

Org.

Schwabung+Clarion4'

Gambe+Oboe+Schwabung (Nasal)

Flöten+Prinzipal

51

Org.

55

Org.

Prinzipalklang

Flöten+Geigen

4 8

4 4

60

Org.

Princ. Bass

4 4

III "Und wenn ich meine ganze Habe verschenke..."

Adagio ♩ = 54

Org.

67

Flöten+Schwebung

Flöten+Prinzipal

Prinz.+Flötenbass

ziemlich tutti

Org.

71

ohne Blech

tutti

IV "Die Liebe ist gütig, die Liebe, sie ereifert sich nicht..."

Moderato ♩ = 88

75

Org.

Flöten+Prinzipal

Geigen, Flöten, Schwebung

Princ. +Flöten+Sub

Allegro ♩ = 138

83

Prinz. +Tromp.

Prinz. + Flöten

Bass + Koppel

Org.

91

Org.

98

Flöten, Schwebung

Schalmey oder ähnlich

Flöten, Princ.

105

Org.

1. 2.

Moderato ♩ = 88

109

Org.

Wie zu Beginn

4/4

V "Die Liebe freut sich nicht über das Unrecht..."

Adagio ♩ = 54

118

Org.

1. 2.

VI "Die Liebe erträgt alles, ..."

Moderato ♩ = 104

127

Org.

1. 2.

136

Org.

Musical score for organ, measures 136-143. The score is in G major (one sharp) and 3/4 time. It features a treble and bass staff for the organ, with a separate bass staff below. The organ part includes chords, eighth-note patterns, and a melodic line in the treble. The bottom staff has a simple bass line with a few notes and rests.

144

Org.

Musical score for organ, measures 144-151. The score is in G major (one sharp) and 3/4 time. It features a treble and bass staff for the organ, with a separate bass staff below. The organ part includes chords, eighth-note patterns, and a melodic line in the treble. The bottom staff has a simple bass line with a few notes and rests.

154

Org.

162

Org.

...die Liebe hört niemals auf.

170

Org.

Musical score for measures 170-178. The score is for an organ and consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a 2/4 time signature change.

179

Org.

Musical score for measures 179-186. The score is for an organ and consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line.